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The Spectator

"Older than the New York Times"

Stewart announces Task Force members

by Kathleen McGrory '05
EDITOR-IN-CHIEF

President Joan Hinde Stewart announced the members of the Task Force on Academic and Student Life in an April 30 campus memorandum. The newly-commissioned committee, made up of administrators, faculty, staff and a student representative, will consider new ways to integrate the Division of Student Life with the Office of the President for Academic Affairs and the Dean of the Faculty. The Task Force will aim to provide Stewart with recommendations by October 15.

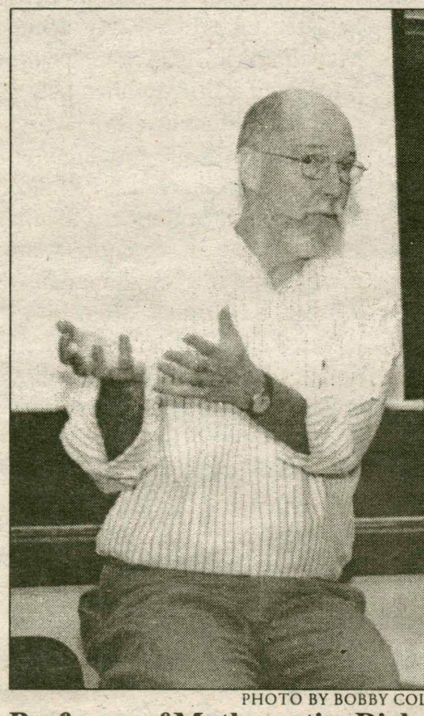

PHOTO BY BOBBY COLE '06
Professor of Mathematics Richard Bedient will chair the Task Force.

"President Stewart convened the task force after it became clear that there was a need for greater administrative coordination between the academic and student life divisions, and that we needed to take a step back and examine this issue before proceeding with a search for a new Dean of Students," explained Executive Assistant to the President Meredith Bonham.

In an all-campus e-mail, Chair of the Task Force Professor of Mathematics Richard Bedient wrote, "we will

see *Task Force*, page 2

Candidate left off ballot in J-Board election; other contests go smoothly

by Ian Mandel '06 &
NEWS EDITOR
Greta Rosenberger '07
ASSOCIATE NEWS EDITOR

At the conclusion of this week's elections for the Appeals Board, Judicial Board and Honor Court class representatives, an error made in the election process has been identified. It was discovered that a student running for the position of Judicial Board representative for the class of 2006 failed to appear on the ballot and was unable to receive votes. Election officials attributed the error to slight modifications to this year's election process.

In the past, all participants running for positions submitted their platforms to the Student Assembly Elections Chair. This year, however, the Board of Trustees declared that candidates could also be nominated by the Committee on Student Activities. Additionally, platforms could also submitted to the dean of students office or directly the Student Assembly Elections Chair Jon Kuhl '06.

According to Kuhl, only one candidate submitted their platform to the dean of students office without also submitting it to him. This student, who wished to run for the Class of 2006 Judicial Board representative position, was never placed on the ballot because of a communications mix-up between the dean's office and Kuhl.

"As is the case with any process, sometimes mistakes are made. At this point, we can only move forward and learn from our mistakes," Kuhl said.

According to Kuhl, the dean's office realized it had made a mistake, necessitating a new election for the position to be held this coming fall at the same time as elections for the class of 2008.

"I like any solutions that will encourage more students

see *Elections*, page 4

Faculty hear Mellon Assessment results

by Alexandra Sear '05
MANAGING EDITOR

At the last faculty meeting of the semester this past Tuesday, Professor of Sociology Dan Chambliss presented some of the preliminary findings of the Mellon Assessment Report. The agenda also included remarks by Vice President for Academic Affairs/Dean of the Faculty David Paris on supposed grade inflation/compression at Hamilton.

The Mellon Project is an ongoing institutional study funded by the Mellon Foundation, which began in 1999 as "a five year comprehensive multi-method longitudinal study of a cohort of students in the class of 2005... to see what happens to students during their time at Hamilton," said Chambliss.

The study has been looking at the experience of a hundred members of the class of 2005; members of the Project team interview the students every year, analyze surveys taken by the sample group and others about student life, and evaluate writing samples every year. The study is still two years away from completion, but the team released some preliminary findings.

According to Chambliss, the first year of college is more important to a student's future satisfaction with their school than one would think, and that "intro classes are crucial."

"Most come into Hamilton not committed to one particular path," he said, comparing class selection to a slot machine: "after their first round of eight classes [freshman year], students will go with the jackpots in choosing a major," meaning that if they have even one bad class in a discipline, they will most likely not continue.

The team was pleased to find that students' writing showed a large improvement from the high school papers every member of the sample group submitted, and that their writing continued to improve every year. Many students cited timely, extensive professor feedback as the most important factor in improving their writing. The study has found, however, that as much as Hamilton lauds its writing and oral communication programs, most students "don't see the college emphasizing speaking ability, and most don't feel they can get better at it," said Chambliss.

The study also identified two aspects of academic life that students are not happy with, one of which is getting closed out of courses, especially as upperclassmen. The other is professors assigning "too much junk work" when they do not turn papers back fast enough and then with too few comments.

see *Faculty*, page 2

Kernagan addresses poor conditions in sweat shops

by Emma Furman '07
PRODUCTION ASSISTANT

Speaking on the horrors of sweat shop labor, Charles Kernagan hoped to erase the apathetic attitudes held by Hamilton students on the issue.

Kernagan, executive director of the National Labor Committee, spoke about his experiences traveling around the world exposing major companies' sweatshops and working to improve conditions. The lecture, sponsored by the Globalization Sophomore Seminars, was delivered in Benedict Hall at 7 p.m. this past Wednesday evening to a packed room of enthusiastic students and faculty members.

"He has done so much on sweatshops and child labor in terms of human rights issues," said Professor of Economics Erol Balkan, who has been in charge of bringing in speakers for the Globalization Seminars this past semester.

Balkan was also hopeful that Hamilton would become more active in and informed about the topic as a result of Kernagan's lecture.

Kernagan was introduced by Professor of Comparative Literature Thomas Bass as "a rabble rouser and hell raiser of international stature." Bass elaborated on some of Kernagan's adventures, including "pretending to be an investor looking to locate his sweatshop in Honduras" in order to get inside the sweatshops and document the living

see *Kernagan*, page 4

PHOTO BY BOBBY COLE '06
Charles Kernagan holds sweat shop-made sneaker.

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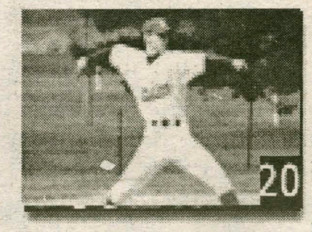

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AD to present Mitchell with award for dean's accomplishments

by Ian Mandel '06
NEWS EDITOR

The Alpha Delta Phi Fraternity will honor dean of students Florence Mitchell with the Alpha Delta Phi Board of Governors Award, called the Samuel Eells Award for Distinguished Professional Accomplishment, at their annual awards dinner, to be held tonight, Friday, May 7, at the Fort Schuyler Club in Utica. The awards dinner will double as the International Board of Governors Meeting of Alpha Delta Phi, according to Hamilton chapter president Robby Wang '05.

The award is presented to a member of the administration or faculty that the fraternity feels has made a particularly significant contribution to the College community.

"She has always been encouraging and a positive resource throughout her time here. Our current brothers and alumni respect and admire Flossie for her work and time here. I think many agree with us, so we thought it only fitting to honor her," Wang said.

In addition to honoring Mitchell at their annual dinner, AD has invited other members of the College community, including approximately ten professors, of which four or five are expected to attend, and President Joan Hinde Stewart and Senior Associate Dean of Students Nancy Thompson. Stewart and Thompson will both be unable to attend due to prior engagements.

"We are a literary society and place a strong emphasis on education; therefore, it is only fitting to extend invitations to distinguished faculty members," Wang said.

AD will also present several of its members with awards. Mike Galante '04 will receive the Alpha Delta Phi Scholar-

see AD, page 4

Hurd lectures on Iraqi crisis

by Greta Rosenberger '07
ASSOCIATE NEWS EDITOR

Nathaniel Hurd '99 returned to the Hill on April 4 to share the experience and knowledge he has gathered on the topic of U.S. foreign policy in Iraq. His lecture was titled "Iraq: The Current Crisis."

Professor of Government Steve Orvis explains his reasons for inviting his former student; "I asked him to come speak in connection with a class project for Gov. 112 - Intro. to Comparative Politics. I conclude the class with a project in which students display what they've learned about the problems of democratic institutions in multi-ethnic societies to a country where the question of a new constitution is real and unresolved. In the past, the focus was on either Nigeria or Kenya. This year, for obvious reasons, I chose Iraq. Because of Nathaniel's expertise on Iraq, I invited him to come to view the posters and talk with the students about their projects—why they think particular kinds of institutions might work better in Iraq than others. I invited him to conclude the event with a talk open to the public." The event was sponsored by the Government Department and The Arthur Levitt Public Affairs Center.

Hurd began by saying "Throughout my studies of Iraq in the past several years, and after reading thousands of pages worth of info on foreign policies, it became clear to me that something was generally missing from the U.S.'s policy-making process." He went on to explain what was left out of the process: "What's missing from the process is the Iraqi civilians- when a U.S. bill is up, a fundamental part of the debate is how it's going to affect American citizens, yet when we are making policies that directly affect Iraqi civilians, we give them almost no thought in the debate concerning the policy-making process. It's very easy to forget that they are the one who will be impacted the most."

Hurd then went on to describe the effects of the U.S. invasion of Iraq and how this also affects Iraqi civilian life: "In bombing Iraq, the U.S. broke many rules of war concerning civilian infrastructure, and the consequences were devastating. When the UN sent a team to Iraq to get a sense of the situation, they described it as almost apocalyptic devastation- just complete and utter devastation. Because of this, the humanitarian crisis went through the roof. Iraqi children were affected in particular- mortality rates for children increased dramatically, and half a million children under the age of 5 ended up dead." Hurd added that "the most alarming part of this situation was the clear link between US sanction policies and the humanitarian crisis in Iraq. We have to find ways of dealing with foreign governments without harming the civilian population."

Not all, or even not many U.S government officials share Hurd's attitude on this matter, as he later recognized; "In 1996, Madeline Albright stated that the price was worth it- that half a million children dead was worth it. This shows the fundamental difference in the value we place on the lives of American citizens versus those of foreign countries." Hurd then explained how these U.S. officials often rationalize the consequences of their policies: "The argument of policy makers is usually that 'this was not our intent'. But it's almost impossible to prove what anyone's intent is, so we need to start thinking about what the likely consequences will be for the people who will be directly affected by our country's policies. In the end, outcome matters more than intent."

As a concluding piece of advice for his student audience, Hurd stated that "For those of you who are trying to understand the world situation and don't know what

see Hurd, page 4

Chambliss presents findings, faculty discuss grade inflation

from Faculty, page 1

The Project also examined students' satisfaction with their Hamilton education, and if anything significant has changed since the ResLife decision in 1995. Chambliss focused on the graduates' responses since 1994 to the question "If you had to go to college again, would you pick Hamilton?" Overall, the numbers of "yes" answers increased from a low of 49% in 1994 to last year's high of 70%.

Chambliss then divided the responses into private society members versus independents. Right after the decision, Greek society members had a lower "yes" response rate than independents, but now Greeks have a higher "pick-again" response than independents. However, these numbers are potentially misleading. When they considered fraternity members and sorority members as separate groups, the study found that fraternity men have the lowest "pick-again" rate as compared to sorority women and both independent men and women. Sorority women have the highest "yes" response among all four groups, suggesting they are the most satisfied group on the Hill.

This implies that generalizing "Greek life" may lead to flawed results, as "the term 'private society' puts things together that don't belong- frats and sororities are different things and their members have fundamentally different experiences," said Chambliss.

The College's strongest students are also happier with Hamilton than they were in the year before the ResLife decision: "A" students went from having the lowest "pick-again" response rate in 1994 to almost the highest last year.

Another focus of the study is to "find out the impact of the new curriculum," noted Chambliss, and part of his report included number comparisons of non-major students enrolled in courses in various disciplines, now that distribution requirements are a thing of the past.

Course enrollment in all departments is for the most part stable, which would suggest that the curriculum change has not altered student course selection dramatically, but in fact students are taking more courses in a smaller number of disciplines.

This is most obvious in "the hard sciences, where courses are filled with hard science majors, and a lot of [non-science major] students avoid that side of campus altogether," said Chambliss, adding that "a lot of students said they came to Hamilton so they wouldn't have to take science."

The Project has statistics that reflect this: for the class of '04 (who still have distribution requirements), 58% of the students in science courses are non-majors, compared to only 38% of '06 students.

After the Mellon report and a brief address by President Stewart, Dean Paris took the floor for a few remarks about one of the moment's hot topics: the suggestion of grade compression in the Alcohol Coalition's report (where students perceive a "B-" floor on low-quality work) and worries of grade inflation (where more and more students receive higher grades). He said that many constituents have "implored" him to "do something," but that it does not seem like we have anything to worry about. Grade inflation is minimal: the percentage of As given in 2002-2003 was 34%, only 4% more than in 1992-1993. The number of Ds and Fs given out has actually increased, from 3.5% of the total grades in 1992-1993 to 4% in 2002-2003. Paris said that "grade compression is perhaps a bigger problem than grade inflation," and that even the illusion of a "floor grade is discouraging to the better students." He stressed that there is "no one grade standard for every department," nor will there be a Dean's directive against compression; rather, he encouraged individual departments to examine their grading procedures and standards to accurately reflect "how engaged students are and how hard they're working."

Task Force will examine student life and academics

from Task Force, page 1

be looking at the ways in which the various members of the offices of the Deans of Students and Faculty interact in structure and in process, in perception and in fact. We will then make recommendations about ways in which these interactions can be made more effective."

Bedient sought to clearly distinguish the work of the new Task Force from that of the Alcohol Coalition.

"What we are not doing is writing a new alcohol policy, rewriting the class schedule or looking for ways to save money," he said.

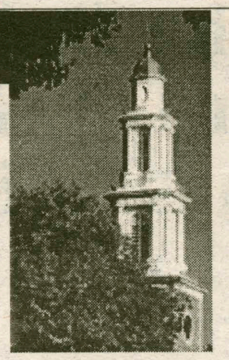
Joining Bedient on the Task Force will be faculty members Elihu Root Peace Fund Professor of Women's Studies Vivyan Adair, Assistant Professor of Philosophy Marianne Janack, Professor of Music Rob Kolb and Associate Professor of Philosophy Kirk Pillow. Rounding out the committee are Staff Assistant for Advising Ann Burns, Associate Dean of the Faculty Tim Elgren, Director of Counseling and Psychological Services Bob Kazin, Director of Athletics Dave Thompson, Senior Associate Dean of Students Nancy Thompson and Associate Dean of Students for Academics Chris Willemsen. Mark Castro '05 will serve as the sole representative of the student body.

"The people serving on the task force bring a wide diversity of experience and backgrounds to the process," said Stewart of the group's members. "I am grateful that they have taken on this important assignment, and I am particularly appreciative of Professor Dick Bedient's willingness to chair the group."

According to Bonham, members of the task force were "selected by the President in the same way that she has established other committees and task forces. She wanted people with broad experience from different parts of the campus who would be willing to serve."

All members of the Task Force who were contacted declined to comment.

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Tim Mudie '05

Harvard to offer joint MD, MBA degree

CAMBRIDGE, Massachusetts (AP) — Harvard University will offer medical students a chance to earn a management degree along with their M.D. to help them deal with HMOs and other businesses when they become doctors.

The university will offer a combined medical and master of business administration program starting next year, medical school Dean Joseph B. Martin said Wednesday.

Harvard will join 41 universities who have such programs, according to the Association of American Medical Colleges. They include Dartmouth, Tufts and Yale.

Under the plan, the students, about 12 per year, will earn both degrees in five years, Martin said. Normally, it takes four years to earn an M.D. and two years for a business degree.

University of Chicago returns ancient tablets to Iran

TEHRAN, Iran (AP) — The University of Chicago on Saturday returned 300 ancient clay tablets taken from Iran on loan 67 years ago, marking the first U.S. return of borrowed Iranian artifacts since the Middle Eastern state's 1979 Islamic revolution.

The clay tablets belong to the Achaemenid dynasty that ruled ancient Persia about 2,500 years ago. They have provided historians with details about the languages and daily life in the Persian empire.

The tablets were received in Iran on Saturday, the official Islamic Republic News Agency said, citing National Museum chief Mohammed Reza Kargar.

Archeologists discovered the tablets in 1933 in the ruins of Persepolis, capital of the Achaemenid dynasty. They were loaned for research purposes to the institute, Kargar said.

State audit finds university unwilling to install smoke detectors in dorm rooms

CALIFORNIA, Pa. (AP) - California University of Pennsylvania has refused to install smoke detectors in student dormitory rooms as recommended in an audit, state Auditor General Robert P. Casey Jr. said.

Casey's office included fire safety in audits for all state universities beginning in the mid-1990s and recommended the installation of battery-operated smoke detectors in every dorm room. In a second audit, conducted from July 2000 to March 2003, Casey's office not only found the Washington County school did not install the detectors, but that administrators had refused to do it, Casey said Thursday.

Four other schools complied with the recommendation, according to the Auditor General's office, with California being the lone holdout.

The university does have smoke detectors in common areas which can detect smoke in dorm rooms, said university spokeswoman Michele McCoy. Those detectors are hardwired and cannot be tampered with as battery-operated detectors might be, she said.

The argument will be moot by fall, because students residing in the four existing dormitory buildings this summer will be the last to do so, the school said.

Bush To Skip Daughter Graduations

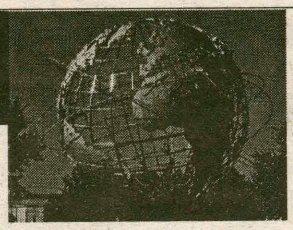
(AP) President Bush and his wife do not plan to attend their twin daughters' college graduation ceremonies later this month, the White House said Thursday.

"There are no plans at this time to attend these ceremonies," said Gordon Johndroe, spokesman for Laura Bush. "The Bushes felt the focus should be on the students, and not how long the lines are to go through the metal detectors."

Jenna Bush is slated to graduate May 22 from the University of Texas at Austin with a degree in English. Barbara Bush graduates May 24 with a humanities degree from Yale University.

The sisters value their privacy and have sought to live the lives of normal college students.

WORLD NEWS



Compiled by Tim Mudie '05

U.S. Seeks to Subvert Succession in Cuba

WASHINGTON (AP) — A presidential commission recommended Thursday that the United States take steps to subvert the planned succession in Cuba under which power would pass from President Fidel Castro to his younger brother, Raul.

The commission, headed by Secretary of State Colin Powell, said the United States "rejects the continuation of a communist dictatorship" on the island.

The commission recommended measures "to focus pressure and attention on the ruling elite so that a succession by this elite or any one of its individuals is seen as what it would be: an impediment to a democratic and free Cuba."

"We're not waiting for the day of Cuban freedom, we are working for the day of freedom in Cuba," Bush told reporters.

The 500-page report, made public after President Bush discussed it with commission members at the White House, suggested no change in the $1,200-a year limit in dollar transfers that Cuban-American families can send to the island. But the report favored restricting family visits to one every three years instead of the current one annually.

500 Said Killed in Nigeria Village Attack

YELWA, Nigeria (AP) — Militants from a predominantly Christian tribe killed at least 500 people in two attacks on a Muslim town in central Nigeria, a senior Red Cross official said Thursday.

An exact toll from the raids Sunday and Tuesday was unavailable, but Red Cross workers who interviewed witnesses and families of victims "estimate 500 to 600 dead," said Umar Abdu Mairga, head of the Nigerian Red Cross team visiting the mostly Muslim town of Yelwa after the assaults by the Tarok tribe.

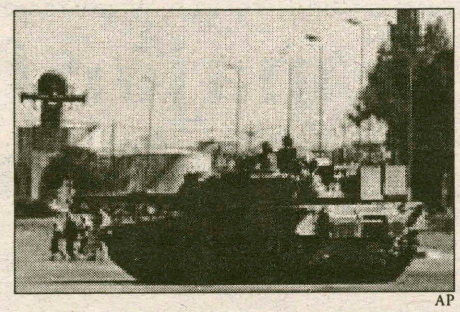
Thousands of people fled the fighting, and at least 158 people were wounded. About 100 people also were missing, many of them women and children allegedly abducted, Mairga added.

Police, who tend to downplay casualty tolls to stem retaliatory attacks, earlier reported 80 killed.

Religious, ethnic and political enmities - often intertwined - have fueled outbreaks of communal bloodshed resulting in more than 10,000 dead since President Olusegun Obasanjo was first elected in 1999, ending 15 years of repressive military rule.

U.S. Seizes Governor's Office in Najaf

NAJAF, Iraq (AP) — U.S. soldiers seized the governor's office Thursday in the holy city of Najaf, wresting control from Shiite militiamen loyal to a radical cleric in battles that left an estimated 40 insurgents dead.



AP

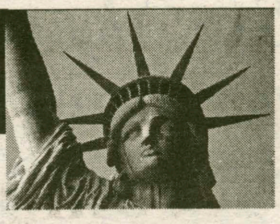
In Baghdad, a suicide car bomber killed five Iraqi civilians and an American soldier at the edge of the heavily guarded Green Zone that houses the U.S. headquarters. The blast wounded 25 people, including two U.S. soldiers.

Amid concerns that U.S. troops were about to move directly against anti-American cleric Muqtada al-Sadr, his militiamen dug in in Najaf, taking positions behind earthen mounds leading into the city center and firing a barrage of mortar shells and small arms fire at the U.S. base here late Thursday.

American soldiers responded with a heavy barrage of 120mm mortar fire. U.S. jets streaked across the blackened night sky, and two large plumes of smoke could be seen rising over the east bank of the Euphrates.

Earlier Thursday, gunmen took cover behind buildings as American helicopters flew overhead. An increased number of fighters were seen in the city center as the militia attempted to regroup after losing the governor's office.

NATIONAL NEWS



Compiled by Tim Mudie '05

Bush Apologizes, Says Rumsfeld Will Stay

WASHINGTON (AP) — President Bush, struggling to control a growing crisis, apologized Thursday for the abuse of Iraqi prisoners by American soldiers and called it "a stain on our country's honor." He rejected calls for Defense Secretary Donald Rumsfeld's resignation but complained about Rumsfeld's handling of the controversy.

"He'll stay in my Cabinet," Bush declared, a day after White House officials spread word that the president was upset at the secretary for not alerting him about damaging pictures. Some Republicans on Capitol Hill privately questioned whether Rumsfeld could survive and were angry that he had not shared information with them.

Sen. Tom Harkin of Iowa stepped forward to call for Rumsfeld's head. House Democratic Leader Nancy Pelosi and other Democrats joined in.

"For the good of our country, the safety of our troops, and our image around the globe Secretary Rumsfeld should resign," Harkin said. "If he does not resign forthwith, the president should fire him."

Democratic presidential candidate John Kerry also pushed for Rumsfeld's ouster. "It's the way it was handled," Kerry said. "The lack of information to the Congress, the lack of information to the country, not managing it, not dealing with it, recognizing it as an issue."

Crews Make Progress on Calif. Wildfires

CORONA, Calif. (AP) — Firefighters aided by milder weather got the upper hand on wildfires burning across more than 26,000 acres in Southern California, allowing hundreds of people evacuated from threatened areas to start returning home.

Evacuation orders were lifted Wednesday in areas endangered by two large fires in Riverside County, an inland region east of Los Angeles, that devoured thousands of acres of grass and low-lying scrub.

Cooler temperatures and diminishing wind encouraged firefighters to attack the blazes aggressively Wednesday night.

"I hope the weather holds out," said Jane Scribner, a spokeswoman for the California Department of Forestry. "It really does make a difference."

A marine layer was expected to move into Southern California, increasing moisture that could help slow the spread of the fires. Temperatures were expected to drop to the low- to mid-80s for the rest of the week.

The nearly 16,500-acre Cerrito Fire in Riverside County had threatened about 1,000 homes and 12 commercial buildings in the northeastern Lake Elsinore area, but was 65 percent contained.

Civilians in Prison Case May Be Prosecuted

WASHINGTON (AP) — The Justice Department is ready to prosecute any civilians or former military personnel suspected of criminal conduct in the abuse of Iraqi prisoners, Attorney General John Ashcroft said Thursday.

At a news conference, Ashcroft would not confirm whether the Defense Department or CIA had formally referred any individual cases to federal prosecutors for potential charges. But he said there is ample jurisdiction to move against civilian contractors and others, including laws that forbid torture.

"We will follow evidence and act in accordance with evidence," Ashcroft said. "We will take action where appropriate."

The primary legal framework that would be used is the Military Extraterritorial Jurisdiction Act, passed by Congress in 2000 to permit prosecution of federal crimes committed by civilians attached to military personnel in foreign countries when those countries do not prosecute or, as in the case of Iraq, where there is no formal judicial system.

Ashcroft said prosecutors would await the results of a Defense Department investigation into alleged abuses at Iraq's Abu Ghraib prison.

Speaker describes eye-witness accounts of third world sweat shops

*from **Kernagan**, page 2*

and working conditions. He has often posed as an investor, academic, or some other profession in order to gain access to these prison-like facilities.

Kernagan opened his lecture by discussing how the U.S. economy as well as the global economy is, in general, on the decline.

"We're still down 1.8 million jobs since 2001," he said, and we currently have a "500 billion dollar budget deficit... This is the largest job slump since the Great Depression; our economy is going through a shock."

The economic slump has led to many major labels and companies looking to third world countries to produce their merchandise in, largely because labor is extremely cheap, and labor laws are lax if they even exist at all.

Kernagan explained that when he and his team visit sweatshops in foreign countries their first stop is the local garbage dump. There they hope to find documents that the "companies were too stupid to shred." This is exactly what happened on a recent trip to the Dominican Republic, where Kernagan said that they "found a cost reduction plan" in the garbage dump. This plan stated "how many jobs they could take out of the U.S. [because they] wanted to bring [them] to a free trade zone in the Dominican Republic." The 120 jobs that they wanted to bring in would total to an "annual savings of 3.3 million [dollars] a year," said Kernagan.

Discussing the conditions of sweatships, he held up a brightly colored, licensed NBA Lakers jersey for the audience to see, and told them how he had bought it at the NBA store in New York City for $140. The woman or man who made that same shirt in El Salvador was paid only 29 cents to labor over it, a significant difference.

He then showed large blown-up pictures of what the factories in El Salvador, where such clothing is made, actually look like. They were surrounded by 15-foot walls, topped with barbed wire, and looked much more like a prison facility than a factory.

"The people about to go into the factory are your age, or younger," said Kernagan. Workers are "behind locked metal gates, [with] armed guards, and they have no rights," he continued, "[the guards] search the workers on the way into the factory to take candy away....[and] The women said to us 'we can't wear make up,'" simply because the owners are afraid that the workers might "soil the garmets."

The workers in one factory in the Dominican Republic were forced to sew "2,000 hems a day" and received only "2/10ths of a cent for every shirt" that they sewed."

It's "common for supervisors to stand over workers and hound them," said Kernagan as he continued to describe the awful conditions and almost complete lack of rights. They "can't talk to each other" while working, and "to use the bathroom, you have to raise your hand and get a toilet pass."

Kernagan went on to describe the conditions that workers are forced to live in because of their meager and unfair wages. One woman brought them to her home, which, Kernagan said, was essentially a "two room hubble." These workers do not make enough money to pay for their expenses. The same woman walked him through her expenses, showing him how it cost her $1.14 to take a bus to and from work, $0.91 for breakfast, and $1.37 for lunch. This came to a total of $3.42 daily, 71% of her daily pay, leaving her with less than enough to pay for a day's rent. With the $0.29 per shirt wage that Nike pays her to make each NBA jersey, she literally cannot afford to live.

Conditions in China, Bangladesh, American Samoa, and other countries that Kernagan visited were just as bad, if not worse. In a factory in American Samoa, which is technically United States territory but lacks any United States human right's laws, women workers were brought from Vietnam and promised that they would be paid fair wages working in the "United States." These women had to pay "$6,000 for three year contracts" said Kernagan. They "mortgaged everything," thinking that they were coming to the United States where they would have great opportunities.

Instead, they ended up in American Samoa where they were forced to work from twelve hour days. They were promised wages of "$2.60 a day," said Kernagan, but were only "paid $1.22, and then they stopped paying them" altogether. The "company fed them a thin watery gruel of cabbage and potatoes, said Kernagan, and also "demanded sexual favors [and frequently] beat the women... the owner was punishing them by withholding food." He even described one woman who was severely beaten and had her eye gouged by guards because she "wasn't working fast enough."

"I'm glad to say today that that factory's closed," said Kernagan, and the "owner is convicted of slavery and torture."

The work that Kernagan has done to expose horrific conditions such as these has led to the improvement of conditions in factories and sweatshops worldwide, but he asserted that there is still a lot of work left to be done.

Alpha Delta Phi Board of Governors comes to Hamilton

*from **AD**, page 2*

ship Award, a monetary scholarship derived "from a $100,000 grant that the Hamilton Chapter of ADP made to the College upon the sale of the Hamilton Chapter House in 1999," Wang said. "The purpose of the scholarship is to annually recognize an outstanding student, preferably an Alpha Delt."

According to Wang, Benjamin Preston Fridman '06, Jay Leonard '05 and Peter Dubusc '04 will all receive Grant Keehn Awards for Academic Achievment; Jon Payne '04 will receive the Winton Tolles Award for Outstanding Citizenship; and Jarrel Price '04 will receive the William Vick Award for Public Speaking.

On Saturday, AD's Board of Governors "will meet all day to discuss plans and logistics for the future. They have already planned to personally meet with President Stewart," Wang commented.

The Alpha Delta Phi fraternity was founded at Hamilton College by Samuel Eells in 1832. It was the second Greek society at Hamilton, following Sigma Phi, which established a chapter at Hamilton in 1831. AD is the third oldest of all Hamilton's Greek letter organizations, behind Sigma Phi and Delta Phi, both established in 1827 at Union College.

Kuhl: voter turnout seems to have gone up

*from **Elections**, page 1*

to run, but I think that the current system created for this year is overly complicated and leaves a lot of room for mistakes to be made," Kuhl said.

Other than this error, the election process went smoothly this year. Student Assembly Vice President Jeffrey Long '05 commented, "I believe the elections process was brought to a new level this year. Jon Kuhl and his elections committee staff deserve great credit and recognition for all the hard work they did to increase candidates and voter turnout in this year's Student Assembly elections. Jon and his dedicated team were responsible for an unprecedented level of advertising, including t-shirts, posters, and e-mails. It is my understanding that over 60% of each class voted, and while we can do better, this is a vast improvement from where we were last year."

Kuhl was positive about the efforts made this year: "We don't keep statistics, but generally from what I've heard the voter turnout was higher than it has been in the past, which we're happy about. We also had a large number of candidates."

Kuhl stated that he was generally pleased, but disappointed for the sophomores that, up to this point, had been under the impression that they'd already won, only to learn that a new election would need to be held.

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Hurd: ideology a major factor in U.S. foreign policy decision making

*from **Hurd**, page 2*

you should believe, you should always take everything you hear from U.S. sources with not just a grain but a bucket of salt. Try to understand things from other points of view- try out foreign sources if you can." In the ensuing question and answer session, Hurd explained why this is a good idea: "Ideology plays a huge role in U.S. decision making process- there's this idea that 'hey, we're bringing freedom peace and love to foreign countries here, so of course it's a good idea.' It's a way of putting on blinkers- and arrogance is another way of keeping these blinkers on. Vietnam is the perfect example- there's this unwillingness to consider faults in the plan. People in power usually find it very difficult to admit when they are wrong. But just remember that in reality people like Iraqi civilians are the ones who are doing the living and dying because of U.S. conduct abroad."

In response to Hurd's lecture, Orvis stated that "I thought Nathaniel did an excellent job engaging the students. The debate continued in both sections of my class for nearly the entire period. While many students disagreed with him, they were certainly engaged. I think he clearly presented his core position, which he developed while a student here, that the US should place humanitarian concerns at the center of its foreign policy. In Iraq, that means paying much closer attention than we have to the civilian deaths, declining living standards, and destroyed infrastructure that are the direct result of our policies there since 1990. He asks, is it all worth it? His answer, very clearly, is no — the human costs have been far greater than can be justified by any gain so far or forseeable in the future. While various people would disagree with the conclusion, I think the power of the talk was in raising an issue — the human costs for Iraqis — that receives far too little attention in the daily press."

Since graduating from Hamilton, Hurd has acted as a consultant on Iraq policy and has advised several Non-Governmental organizations on policy advocacy and strategies, UN Security Council diplomats on Iraq issues and resolution deliberations, and journalists reporting on Iraq-focused stories. He has also acted as a research and communcations associate on the Iraq Sanctions Project for the Center of Economic and Social Rights, and has published much of his own work concerning humanitarian efforts and process of developing foreign policies.

The Spectator
"Older than the New York Times"

Saying goodbye

Over the past few four years, some incredible people have found their Thursday nights consumed by Page Maker, cold pizza, gummy candy and good company. This week, the Spec will say goodbye to three of those people: seniors Carrie Biggar, Jen Kostka and Sarah Karalunas.

Carrie Biggar may be the most diligent person to have ever worked at the Spec. When she took on both the role of advertisements manager and business manager, she accepted two of the most important (and taxing) roles at the Spectator: Nevertheless, despite the million responsibilities she has, Carrie has never once dropped the ball. She has single-handedly organized the business side of the Spec. Her commitment and dedication shine.

Red pen in hand, Jen Kostka heads up the team of copy editors. Over the course of the year, Jen's dedication to the Spec has been a great asset to the publication; the staff has been able to count on Jen to copy-edit any section of the paper at any time of the night. This writing tutor's sense of grammar is matched only by her smile and late-night sense of humor. In addition to making the Spec a better publication, she has made the office a more pleasant place to be.

Sarah Karalunas began writing for the Spec during her first semester on the Hill. When the spring of her freshman year rolled around, then-editor-in-chief (Spectator legend) Chris Larosa '03 asked Sarah to assume the position of news editor. At five-foot-nothing, Sarah was never afraid to ask the hard questions and report on controversial subjects.

Building off of this experience, Sarah was appointed editor-in-chief as a sophomore. During her one year tenure, Sarah demanded excellence from her staff and writers. Her handling of tough situations - such as the 2003 resignation of President Gene Tobin - brought the paper to new heights. Though she no longer edits a section, Sarah has become a staple at the Spectator. Both new and experienced members of the staff look to her for guidance and support.

The Spectator Staff would like to thank Carrie, Jen and Sarah for their dedication and hard work. Good luck with future endeavors, ladies, and know that you'll always be welcomed on a Thursday night.

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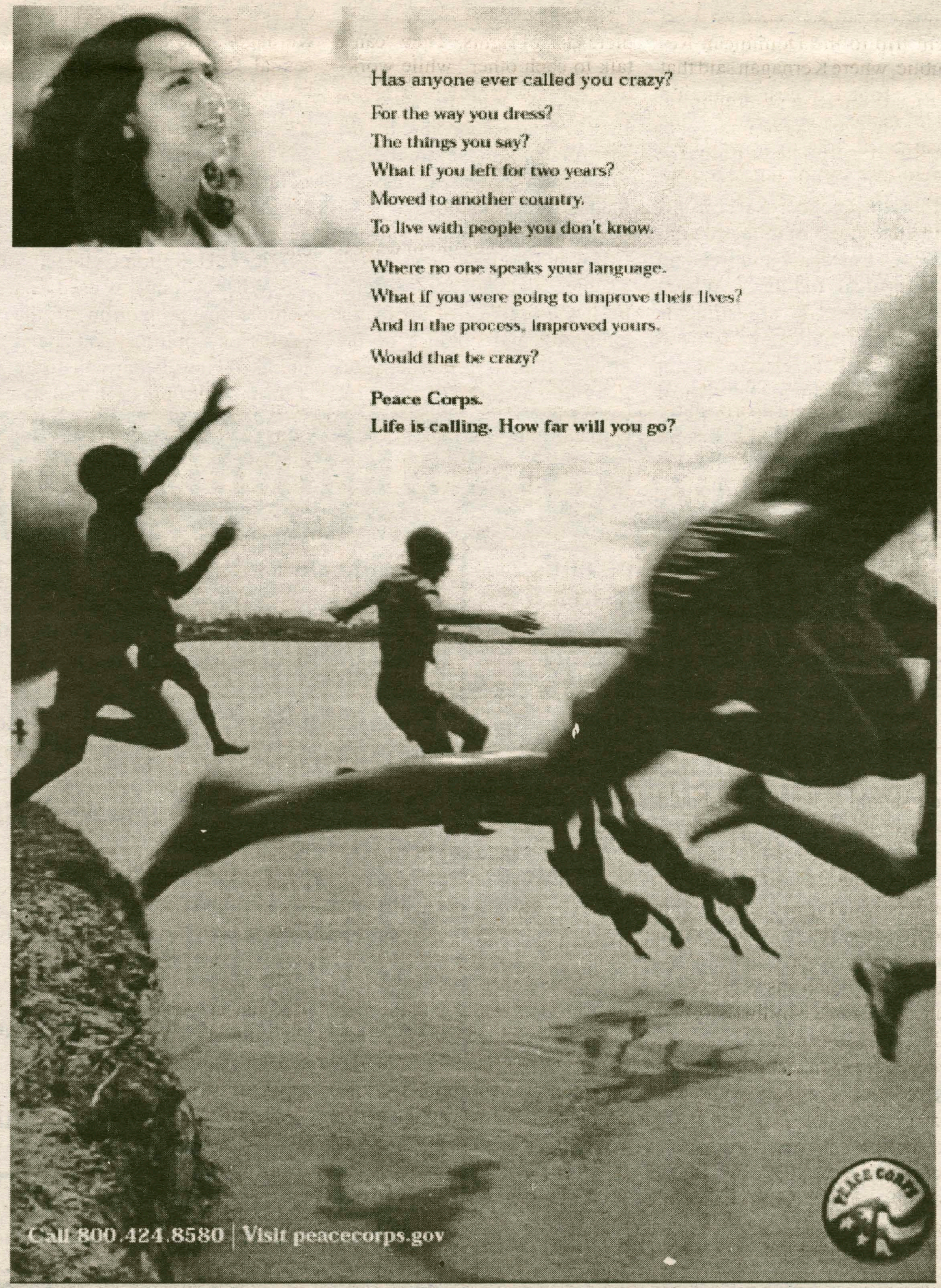


Don't like it? Do something about it

by Allison C. Davis '06
INSIGHTS & IDEAS EDITOR

When I was younger, my father always used to tell me that if I wanted to get something done (and done well), I had to do it myself. Although I don't entirely subscribe to this belief - teamwork certainly has its merits - I believe that we Hamilton students don't "do it ourselves" nearly enough.

As a two-year veteran of *The Spectator*, I've seen my share of reactionary op-eds, angry letters to the editor, and vitriolic articles, and the sheer volume of criticism produced by students at Hamilton has led me to one conclusion; we're all talk and very little action. Oh, there are exceptions - there are some people who are very involved on campus. However, if you look at the list of students involved in Hamilton's various clubs, publications, activist groups and student life committees, you'll find that a lot of names appear again and again. I admire these "Magic 50" students for the amount of time they spend trying to make our campus a better place; their efforts are not appreciated nearly enough.

In addition to apathy, Hamilton's student body also appears to suffer from a tendency to shoot itself in the foot. In the past year, groups like OUR and VOX have addressed issues of campus damage, alcohol abuse and sexual assault in hopes of decreasing their frequency. However, the numbers show that the opposite is still occurring despite the best efforts of such groups: this past week, the student damage bill was over $2900. We say we want McEwen open on the weekends, that we want later hours for the library and language labs, that dorms like Kirkland and Dunham are in desperate need of renovation - and yet, we destroy nearly $3000 worth of school property between Thursday and Sunday nights.

Many blame this problem on Greek societies, but I don't think that it's societies so much as individuals that cause such destruction. I'm obviously not in a fraternity, but I'm pretty sure that weekly meetings don't include a planning session regarding "what to break this week." Yes, there are destructive individuals who happen to be in fraternities, but I can say with certainty that unaffiliated students produce a good part of that damage bill.

It's widely known that first-year students often "experiment" during their first few months at college, and this experimentation often results in puddles in dorm hallways and on common room floors. According to records from Physical Plant, it costs $94.20 to clean up and remove vomit from a carpet in a McIntosh dorm room. How many freshmen does that $100,000 in annual campus damages include? Maybe we should just get rid of all the freshmen; that would surely lower the damage bill by a considerable amount.

Ridiculous ideas about eliminating entire classes aside, one of the most reasonable goals set in place by the Adler Conference and the new Alcohol Policy is the call to significantly reduce the student damage bill. Think about it - you don't even have to stop drinking on campus; you just need to let that chair or window see another day.

We all know Hamilton has its inescapable shortcomings - the winters are brutal, we're 50 miles from anywhere, and it's nearly impossible to avoid someone you don't want to talk to - but there are shortcomings which don't have to exist. Instead of there being a "Magic 50" students who do all the legwork on campus, why can't there be a "Magic 500?" Let's all stop talking about our problems, and start doing something about them.

Activism and the corruption of a Liberal Arts education

by Stephen J. Goldberg
ASSOCIATE PROFESSOR OF ASIAN ART HISTORY

In recent years, activism has been making a comeback on American campuses, after decades of dormancy ever since its heyday in the late '60s. Voluntary student involvement in political and social activism at Hamilton College is, in principle, a sound academic endeavor, as it encourages proactive engagement in the concerns of the larger community.

However, the promotion of political activism within the classroom is an entirely inappropriate practice, as it corrupts the very ideals of a liberal education - true academic freedom and critical inquiry. Whose political agenda are students obliged to advocate? The politicizing of the classroom not only denies students the critical tools with which to frame a fuller, balanced understanding of the subject, but for those students subscribing to a different political persuasion, they are forced either to submit to the political views and social values of the professor or drop the class.

This extends to the preferential funding of invited public speakers of a single political stripe (most recently the leftist radical Alexander Cockburn), and the mandatory attendance required of students who will then be held responsible for the information disseminated at these lectures, in writing assignments or examinations.

Critically examining the political and social dimensions of a subject and their implications, be it the practice of art or the environmental policies of the government, is a perfectly legitimate academic concern. However, the politicizing the actual teaching and learning process itself, whether it is in sophomore seminars or social science and humanities courses, goes entirely against the fundamental notions of academic freedom which we pride ourselves on in American higher education. It represents nothing less than political indoctrination in the professor's particular ideology. To this, I would add the kind of "secular fundamentalism" that is currently fashionable among many professors, who exhibit an intolerance for and disparaging attitudes towards any form of religious perspective as "theological ideology" and "spiritual superstition;" so much for diversity at Hamilton College.

When a course is used as a vehicle for promotion of the professor's political and social points of view, it may constitute a form of intimidation and harassment comparable to that of sexual harassment. In both instances, there is an abuse of the authority of the professor due to an inherent asymmetry in the professor-student power relationship; the former may choose to wield the threat of poor grades or damaging letters of recommendation in order to impose his or her will. Political intimidation, like sexual harassment, often takes subtle forms, however, the psychological damage can be equally harmful.

The analogy of political harassment to sexual harassment extends to the professor's office, when offensive political cartoons and posters decorate the doors and walls. For many students, faculty, and staff needing to enter the office, being subjected to this material may be as offensive as finding sexist Playboy or Penthouse centerfolds, or racially insensitive images or slogans pasted all-over the walls.

This is not, as some would argue, a question of "freedom of speech." On the contrary, it is about the right to an academic workspace safe and free from political, sexual, and racial intimidation, and religious intolerance.

To assure this right, perhaps it is time for Hamilton College to establish an "academic bill of rights," as part of our diversity initiatives, and the position of campus "ombudsman," as many other colleges and universities have done. An ombudsman serves in a capacity independent of the administration and faculty, as someone to whom students, faculty, and staff can go to in seeking redress for problems encountered at the college. Until then, I would encourage students to express their concerns to the Dean of Students.

Thumbs Up

- Drunken moonbouncing and bullriding at Al-Ham Weekend.

- Realizing that you have more bonus meals left than there are days of school remaining.

- Flip cup in the library.

- Receiving your Class and Charter Day Award while wasted.

- Three months without Commons food: anything's better than Mac and Cheese pizza.

- Sunshine. A sunburn never felt so good.

- Realizing how much you love Hamilton.

- Class and Charter Day. 'Nuff said.

Thumbs Down

- Having class when it's over 60 degrees.

- Gaining 15 pounds while trying to use up bonus meals on diner breakfast.

- Season finale of "The OC." Come back Adam Brody! Don't you love us anymore?

- Mono putting a cramp in your Class and Charter style.

- People who are transferring. C'mon, where else can you throw snowballs in May? *cough*STEVE-O*cough*

- The ATXmobile: Drive around the quad a couple more times, okay?

- Last days as a freshman girl. Ladies, get your kicks before the curve theory gets you.

Caroline O'Shea '07, Emily Byron '07, Emma Furman '07, Cassie Magesis '07, and Caroline Beaudrias '06

Who Cares?

- Having the "Geek of the Week" title as your life goal. Dream on, friend, dream on.

- HamTrek.

- Sophomores psyched for Bundy.

- Class and Charter Day Ceremony... Seriously, even the choir will be drunk.

- The "brotherhood" you got by wearing a Wolverine costume for three months.

- Caroline's girl-crush on Sleater-Kinney.

- 24-hour quiet hours starting Friday night. Will anyone still be conscious then?

Goodbye for now, Ham-Tech

by Britten Chase '05
INSIGHTS & IDEAS WRITER

Word on the street is that it's the end of the year, and this is my last Spec article until the fall. Aren't calendars great?

I'm one of those people. At the moment I'm so buried in end-of-the-year work that I have barely realized it's almost time to go home. In order for that to happen, someone would probably have to pack me in a box and ship me off to Colorado with me screaming, "I still have 2 papers, 3 tests, I have to come up with a cure for herpes, and I have to be able to clone plants before I can even think about going home, and I am weeks away from accomplishing any of that!"

But once again, the end of the year has come right in and smacked us upside the head. No matter how far away it may seem, its really close.

So, I'd like to thank you all for a good year. Even those of you I don't like. Think back to what we've gone through. And give yourself a pat on the back (pauses for ensuing pats on the back).

OK. First semester. I can't really comment on first semester because I wasn't here. In any case, we kicked off a new era at Hamilton: the Joan of Stuart... er, Joan Hinde Stuart era.

As far as I'm concerned, my jury (the voices in my head) is still out on whether President Stewart is going to bring good things to this school. Some voices think she will be good, some voices think she will be bad, and some voices are just really, really hungry. But one thing is for sure: things are going to change around here, and I think that can only be good.

The coming of President Stuart this year means the departure or some familiar faces on campus next year. Flossie Mitchell, I never met you or knew you in any sort of any context. But if I did, I would have to say that it's been real.

As for Professor Carlos Yordan, our government department is losing an awesome teacher and an awesome guy. They can try to replace you, but it just isn't possible. I wish the best of luck to you in the future.

And, yes, while it is rare to have athletic interns/assistant coaches stay for more than a year, I just have to give a peace out to an assistant coach near and dear to my heart: women's lacrosse assistant coach Kim Harrison. Kim, I don't know what to say, except that Cortland sucks and every single girl on that team combined is not anywhere near as cool as I am. Be strong.

And to everyone else leaving that I didn't know or did know and did not know was leaving, well, as Bela Karolyi would say, "Yew kan dew eet."

Speaking of people leaving, how about the class of 2004? I hear the real world sucks, no matter how fun the Career Center tries to play it up as fun. So... good luck with all that, I guess. But don't be a stranger, y'all come back now, y'hear? All these people leaving is depressing me like nothing else.

Oh, yes! The football team also won two games. Yay, football! However, it was a year for the record books for the all of the crazy Continentals teams. How about the swimmers rocking the pool, men's basketball on top in the UCAA, men's hockey roughing everyone up, women's hockey making it to the NESCAC semifinals, women's soccer and lacrosse taking the UCAA to the brink of revolution, and crew becoming one of the top teams in New York. What up, Tech! That's something to be proud of.

Ah, yes, the "Stop Breaking Sh*t" movement started by OUR. Yeah... it didn't help this year's damage bill all that much. Maybe next year, though.

The jury is still out on the Alcohol Policy. It will be interesting to see what happens with that. And once something happens, it will be even more interesting to see if it really matters. As with most rules, if people are hell bent on breaking them, they probably will be broken.

I know it's the end of the year, because every single part of my body and my brain is screaming that it's tired, and it doesn't want to do work anymore. With all my articles, I try to quit when I'm ahead. Sometimes it works.

But 2003-2004 is coming at an end. So, there really isn't anything left to be said.

I always get nostalgic at the end of the year. It's odd, because what awaits me is nothing but bright sunny days of riding my bike and working some kind of crappy job. But hey, this year was a good year; from the shore to the sea, to Denver, and then to Clinton, from the fieldhouse at the crack of dawn, to the KJ computer lab... also at the crack of dawn, from winning in overtime to working overtime, from HamTrek-Liz-Roberts'-brain-child to HamTrek-reality, from endless fun nights in Babbitt to my endless classes that really only last 50 minutes. But hey, that's 50 minutes of my life I'll never get back.

So much for quitting while I'm ahead. I guess what I should say is thanks, y'all. Enjoy summer, because that's what summer is for. See you in the fall.

Just cancel *The Simpsons*, already

by Nick Lund '05
INSIGHTS & IDEAS CONTRIBUTOR

I liken the television life of *The Simpsons* to the career of Michael Jordan. Entering the NBA in the 1984-85 season, Jordan's flashy dunks and easy jump-shot quickly captured America's hearts, and wallets (Air Jordans were $80 in 1985).

Soon, though, people realized that Jordan was more substance than style, and His Highness entered a period of unthinkable and unchartered greatness that included 5 MVPs, 6 NBA Championships, 11 All-Star games and a sweet Michael Jordan video.

By the late 90's, Jordan had done pretty much everything there was to do in basketball. Instead of retiring to spend his days ripping cigars on the golf course, Jordan began a short, hilarious baseball career before once again stepping onto the hardcourt in 2001 with the Washington Wizards. Although Jordan still sold tickets, his years with the Wizards brought a cringe to any real fan who tried to watch the once unsinkable hero clank dunks and tiredly jog his ragged, middle-aged ass up and down the court.

Like one of Jordan's Wizard-era 18-foot pull-up jumpshots, the arch of *The Simpsons* television life has had a sad, arching trajectory. When *The Simpsons* left The Tracy Ullman Show in 1989 to take on its own half-hour block, it enjoyed the same national embrace felt by Jordan. T-shirts, catchphrases, video games, music videos... even Trapper Keepers were not safe from *The Simpsons*' marketing invasion.

Soon viewers were delighted to learn that *The Simpsons* was more than a punk kid and his stupid dad, and during the show's third through tenth seasons (in my opinion), *The Simpsons* enjoyed both Nielsen success and critical acclaim. The show's greatness came from many places; the writers, the voices and the animation which allowed the show to target specific social issues while still remaining aloof and unreal. During these years, the show easily ranked amongst the funniest on television and indeed among the funniest and most influential of all time.

Alas, those days could not last. As a loyal viewer of the show's golden age, I can barely force myself to sit through new episodes. Although most hardcore fans will argue, I see a change occurring after the 10th season (The final episode of that season being the one where the family goes to Tokyo. That was 6 years ago!), and since then the show has lost all sense of what made it so great.

Instead, like late-Jordan, *The Simpsons* now relies on its own hype to trick people into thinking that they are watching something other than an aged hulk. Now the show is merely a parade of unfunny guest voices and inside jokes (almost every new episode has some inane quip from Ralph Wiggum or a winking FOX reference). Instead of original plots, the show is now satisfied with taking pot-shots at American pop-culture. It's like shooting fish in a barrel. Britney Spears and Survivor jokes? Marge gets breast implants?! Alas, alas...

I suppose that it's not really *The Simpsons*' fault, and that no one can really maintain such a high level of originality and greatness for so long (the show is, save SNL, the longest running comedy show in history). Jordan still had good intentions, but his body was simply too old to compete with the younger, quicker, head-banded NBA-ers. Likewise, *The Simpsons* has already passed the torch of animated TV (or had it taken from them while they were busy writing Hilton sisters jokes) to *South Park*, to the tumultuous *Family Guy* and the Cartoon Network's Adult Swim lineup.

Yet, *The Simpsons* stumbles on in the same way that Jordan hobbled through his last two seasons in Washington, serving less as a contributor than as something for older people to point to and say "See him? He used to be something!" It would be better for everyone if *The Simpsons* cut its losses and left the game with whatever is left of its once proud legacy.

The upsides of life on the Hill

by Bill Chenevert '05
INSIGHTS & IDEAS WRITER

I wanted to write this week because this issue is the last Spectator of the year, and (tear, sniffle, chin quiver) the last Spectator for a lot of seniors. I've been writing for three years now, and I always struggle with how to be frank about the concerns of a writer trying to reach and connect to an audience. So, rather than recap the year, offer advice to our exiting peers or use my I&I space as my own personal senior will-type thing, I'd like to give everyone a little food for thought with which to begin the summer.

The other night - a Sunday night - was one of those nights when all of my responsibilities and necessary tasks become more salient and concrete. Media Board responsibilities, Explo (my summer job) responsibilities, Res Life responsibilities, and the papers and tests that lay ahead began to freak me out, and I thought to myself, "Why am I involved in all of these extracurriculars?" Most people at this school seem to be happy to coast along doing little more than attending class, writing papers, and boozing their brains out. Well, I guess I wouldn't be happy doing just that. So, in questioning the intent of my endeavors, I realized that I do these things because they are available to me and because I am interested in them - not merely because I want a polished resume or because someone has to fill these roles. I hope the folks leaving this May are happy about the resumes they're leaving with, because it shows that they took advantage of what it is to be a college student while they still could.

We've had quite a few interesting developments this year on the Hill. A new President, an Alcohol Coalition, third-party caterers, some Residential Life changes, the departure of a respected Dean of Students, and a brutal winter were some of the things that defined '03-'04. I can only imagine what will become of Hamilton before I get the chance to leave the nest. Likewise, I had some great personal experiences this past year, including a trip to Austin, Texas to meet the editor of Texas Monthly with the help of the Class of 1979 Student Travel Award. All and all, it seems to have been a great year for Hamilton and its name; being recognized for a high-caliber writing program is pretty sweet. With the tuition steadily going up to ever more outrageous levels, I'm confident that Hamilton will continue to be a dynamic and exciting place to be.

Additionally, this year the students have had a chance to prove themselves as bright and innovative young men and women. Rhymelab exploded, as more and more people proved willing to step up and express themselves to their peers. The Coalition for Social Justice, although it was initiated due to a racist comment, has had the chance to act as a campus watchdog for inappropriate expression and hate. Motivated and unique individuals continue to invent new and valuable outlets for expression on the Hill.

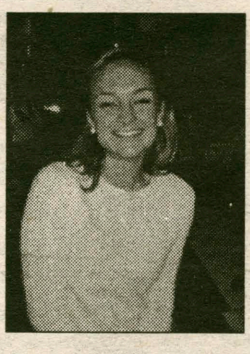
While I can't say that I'm totally ready to leave this bubble, I do envy you seniors. You have thrilling and amazing opportunities to pursue, thanks in part to the liberal arts philosophy that Hamilton embraces. I'm confident that while y'all are leaving us for good this summer, that you'll stay in touch from wherever you end up when you graduate. Hamilton, I'm told, is a part of your life that graduates keep close to them well into their retirement. Thanks for spending three years of life with me. Good luck in the real world.

Hamilton Uncensored: Who are you happiest or saddest to see graduate?

Compiled by Sarah Mattingly '05 and Alyssa Menegat '05

I'm saddest to see DBo graduate, because I still haven't seen his third leg.

- Erica Claustro '05

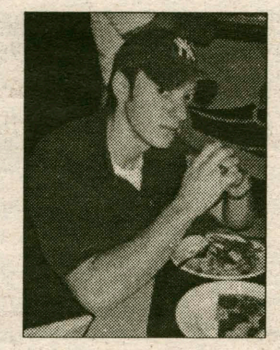


Andy Basco – If you graduated on time, you wouldn't have to read our Al Ham Weekend emails.

- Liz Dolan '05

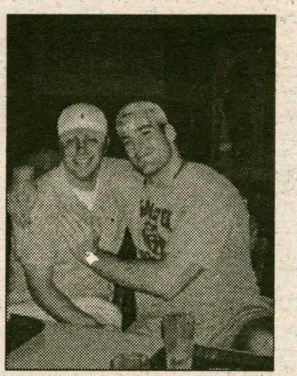
Sam Bowlby. No more ball tricks.

- Tif Slama '05 & Matt Baldwin '05



I'm happiest to see Lauren Dentone graduate so Clausen will hang out.

- Mike Rapetti '06



Hands down Sam Bowlby. Get the hell out of here.

- Kevin Galvin '05

Students react at March for Women's Lives

by Linwood Rumney '04
INSIGHTS & IDEAS CONTRIBUTOR

On Sunday, April 18, numerous Hamiltonians ventured off the Hill to attend the March for Women's lives in Washington, D.C. Transportation was made possible through the hard work of the Hamilton chapter of Vox for Planned Parenthood and Planned Parenthood of the Mohawk Valley. Estimates of the size of the march range from 500,000 to 1.17 million protestors. The organizers, a coalition of advocacy groups including Feminist Majority and the American Civil Liberties Union, claim that it was the largest protest in U.S. history. Here, several protestors from Hamilton reflect on their experiences at this historic event.

Emily Colbert '06: It was amazing to stand where my great, great grandmother stood as a suffragette 80 years before me-both of us working for the same beliefs. As I marched down Pennsylvania Avenue, I chanted with a million other voices, "Tell me what democracy looks like. This is what democracy looks like!"

Monita Webb '07: For me, as a survivor of domestic violence, this march meant "liberation." I have never been allowed to express ownership of my own body. I feel an inner strength today that I did not have before the march. There was a statement made that hit home for me: "If men could get pregnant, this would not be an issue."

Katheryn Doran, Associate Professor, Philosophy: As the date of the march got closer, I asked myself why going on the bus with Hamilton students had seemed like a good idea when I signed up to do it last semester. What was I thinking? But I am so glad that I did. It was thrilling to march alongside such thoughtful, passionate students. Even though political engagement couldn't be more important right now, it seems to be as low as it has been in memory: all the more reason to celebrate the Hamilton students who came out in force to answer, along with the million on the Mall, the bold question on the National Abortion Rights Action League (NARAL) banner: WHO DECIDES?

Elizabeth Backer '04: At times, I felt like a Pop Warner cheerleader singing, "Hey, hey, ho ho, George Bush has got to go." But I wasn't at a pep rally. I was at possibly the largest political march in U.S. history with a group of people who shared my beliefs about an important issue. The march was inspirational and heart warming. I will always remember being a part of it.

Linwood Rumney '04: For me, as a man, it at first felt awkward to join in chants like, "Whose choice? Our choice!" Then it occurred to me there have been serious rumors that both Bush and Kerry are considering reinstating the draft in some form. The chant became increasingly personal as I thought about all the women in my life, eventually realizing that this march was also about me, and my body. It was troubling to see so few men in attendance, because it demonstrated that even the most progressive men fail to see how crucial women's reproductive rights are to a healthy society. Also, advocating ownership of one's own body is a cause we all need to take up right now. If my sister is denied ownership of her body, I doubt I will have the freedom to own mine.

Jessica Kapps '06: I come from a pro-life family, and for me it was personal since many people see Catholics as strictly pro-life. When I saw a woman holding a sign saying, "I'm a pro-choice Catholic!" I felt like someone was finally saying what I felt. I was moved by the number of people who brought young children or who were there with signs about their children. Our generation has grown up with reproductive freedom, but older women are concerned with preserving it for the young women to come. One woman had a sign that said, "I march for my daughters," with a picture of a baby and toddler. What we are doing will cross generations.

Tetyana A. Potapova '07: It was an unforgettable experience to go to DC. I've never been to any protests, and I think I got a good start here in the States. I'm a visiting student from the Ukraine. The March actually showed me how many Americans are against Bush and his policies, not only towards women's rights, but also towards gay marriage, the Iraq war, etc. I was so impressed because, being a foreigner, I never thought the American people would stand united against the President's policies. The speakers in DC called for action, for votes. I think that is what my country needs, too. And I guess since I now have the experience and memories from the march, I will try to give input into the development of the Ukraine.

Kristin Merriman '04: It was very rare to be part of a multi-generational movement. It was empowering and comforting to be surrounded by women and men of all ages. Knowing that 80 year old men are willing to stand up for women's reproductive rights gives me even more energy to continue to fight to keep laws and policies off my body.

Lindsey Randolph '04: I had an amazing time at the March in DC. As Secretary of Vox, I helped plan for the March for months, so it was great to finally be there and know that all of our hard work paid off. It was incredible to be among so many other feminists of all ages and backgrounds. We chanted things like "What does a feminist look like? This is what a feminist looks like!" The groups who sponsored the March were diverse as well. The March proved how important coalition is (regardless of whether the fight is for reproductive rights or social justice in general). While the different groups have their own individual goals, they all came together to fight for a common cause.

Maurice Isserman, Professor of History: My fourteen year old daughter and I went down to Washington the Thursday before the march to take part in some of the other events leading up to it. We went to a John Kerry rally on Friday, where he gave an uncompromisingly pro-choice speech to an enthusiastic crowd. I don't know where the media has gotten the idea that this guy is too wooden or wishy-washy to be president. We left the rally Friday with no doubt that if elected to the White House, Kerry would fight hard to protect women's reproductive rights. On Sunday, we looked for the Hamilton contingent at the march, but the crowd was so thick on the Mall that we couldn't even get close to the section where our friends were rumored to be gathering. I have been to quite a few Washington marches in the past thirty years, but none so impressive as this. And it was good to be with my daughter, marching together for an issue that is of such great importance to her future.

Emily Lederman '07: I was so impressed by what I saw in DC. It felt good to travel there on a bus from Hamilton. In these times when apathy seems so prevalent, even among college students, it's inspiring to see more than a million people of all ages marching for women's lives. I only hope that our generation continues to fight for choice, and is never blind or silent toward issues of injustice.

M. Bea Dias '04: As a third world woman of color, the march was very inspiring to me. In particular, it was powerful to see a large number of women of color at the protest. I left the march feeling empowered with the knowledge that people from various social locations can come together to work in solidarity, in order to resist oppressive and imperialistic institutions and regulations.

Spec Q & A:
Questions for President Stewart

This week's student questions focus primarily on Hamilton's social climate.

Q: What is the future of Hamilton College? Will it have societies? Will it be a dry campus? Will it reestablish its reputation for providing the students with good experiences instead of becoming a one-dimensional institution?
- Graham Stephens '04

Q: As I have become increasingly aware of harassment cases involving other queer students on campus, my question is how do you intend to address the actual or perceived safety concerns facing queer students at Hamilton?
- Jason Haas '05

Q: Given your impressions so far at Hamilton, what do you think are the principal causes of the excessive alcohol abuse by students on the Hamilton College campus?
- Brian Farnkoff '05

A: As an educator, I believe firmly that students need to accept and take ownership of the academic, social and residential culture of a college. Administrators, faculty and staff should guide and encourage and define some outer limits, but ultimately students set the tone for the way Hamilton is perceived, both on campus and off. Whether we are discussing the use of alcohol or the way we treat one another, it is students who decide what is acceptable here by their actions or their inaction.

Hamilton is a dynamic institution, and, for the most part, I am pleased with the direction we are heading. For the first time in many years, Hamilton students, when compared to students at peer colleges, were more satisfied with campus social life and with the sense of community on campus (2003 Senior Survey).

Certainly, more needs to be done, but we are making progress. I do not foresee Hamilton becoming a dry campus. I would hope that students will work together with members of the administration to deal with issues related to alcohol.

I am confident that we are moving toward achievement of the high ideals that we have set for ourselves.

Letters to the Editor

THE SPECTATOR'S LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMNUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by e-mail to spec@hamilton.edu or to the individual I&I editors (adavis@hamilton.edu or wrothe@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

To the Editor:

There was a familiar sight this morning as I walked across Martin's Way reading the Spectator. Professor Isserman had written another letter to the editor blaming Greek societies for all the world's troubles.

I must admit, however, that I did not get around to reading the paper until Monday, because, as a member of a fraternity, my entire weekend was consumed with a busy schedule of planning and enacting horrible damage upon the campus.

Forget about the countless good deeds and service programs provided by these groups, as evidenced by the turnout at the Clinton Clean-up, important speakers, charity work, and other events. According to Professor Isserman and probably numerous faculty members, fraternities and sororities are the sole cause behind campus problems. These are the kind of narrow-minded accusations, without common sense or direct evidence, which have changed this school from a wonderful liberal arts institution to a place where student opinion and satisfaction has become an afterthought.

I was appalled to see explicit mention of DU, of which I am not a member, as culprits in these misdeeds due to simple speculation. Such accusations seem extremely unethical and unprofessional. Amazing as this might seem, societies do not hold meetings weekly deciding what should be destroyed.

Also, students that are not affiliated with any society are capable, both physically and psychologically, of performing random acts of vandalism. I know this because I have seen such feats being undertaken by students that I know without hint of doubt have no association with a society.

Before we name private societies as the sole perpetrator in this campus wide epidemic, which clearly must be addressed by the entire campus through student initiatives and personal responsibility, we have to recognize that the problem is not limited to Greeks, and that elimination of these organizations will accomplish nothing but accelerate the growing student hatred for the administration and life here at Hamilton.

The witch hunt being administered at the expense of the student body with the sole purpose of eradicating Greek societies must stop, as the idea of it runs in direct opposition to the ideals of this school towards which I used to have immense allegiance and reverence. I know on a personal level, that I, and many of my fellow students both Greek and independent, will seriously consider the feelings we hold towards an institution that obviously despises us when we go to make donations in the future.

This is not a failure to abolish private societies as Professor Isserman clearly suggests, but instead a failure by the college to understand and respect the integrity of the Hamilton student body by pointing fingers instead of thinking of potential solutions to a serious problem.

Respectfully,
Jeffrey Friedman '05

To the Editor:

Individuals at Hamilton - private society members and independents alike - make poor choices. Entire societies do not go out for the night with intent and plans to destroy campus property. I obviously don't condone smashing windows or any other acts of vandalism, but it is unfounded and unfair for any member of the Hamilton community to blame the Greek system on the Hill whenever things like this occur.

It's also inappropriate to blame students for certain occurrences on the sole basis of where they live. I understand the proximity of many DU members to the offices where vandalism is occurring, but this fails to account for hundreds of students who spend most of their time each weekend outside of their own rooms or dorms.

The Spectator has publicized many positive efforts by private society members in the last year to include the entire Hamilton community as well as the town in several activities and projects. The paper also noted the efforts of private societies to clean up their act and image on campus through OUR and the Intersociety Council. Just this past week, an article on the front page of the Spec featured several groups, including private societies, for contributions of substantial time and effort in raising thousands of dollars and bringing numerous participants to the AIDS Hike for Life. How would it be a positive step for the College to remove these organizations, many of whom make philanthropy a primary focus of their yearly schedules?

Vandalism is certainly a problem here, but abolishing private societies is not the way to curb all evils. Private societies do a great deal of good here and their members are working hard to eliminate situations where students act in ways that might be detrimental to the College. The issue instead is individual accountability of all students. I certainly don't claim to have all the answers in how we rid Hamilton of this problem, but I do know what the answer is not.

Rachel H. Geringer-Dunn '04
Alpha Theta Chi

Dear Editor,

I have been blessed to have attended this college as an adult student and would like to pass on some thanks before I leave. It is often said that Hamilton is strictly for the wealthy and I would like to argue that is not always the case.

As an older student coming to Hamilton through The ACCESS Project, this was a dream come true for me. When I entered Hamilton in August 2002, I had not been in school in over 25 years. The ACCESS Project started me on the way to a higher education that had been out of my reach as an lower-income, woman of color, single parent of two sons. I had worked all my life at low wage jobs and never saw a way out until school became an option through The ACCESS Project at Hamilton. I decided to make a change in my life and I have been fortunate to have attended this wonderful institution of higher learning.

Currently, after earning enough credits to continue on with my education, I will be leaving Hamilton and taking on a full time job that I earned through an internship which The ACCESS Project secured for me. While many of you are taking your wealth, education, and privilege for granted, I am forever grateful for the little wealth I have because I have more than made up for it in the lessons that I have learned here at Hamilton.

In closing, I would like to say to the Hamilton Community and fellow students, faculty, staff: If I did not appear to be your traditional student or was not accepted as a traditional student, it's okay, because despite the racism, classism, ageism that we as different people from all walks on life, see on this campus, there are many good things here and The ACCESS Project has provided that to me.

Professors that have taught me over the last two years deserve my thanks and gratitude, and I would like to say thank you to the following: Professors John O'Neill, Carol Drogus, Douglas Raybeck, Todd Franklin, Tim Elgren, Anne Kinnel, Mary Rojas, Herb Lehman, Hans and Sheryl Broedel, Edwina Hamm, Susan Sanchez-Casal, and if I have missed anyone please forgive me. Thanks to all the tutors and supportive staff like Melissa Femia, without whose immense help I would not be gaining full time employment, Sarah, and everyone else I may have missed. As for the two at the top of my list, Sharon Gormley and Professor Vivyan Adair, words cannot describe the gratitude I have for the "Access to Higher Education" you have allowed me to earn. It is through you and all my hard work that I am where I am today. Thank you both, along with Professor Erol Balkan, for having the infinite wisdom to start a program like this one. I am one of the many examples of the successes that this program has had.

Paulette Brown

To the Editor:

I am writing to complain about the sloppy editing of readers' letters in your otherwise excellent publication. In his letter in the April 30th issue, professor Maurice Isserman claims that damage in Milbank is part of the price that Hamilton pays for failing to abolish private societies.

At that point I was left scratching my head, as the letter appears to end without describing any evidence indicating that the people who committed these acts of vandalism are actually in societies, or that, if they are, they would not have behaved in the same way had societies been banned here many years ago.

Now, I very much doubt that a man as reasonable and as committed to fostering productive dialogue on our campus as Professor Isserman is would make such a sweeping, powerful claim without having solid evidence to support his position. I am therefore left to conclude that Professor Isserman did, in fact, provide strong support for his assertion, and that someone at your paper must have cut it out of his letter. Please be more careful the next time.

Eric Hawkins '04

To the Editor,

In regards to Miss Thayer's commentary on social etiqutte at Hamilton, who ever said growing a beard was to keep warm? Perhaps it doesn't mean anything, like a collar up or shorts. Don't knock something you haven't tried, Elisabeth. To each his own. Oh, and last time I checked, it was my face.

Bearded, and happy,
Matt Handelman '06

Dear Editor,

I write this editorial in response, albeit delayed, to Professor Keller's April, 23rd article regarding the importance of a liberal arts education.

In the process of acquiring knowledge of the academic variety, an individual not only gains information pertinent to his or her own life, he or she receives the credibility essential in making influential choices in the future. With that said, one cannot denounce education through carelessness while simultaneously longing to make some sort of mark on the world. In this I am in agreement with Professor Keller.

It is concerning the importance of that "extra-academic" education upon which I disagree. Despite the obvious benefits of a strictly academic education, one cannot discredit the swath of valuable information one gains from interacting in new and exciting social environments. The important social and decision making skills one forges in these environments are as essential in one's future endeavors as academic knowledge. What use are facts if one does not feel comfortable expressing, or cannot express, oneself in a variety of social environments?

Professor Keller seems to state, in theory, that if it came time for one to make a choice between studying an extra hour for ones next exam or choosing to experience enhancing ones social skills through extracurricular activities, an extra hour of studying would be in order. Although there would most likely be short term benefits to this decision, the expansion and progression of ones social skills would outweigh the limited academic benefits.

Samuel Brewster '07

Robert Parker and Matt Zeller announced as recipients of two prestigious fellowships

by Sarah Gould '05
FEATURES EDITOR

Two Hamilton College seniors, both candidates for May graduation, have been awarded prestigious fellowships.

Robert Parker '04 is the most recent recipient of the College's famous Bristol Fellowship, which will allow him to travel throughout the world in order to study various practices of Shamanism. Matt Zeller '04 has been awarded the Boren Graduate Fellowship, which will afford him the opportunity to study the democratic development of Bahrain, a small country off of Kuwait.

Zeller's fellowship is funded by the National Security Education Program and provides students with up to $28,000 to finance domestic and foreign study. Zeller explains that Bahrain - the subject of his studies - is the only Arab/Muslim in the region that has universal suffrage. The country's demographics are similar to Iraq's, but it is clear that the two nations diverge dramatically when it comes to their embrace of democratic government and political structures. Moreover, Bahrain achieved its political structure without outside government aid.

At the core of Zeller's study is the question, "What have they made work?" He continues, "I think there are some lessons to be learned that might be applied to Iraq and some other Arab/Muslim states in the region."

Zeller will use part of the fellowship's financial award to pay for a course in the Arabic language at the University of Chicago this summer. Another portion will be used to pay for his joint Master's degree in public affairs and international relations at Syracuse University. One of the stipulations of the fellowship requires the recipient to spend half of the award money on foreign study. Zeller plans on traveling to Bahrain to study the development of the country's democratic government.

The final aspect of the award involves a service agreement which requires that recipients of the Boren Fellowship work for the federal government in some aspect of national security. "That's ultimately what I want to do with my life - work for national security," Zeller states. He is already a member of ROTC and the National Guard. He is ranked as a Second Lieutenant and will spend two weeks in active duty immediately after graduation.

Zeller's Master's studies, coupled with his travels to Bahrain, will help him in developing a model of democratization that can be applied to Arab-Muslim countries. These models would institute western democratic political frameworks but respect Islamic traditions already in place.

Zeller worked closely with Professor Cheng Li, who had recommended that Zeller apply for the fellowship, along with Professor Alan Cafruny, Professor Yael Aronoff, and Professor Martin. Zeller calls Ginny Dosche, the Director of Student Fellowships, his "miracle worker." He stresses that Ginny "has been a fundamental aspect of this."

Rob Parker's Bristol Fellowship will focus on a very different issue. Also a candidate for May graduation, Parker will spend one calendar year studying traditional medicine and curing ceremonies. He will focus specifically on patient-doctor relationships in an effort to try to glean techniques and ideas, hopefully bringing them back and incorporating them into western medicine.

Parker will spend four months in Malaysia, four months in Siberia, and four months in Suriname, a region of South America. In Siberia, where shamanism seems to have originated, Parker will study with nomadic peoples, learning about their religious and psychological forms of healing. At the core of his studies is the goal of learning how traditional medicine and shamanism treats the whole person, not simply the disease.

A main concern in Parker's mind and in the minds of many followers and practitioners of shamanism is the disintegration of the field. "A lot of the knowledge is not being passed down to younger generations," Parker explained. He will work with Amazon Conservation Team and Shaman's Apprentice Program, which specializes in ethnomedicine and medicine indigenous to the areas he will be visiting.

Parker's project began as an independent study with Professor of Anthropology Douglas Raybeck. Parker stresses that working with Raybeck was invaluable and aided him enormously in producing a project worthy of the Bristol Fellowship.

Asked whether he was nervous about embarking on such an ambitious project, Parker responded, "I really didn't expect to get it in the first place because the other candidates were so good. It was a complete surprise. I was already looking for other ways to fund my project if I didn't the Bristol." Now that he has been awarded the Fellowship, Parker looks forward to his departure in mid-July for Siberia.

Upon returning to the United States, Parker plans on attending medical school, pursuing a career in pediatrics. It is a field close to his heart and he explains that, "little kids should never be sad and I feel you should do anything in your power to help them." Parker sees shamanism as extraordinarily important to the future of western medicine in that it treats the whole patient, focusing on improving overall quality of life and not simply treating the disease.

Parker is a Chemistry major with a minor in Philosophy and has been elected to Doers and Thinkers and Was Los honor societies. He was awarded the Merck/AAAS research stipend and the President's Fund for Faculty Innovation research stipend. His research has been published in such prestigious magazines as the Journal of the American Chemical Society.

You voted... here are the results for the 2004-2005 academic year

Class of 2005

Representatives: ***Nii Bentsi-Enchill, Janine Knight, Nakul Patel, David Sawyer, Avery Schlicher***

Judicial Board: ***Nathaniel Adler, Saurabh Dang, Anna Jablonski***

Honor Court: ***Amit Grover, Erin Frankel***

Class of 2006

Representatives: ***Emily Zwerner, Gus Katsuras, Gabe Tash, Ashley Deline, Alex Taddei***

Honor Court: ***Dan Seeger, Sara Hamilton***

Class of 2007

Representatives: ***Sara Feuerstein, Ben Johnston, Meghan Stringer, Lance Aker, Melissa Coffey***

Judicial Board: ***Michael Blasie, Jenny Brown, Lindsay Rubenstein***

Honor Court: ***Kevin Coppola, John Champagne***

Appeals Court: ***Representatives: Blake Keogh '05, Emily Lemanczyk '05***

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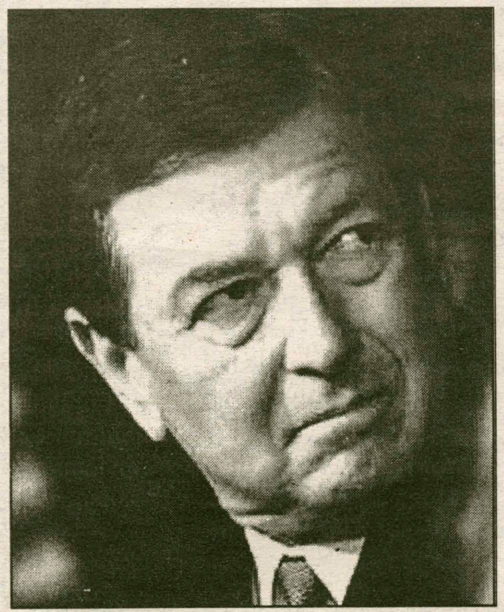
The Spanktator

"Older than the New York Times"

Stewart appoints Ashcroft; purges everyone else here

by Jason Blair
NEWLY-EMPLOYED NEWS WRITER

President Joan Hinde Stewart announced Thursday that all top administrators remaining from the Tobin administration will be leaving the College, effective July 1. She announced her decision in an all-campus e-mail with the subject "Fun = the Anti-Christ."



Stewart appointed Ashcroft as Director of Campus Safety this past week.

Stewart's detailed memorandum outlined which administrators have been let go and, surprisingly, exactly who will be filling the vacated positions.

Director of Campus Safety Patricia Ingalls will be replaced by former Attorney General John Ashcroft. In a phone interview late Thursday evening, Ashcroft promised to implement a smaller scale version of the U.S. Patriot Act, a piece of legislation he referred to as the "H.C. Continental Act."

"In the several conversations I've had with President Stewart, I truly believe that we're on the same page. Joan is looking for a system that will enable the College to know what students are thinking even before they know what they're thinking. My first move upon taking office will surely be installing security cameras in all dorm rooms - it's vital that we know what's going on."

Stewart will replace outgoing dean of students Flossie Mitchell with former Defense Secretary Donald Rumsfeld, who was recently fired by Bush after covering up brutality committed by U.S. soldiers against Iraqi war prisoners. Rumsfeld released a statement to the *Spectator* outlining his goals for his new position.

"In approaching the dean of students position, I will aim to treat Hamilton students as prisoners of war. The primary target will be members of Greek societies, or what I like to call the 'axis of evil.' We will detain, constrain, refrain students, or do whatever is necessary to make sure these Greeks know that their time is up."

Ashcroft, Rumsfeld and the remainder of Stewart's new appointees will be visiting the Hill next Wednesday to meet with President Stewart to discuss the future. The cabinet, as it is rumored to be called, will also meet with members of the faculty to discuss why "fraternities kill people" and why "fraternities should be abolished."

College professor breaks window in drunken rampage

by Concerned Students
NEWS WRITER

The prevailing mood was one of shock this weekend when it was revealed that the perpetrator of the latest campus vandalism was none other than a Hamilton professor.

According to witnesses, the professor was seen entering his office shortly after six in the evening on Saturday. He remained inside for roughly four hours, at which point he emerged, stumbling into the night. One student who was passing by at the time remarked, "I saw the professor stumbling out of Milbank and he just didn't look right. At first I thought that he was sick or something, but when he got closer it was obvious that he was just smashed." Another student added, "You could smell Keystone on him from five feet away; it was pretty nasty."

The professor then allegedly walked several doors down to a DU-dominated area of the dorm. Bystanders claim the history professor then picked up a cinder block that was being used to prop the number six door, held it in both hands above his head and flung it through the floor-to-ceiling window immediately adja-

see *Busted Shit*, page 2

Milbank Hall, the damage capital of Central New York.

Restless Students Unite; Form "F.O.U.R." in protest

by Lawrence Ville '06
NEWS WRITER

Last Friday, April 30th, over two hundred Hamilton College students came together on the steps of the Burke library to protest the foundation of a student-initiative group called "O.U.R. - Our United Responsibility." The students involved in the rally expressed frustration with the O.U.R. group for their repeated efforts to decrease vandalism and abusive alcoholic behavior on campus and their suggestions that the Hamilton community must take an individual stand against these problems on campus. In protest, they created their own group, aptly titled "F.O.U.R." - Fuck Our United Responsibility. In response to the O.U.R. group's flashy white and red T-shirts, emblazoned with the phrase "Stop Breaking Shit!" the members of F.O.U.R. wore a uniform of Nantucket Red, pink Polo shirts with the collars up, C.K. Bradley sandals for the women, and Ferragamo loafers with no socks for the men. Accessories included ribbon belts, pearls, and Rolex watches.

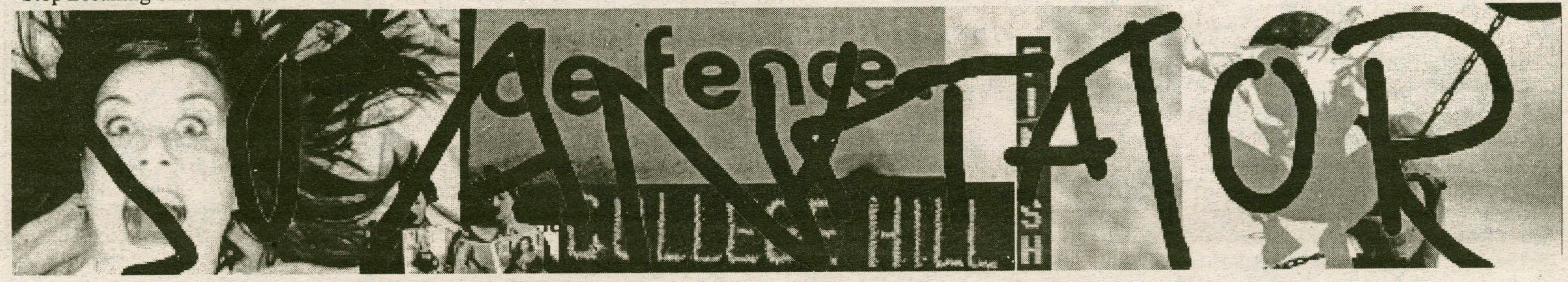
"I think the O.U.R. group is way off-base with their assumptions of the social life on campus," said sophomore Rosemary Hall. "Students are not willing to be a social S.W.A.T. team. To assume that it is our job to take care of other people - to clean up their beer cans and to prevent them from breaking shit - is absurd. And, anyway, those kinds of clean-up things aren't detrimental at all - they're job security for the maintenance staff."

The priority of F.O.U.R., according to founders Lawrence Ville '06 and Anne Dover '05 is, simply, to affirm the lofty position of students on the Hill as wealthy, spoiled consumers, and not as active or aware individuals, and to make sure this position is not compromised by blue collar brown nosers. "This college is residential for a reason - we all reside on the Hill together and make our dorm space our home," stated Groton Deerfield '07. "My maid cleans up after me when I'm home; I don't see why it should be any different here."

In a mission statement distributed on table flyers in Commons and on the walls of the V.T., F.O.U.R. declared: "It is our right as students to demand the simple rights of respect and hard-earned privilege. Our responsibility is to no one but ourselves, to make sure we party away our lives at college in a

see *FOUR*, page 1

Now this is what I call damage.



Campus Safety institutionalized

It is a dark day for the security of Hamilton College students. After a successful year of making Hamilton's dense urban campus a safe place for all, the safety officers have been asked to leave following a depressing episode last Wednesday night. Following usual protocol, campus safety officers responded to a noise complaint from Dunham Dormitory at 12:26 AM on Wednesday May 5. Dunham resident advisor, Rocky "snitch" Lattice, placed the call to campus safety. Lattice recalls, "not being able to sleep since students' voice levels were above 5.2 decibels." Campus safety quickly arrived on the scene. Officers Bob Anderson and Jim Francis proceeded to kick the door of Dunham 213 wide open, exposing three freshman girls working on calculus homework, drinking chocolate milk, and listening to the orchestrations of Beethoven. As usual, these actions were unacceptable, and obviously were threats to all of Dunham, let alone the entire campus. As officer Anderson describes, "we were worried some of these rebellious girls would start breaking shit, so we had to detain them." The girls were cuffed, and immediately taken to the campus safety office. After spending a night in prison cells at the Kirkland Police Officer, the girls were placed on Double Secret Probation, which, among other things, means the loss of mass e-mail privileges for a staggering two months.

Unfortunately, while cuffing the felons, officer Francis experienced a mental sensation, causing him to believe he was back in the days of Vietnam. After a brief seizure, Francis turned to the three freshman girls screaming "What are you girls doing? Save yourselves! Watch out for those Vietcong, they're all out to get us!" While the freshman girls, whose names have not been released to protect their identity, officer Francis was rushed to St. Mary's hospital where doctors diagnosed him with a severe case of post-traumatic stress disorder. Although Francis never fought in Vietnam, and has actually never served in the military, doctors believe the intense pressures of being a campus safety officer stimulated this episode. Ingalls tells how "all the officers believe they are either CIA Agents or war veterans; they battle students as if they were dangerous enemy foes."

Officer Francis' traumatic episode has had terrible repercussions on the entire campus safety officers, and over the past two days, the entire department has gone slowly insane. Last Monday, Officer Joe Thompson, while in a routine automotive ticketing in Bundy Circle, became a violent terrorist. This was a great aberration to Thompson's normal actions: ticketing students who are parked in the wrong lot for more than 4.76 minutes. Thompson was quickly detained by Jenny Irons, who lives nearby to Bundy. President Stewart praises Irons as a hero to the Hamilton community, "who, although is quite small, was able to karate chop 6'4" Thompson." Irons, a Hamilton sociology professor, describes Thompson (and the subsequent officers who have been hospitalized) as sad cases of post-traumatic stress disorder. Iron tells, "the campus safety officers live off steady diets of Diner chicken fingers and Dunkin Donuts treats." All ten campus safety officers lost sanity this weak, running over students who asked for escorts back from North Lot, and beating all students who told them that they locked their keys in their room. On the light side, President Stewart tells, "I am excited to hire a new campus safety department for the 2004-05 school year. We have already formed a search committee; which, of course, contains one of my puppets, ... I mean a representative Hamilton student. Let's face it, filling the campus safety opening is much more important than searching for a new dean of students."

The Staff

Kathleen M. McGrory,
NEXT STEP: THE PRESIDENCY EDITOR

Alexandra C. Sear,
WORST-NIGHT -OF-MY-LIFE EDITOR

STILL Not the same person!

Ian B. Mandel,
Yes, he's a junior!
Greta Rosenberger,
Ian-Watcher Editor

Allison C. Davis,
Washington Correspondent
Whitney K. Rothe,
Singing massage editor
"It's easy to grin..."

Brian J. Sweeney,
Editor Emeritus #1
Brett J. Greenspan,
Editor Emeritus #2
Thumbs up: Dan Horowitz

Andrew DeCastro,
Spectator Man of the Year
Mike Osborne,
And he's so hot right now!

Sarah L. Karalunas,
Tiki Torch Editor
Christopher G. Takacs,
Do you still go to this school?

Carrie R. Biggar,
Please, don't graduate!
Carrie! We need you!

Sarah M. Gould,
Golem... PBX-style
Pimpmaster Kuhl,
Wannabe PBX pledge

Daniel A. Bleeker,
Spec Pledge

Michael Gruen,
That Sexy Dude on the Website

Jennifer S. Ruch,
Geek of the year

Letty Z. Bedard,
PC load letter, what the...
Robert B. Cole,
Zed's bitch

Allison C. Kerbel,
Sticky Rice Editor
Jennifer M. Kostka,
Grammar Goddess
Allison T. Krutul,
Miss Congenality

Matthew W. Palascak,
This teaser is so hot!

Emma Furman,
Eager beaver

Celebrating our what-ever-the-hell-year-we-say-it-is in print.
First published as *The Radiator* in 1848. Or something like that.

The Spanktator represents the insanity of the Spectator's Board, a group of students who have been locked up on he third floor of Bristol all semester with only Grande's piza, a case of Stones and some crappy computers. Trust us, unless you are the crew team, we aren't trying to piss you off.

Protestors: Take a Stand for Forty Grand

*from **FOUR**, page 1*

party away our lives at college in a blacked out, drugged up state of glory, regardless of the impact of our actions on other people. Furthermore, we pay $40,000 a year to attend college at Hamilton, and what do we get back? Nothing but grief and lots of judicial sanctions for simply having fun. This isn't how it should be. The founders of F.O.U.R. encourage our peers to take a stand for forty grand."

Protestors marched around Main Quad, repeating the phrase "TAKE A STAND FOR FORTY GRAND" until roughly 4pm. The protest culminated in a ceremonial smashing of the entire row of first-floor glass windows in front of Burke, after which members of F.O.U.R. headed to happy hour at the Little Pub to celebrate their achievement. F.O.U.R. members plan on having a retreat in Mustique this July to gather strength for the Fall semester; students interested in attending may do so by e-mailing their social security number and parents' latest tax return forms for review to four@hamilton.edu.

Professor busted for breaking shit

from Busted Shit, page 1

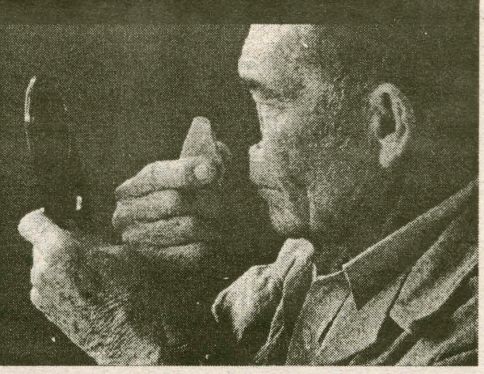
cent. "I was shocked," said a DU brother who asked to remain nameless, "I mean, I know a lot of guys who have broken a lot of windows but this guy puts them to shame."

Speculations as to the causes vary, although the main theory was summed up by one senior. "It's well known that this professor is no friend of the private societies on this campus. It seems like he was fed up with writing letters to the newspaper and decided to do something more proactive. Unfortunately, he proactively threw a cinder block through a window." The professor could not be reached for comment.

quite honestly, you write ~~you~~ ~~write~~ like a third grader. don't bother.

SKIN CANCER CAN KILL YOU. AND NOW FOR THE REALLY BAD NEWS.

Skin cancer can kill you. But it's much more likely to disfigure you. Every year, thousands of Americans lose chunks of their skin to the disease. Noses. Ears. Eyebrows. So examine your skin regularly for warning signs. If you find anything bleeding, crusting or not healing, see your dermatologist. For more information on how to identify skin cancer, call 1-888-462-DERM, or visit www.aad.org.



AMERICAN ACADEMY OF DERMATOLOGY

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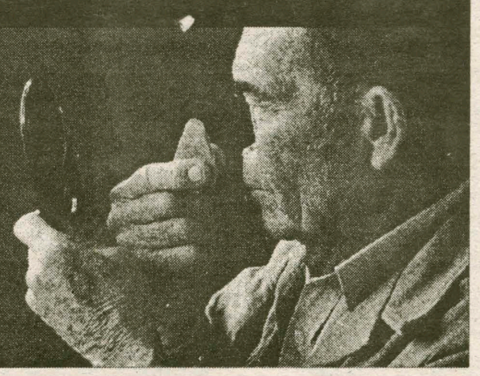

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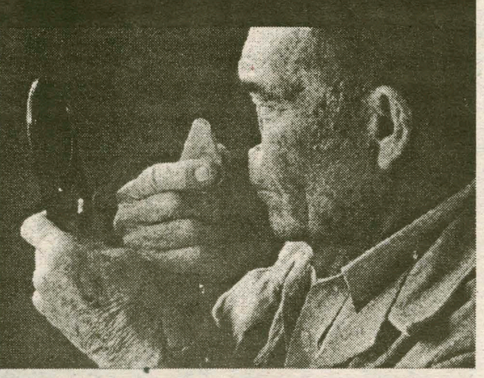


AMERICAN ACADEMY OF DERMATOLOGY

Insights and Ideas

You don't even have a yacht!?

by W. Davis Knowlton IV '05
POMPOUS BASTARD

I am writing to address the problem of classism at Hamilton. When I first arrived on the Hill, I expected to see a student body made up of pedigreed Greenwich and Manhattan chums, but was disappointed to find the majority of students to be upstate New York and Jersey trash.

How am I supposed to feel comfortable wearing my pink polo shirt with the collar popped, sipping my martini at a romping good fraternity party, driving my father's Jaguar at unreasonable speeds down Campus Road, and taking advantage of freshmen sorority pledges when there are uncultured swine in my vicinity? I can't. It has disgusted me so much that my friends and I have been forced off campus to spend weekends at my houses in Newport and Stowe.

Sometimes one of our "lesser" brothers tags along on these excursions. He is from Syracuse, New York, and I can't avoid him soiling my house with his presence. How would I explain this to my parents if they were to come up from the city? It is time to get rid of these townies and normies once and for all.

I am positively shocked by the lack of skill many of my male peers possess in relating to the dumber sex. I've heard many of these plebes complain about women rejecting their advances. I wish to state, for the benefit of all Hamilton good ol' boys-in-training, how simple it is to snag some quality posterior. You simply need invite a lot of naive freshmen and promiscuous DBX sisters to your fraternity's parties (if you're not in a fraternity, you deserve to live in the Midwest or some other Godforsaken slum of a place), ply them with glass after glass of watered-down, roofie-laden pilsener. If the female in question does not score at least an 8 on the classic 1-10 scale of bulimic attractiveness, Keystone Light will do just splendidly. After they are sufficiently soused, you may take back to your humble Carnegie abode, give them the ol' "how's your father," and steal their undergarments.

I am a member of the ADK fraternity, the WASP organization, the Sons of the American Revolution, and the SYOE (Student Yacht Owner Enthusiasts), and yet none of these organizations have united to form a coalition. I am sick and tired of the lack of collaboration on this campus. It is time to make a stand and end these class problems at Hamilton.

The coalition that I propose would make a ranking system based on four criteria: family wealth, property/land holdings, genealogy, and social status. Recommendations from upstanding members of society will be required. I figure we could whittle this school down to the top 400. We would have a separate evaluation based on athletic talent to make sure our athletic teams keep their championship runs going. Not only would this solve the classist problem, but would also solve any housing problems.

By using the Dark Side of campus as a landfill, we could solve the garbage problem, and cut costs ten fold. This is the only solution. We must be active in our purpose and our cause. I will not rest until our goal is realized. Once Hamilton is more like fair Hotchkiss, Andover or Exeter, then I will know we have succeeded in our goal.

Who wants to have sex with me?

by Candi Jane "hook up with me even though I have mono" O'Lovelace '007
CAMPUS BICYCLE

Spring brings love. With the air getting warmer, and the skirts getting shorter, love is getting stronger. Everywhere you look, people are laying on blankets on the quad together, holding hands walking through the glen, making out in Commons… Marge doesn't need that any more than I do. Marge and I talked. It's making us sick. Enough of this garbage, you don't actually care about him. You want him for sex and that hot body. We came to Hamilton for one reason, and one reason only: a good reputation? For hook-ups, maybe. I don't care about the academics, does anyone? We came here for ass. That's it.

When I went on a tour, I wasn't looking at the buildings, I was assessing my chances of hooking up with my tour guide. (What up Chris Abram, gimme a call!)

I was promised a hook-up culture, and goddammit, I demand it. What happened to the carefree days of going to a Bundy party and not knowing who you're going to wake up with the next morning? I yearn for those days of yore. Now the third-party caterers are only snatching our beer away, but what's next? Will they be taking our men away too? Thanks, JHS.

Nowadays people only want to hook up a couple of times before they want a "relationship." Not only that, but every guy I "back it up to" politely stops me as he awkwardly points to the smug bitch on his left.

While some blame goes to Joan Hinde, I feel blame can't help but be placed on today's media. If we at Hamilton aren't impressionable, I don't know who is. The OC dictates my life. You think I'm kidding? I'm not. But even though I view The OC as my Bible, and Adam Brody as my God, even I can see that healthy relationships are just a thing of Hollywood myths. We can't all be Julie Cooper. Give up the fantasy. Perhaps the functional relationships shown on The OC are making people think that monogamy is in. Monogamy is NEVER in… at least not at Hamilton.

Some say monogamous relationships are the mature thing to do, the foundation of society. I say screw that, literally. How many adults do you know in healthy, happy relationships? If Hamilton is supposed to prepare us for the real world, what better lesson could it teach us than to enjoy life and sleep your way to the top when necessary?

We all came to Hamilton to gain "experience." For some, this may mean internships and classes that will prepare you for a career. For me, it's far more practical than that. I'm here for the promiscuous sex. So stop pretending you actually love your significant other, jump the first person you pass on Martin's Way, and bring back the hook-up culture we all know and love.

Letters to the Editor

THE SPANKTATOR'S LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMUNITY TO BITCH AND WHINE ABOUT CAMPUS, GREEK, BOOZE AND HOOK-UP ISSUES. PIECES PUBLISHED IN THE SECTION ARE USUALLY SO POORLY WRITTEN THAT *THE SPANKTATOR* WISHES TO HAVE NOTHING TO DO WITH THEM, AND THEY OFTEN CAUSE US TO WONDER HOW SO MANY ILLITERATE STUDENTS SLIPPED THROUGH THE CRACKS ON ATHLETIC SCHOLARSHIPS. LETTERS TO THE EDITOR ARE WELCOME FROM ALL DISGRUNTLED FRATERNITY MEMBERS, MILITANT FEMINISTS, ALUMNI/AE WHOM NOBODY REMEMBERS AND/OR CARES ABOUT, SLACK-JAWED CNY YOKELS AND SLUTTY LIGHT SIDE HOS. *THE SPANKTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION, BIOTCH:

1. Submissions are supposedly due by 6:00 p.m. on the Tuesday before publication, but since no one ever actually adheres to this rule, we'll take them whenever. The editors reserve the right to refuse any late submissions, or submissions which we think are asinine.
2. Letters should be as long as you can ramble. We want to hear about how you were spanked as a child, your flesh-eating skin disease, the size of your significant other's genitalia, et. al.
3. If we really get a kick out of your poorly-spelled and reasoned missive, we will read it to the entire newsroom and the entire editorial staff will laugh at you behind your back, and then point and laugh at you every time we see you on Martin's Way.
4. We've already been sued for libel once, so if you have an issue with Professor X, just buy a gun.
5. We honestly don't give a shit about your problems.

Dear Editor,

I must say that I was disappointed by Charles Preston '05's letter in the I & I section of *The Spanktator* last week. His sheer disregard for my nostalgic feelings for the college that has changed considerably since I graduated was blatant and irritating. When I went to Hamilton, he wouldn't have survived three weeks as the lacrosse team would have undoubtedly stuck a parking cone in his ass. I can only guess that the most play he has gotten since his enrollment is from his weekly Risk games with his friends. Ohhh snap!

My son, Chester, 19 is applying in the fall, but I can tell you that he will not be coming here any longer if this college has changed this much. The nerve of the administration trying to create a safer and better learning environment! When I attended Hamilton, it was all about the beers and broads, and should remain such.

I don't really have any memories of the school due to all of the binge drinking, but I do remember going there, and it must have been better then it is now. I am glad that I had the chance to tell the current student body what I think because my opinion really has a bearing on their lives, and I am sure they really care.

Sincerely,

Michael Hatfield '81
Irate Alumnus

To the Editor,

This school sucks. The fact that frats don't have houses sucks. Every other fraternity except mine sucks. The Alcohol Policy sucks. Pledging sucks. Social life on campus sucks. The Little Pub sucks. The girls at Hamilton suck. The new President sucks. My financial aid sucks. The walk up the Hill from Bundy sucks. Keystone Light sucks. My sociology professor sucks. All of my professors suck. Papers suck. Finals suck. *The Spectator* sucks. The Daily Bull sucks. My dorm sucks. My roommate sucks. The prices in the bookstore suck. The prices in the diner suck. Bon Appetit sucks. Commons sucks. McEwen sucks. Long winters suck. Clinton sucks. Central New York sucks. Your mom sucks. Your sister sucks. Your dog sucks. You suck.

Sincerely,
The Hamilton student body

The Hamilton birthday list

An anonymous benefactor to *The Spanktator* found the following list abandoned in the Beinecke computer lab. We at the Spank assume this to be a legitimate birthday wish list. Upon reading it, one can just picture the bright-eyed freshman girl yearning for these items, which will propel her to the very top of the Hamilton social scene and give her the intangible "Hamilton Cool," which so many students strive to achieve, but so few actually attain.

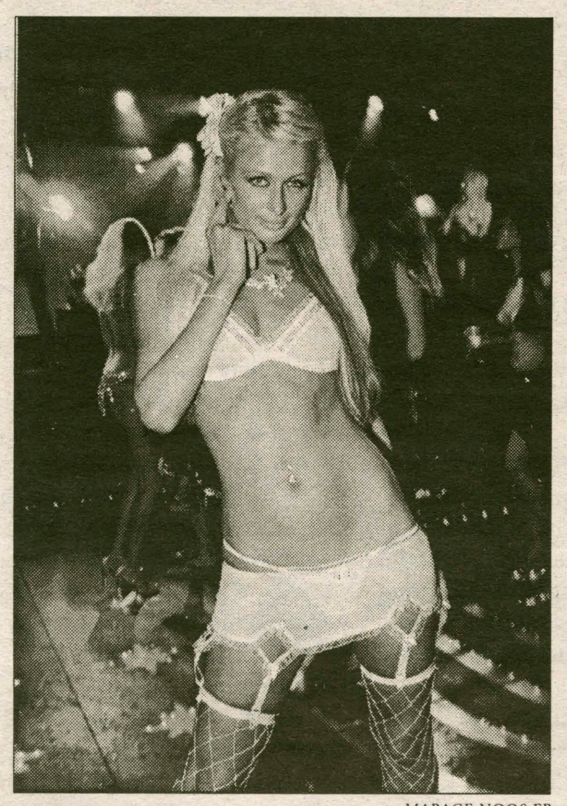
Birthday List:

1. Green Abercrombie shorts (Kelly green with shoelace-type belt, size 8)
2. Tan sandals (Rainbow is the brand name), guys' version, size 8
3. Good ceramic hair straightener (ask aunt Jer for that one)
4. Ribbon belt sandals and key chain from Fornash Designs (shop in Georgetown mall)
5. Movie: Lucky Seven
6. CD: The Prince and Me soundtrack
7. A set of pearls (stud earrings/necklace)
8. Up-close circular makeup mirror
9. Tracy place ribbon belt collection (the one with all of the colorful ribbon belts, silver watch)
10. Blockbuster gift certificate
11. Size L slim fit white polo collared short sleeve
12. Size L slim fit blue/turquoise polo collared short sleeve
13. Slim fit size 6 yellow button-down oxford
14. (A mall website too long to print)... go there for ribbon belt, they're cheaper there then at Fornash, get me a golfing one
15. Jeans!

Come on Hilton

Jesse "My best friend is KY Jelly" Gaylord '06 reviews Paris Hilton's latest tour de force

It seems like you can't go anywhere these days without seeing the latest glimpse of what Paris Hilton has to offer. Whether you are an avid reader of *Maxim Magazine*, a junkie of Fox's *The Simple Life*, or an ardent reader of *US Weekly*, Paris Hilton will be in your face. Paris and her sister Nicki have built a tabloid empire that challenges the likes of stories like Michael Jackson's "Sleepovers" and Oprah's weight loss and gain roller coaster. Together, the two hotel heiresses have become not only the most talked about young blond bombshells, but they have spread their reputation as hard partying socialites. Although I for one prefer Nicki, there is one thing that will solidify Paris's standing as the top Hilton: her sex tape. The 40 minute amateur video has lit up the hearts and minds of Hamilton students and is arguably the most viewed porn of the semester.



MAPAGE.NOOS.FR

Cute, innocent, Paris Hilton isn't looking for commitment. She just wants to give you a blow job, and let the whole world watch. Isn't that what every girl wants?

First, some history behind this cinematic work of genius. Although the initial footage of Paris Hilton and her ex-boyfriend Rick Saloman surfaced to the public as a 3-minute clip, 36 minutes and 40 seconds more were released shortly after the preliminary offering. The longer-length video was first spotted on the Hamilton Network on "A Computer with Sleepy Balls." The reasoning for the first clip being so short was the battle between Paris and the website that "legally obtained" the footage. At the outset, the website, which wished to remain anonymous, said that they had purchased three hours of video but when Paris got news of this, she immediately claimed she was underage in some of the scenes. Immediately, the website gave the footage back claiming that they did not want anything to do with underage pornography.

After this debacle, Rick Saloman eventually released a 39 minute and 40 second version to the public with the reasoning that everyone has already seen it so why not. When interviewed by web magazine, *Celebrity Justice*, he stated "[Paris] knew people watched it. She knew I showed it to people. There were never any objections. She showed it to a couple of her friends, you know what I mean? She wanted to make sure that she looked good - not for her but for other people too." As illustrated by this insightful quote and the elevated light it puts Paris in, these two individuals are obviously the cream of the crop intellectually. Regardless, the tape is out and at everyone's disposal.

Although I find it hard to believe, some guys (and girls) who read the Spectator may have never had the privilege to screen this truly enlightening film, I will attempt to convey the awesomeness to the best of my ability. As it would take up many pages to truly give this film the credit and analysis it deserves, there is only so much space so you will have to settle for descriptions of my favorite parts.

The plot sets up like this: A beautiful, innocent and young hotel heiress is coerced by her boyfriend into performing sexual acts, both proper and improper on a special type of videotape. Unbeknownst to them both, this not-so-innocent private film will have a snowball effect and lead to a worldwide frenzy ruining some lives and enriching others.

The first thing that comes to mind when watching an adult film is probably not the commentary and/or words that have been recorded. In fact many of you out there might be unaware that this industry does have sound equipment. But nevertheless, the commentary in the Paris Hilton Sex Tape is priceless. Although the words rarely match up with the movements of the mouths, Paris and Rick do have some funny things to say. One of my favorite is when Paris insists on picking up her phone in the middle of the video. An argument ensues yet the two come out unscathed and go on with their business.

Another great thing about this video is the plethora of different scenes. Not only does the film include quieter moments with Rick and Paris when Rick "just wants to film her ass," but it also includes a filming technique rarely seen in amateur pornography: night vision. Although some of my friend who also have also viewed the tape like this aspect I feel it detracts from the blond vixen that is Paris Hilton. If the two were smart, they would have begun with the lights on just to get the mood going while showcasing Paris to her onlookers. The nightvision makes the video look like an Army night mission.

see Paris Hilton, page 3

15 MINUTE MOVIE REVIEW: CHARLIE'S ANGELS 2

Tim Mudie '05 tells how Cameron Diaz's fine ass isn't nice enough to save this awful sequel

Movie sequels are made for one reason: the first movie made a lot of money. Unfortunately, the movie-going public loves crappy movies. I don't know why, but they do. And so we have *Charlie's Angels 2: Full Throttle*. Apparently, the first movie was not fully throttled and the studio decided that they really needed to develop the main characters more and explore their... apparently, the first movie made a crap-ton of money, because I am SURE that *Charlie's Angels 2* did not need to get made. I am more sure of this than anything I have ever been sure of in my life. And I've never seen either of the movies.

Alright, so that isn't completely accurate. I've seen the previews for both movies. I've seen the previews a whole bunch of times actually. And when I was in Ireland, I saw an MTV show about the second movie. And to cap it off, I watched the final fifteen minutes or so of "Charlie's Angels 2" this week when it was on TV. And do you know what? I'm willing to bet I can write an accurate review based solely on that. This is my encapsulated review: *Charlies Angels 2* is absolute crap.

So here's the background. Charlie is some sort of free-lance police force and because he apparently can't fight crime himself, he hires a bunch of women to do so. Unfortunately, Charlie based his crime-fighting aptitude

JOBLO.COM

Cameron Diaz, Lucy Liu, and Drew Barrymore enjoy an erotic bath together. This might be the only enjoyable part of *Charlie's Angels 2*.

test solely on looks. These ladies ain't exactly Columbo (who left Hamilton after a month!). Luckily for the ladies, the type of crime fighting they have to do doesn't actually involve SOLVING crimes. No, this is more of your jumping around, kicking people and sometimes dressing in stupid costumes style of policing. Of course, tight leather is a must for any sort of police work. And apparently the best crime fighters act like fourteen year old girls. Who knew?

Here's the plot proper: Demi Moore was an Angel; now she's a bad one because she feels they betrayed her (keep in mind that I haven't seen the movie or even read anything about it, but I'm SURE this is right). To find her, Drew Barrymore, Lucy Liu (who has lost a lot of the respect that she had gained in my eyes for "Kill Bill") and Cameron Diaz (who's still just plain old hot) have to put on all sorts of silly costumes, sometimes even pretending they're men! Oh let the hilarity ensue! And once they find her, there's all sorts of ridiculous fighting scenes. Seriously, the fifteen minutes that I saw looked like they were taken directly from "Crouching Tiger, Hidden Dragon." Now, I know I've said that I'm all for suspension of disbelief and I am. But there's a point I cannot cross. For example: part of the final fifteen minutes involves a huge car crash, during which Barrymore and Liu are flung from the flying, spinning car.

Meanwhile, Diaz and Moore beat the crap out of each other, as the car they are in goes flipping and skidding down the street. And they aren't even wearing seat belts, tsk tsk. Then, after some more ridiculous fighting, the ladies win and attend a movie premiere, somehow going home, showering, willing their multiple wounds to heal, putting on elegant dresses and getting back to the premiere in what is apparently ten minutes. That's some talented ladies.

When my roommate and I put this on, we were worried that some sort of strange hallucinogen had been leaked into the air of our room. We knew that it was *Charlie's Angels 2* (it sure as hell wasn't "Seabiscuit"), but we had no idea what was happening. And I don't mean that we weren't sure who characters were, but that we weren't sure if what we were watching was actually a movie or some sort of crazy "Twilight Zone" signal being beamed into our TV. Of course, the director is to blame for this, which brings me to another point: No one named "McG" should EVER, UNDER ANY CIRCUMSTANCES be allowed to direct a movie.

And I don't know who wrote this movie, but judging from the quality, I will feel pretty terrible if I ever get turned down for a screenwriting job. This is the sort of dialogue that makes you feel bad for the actors made to say it. I just hope that this movie was made as a way for the actresses to get out their pill-fueled insanity. Otherwise, no one has an excuse. Look at that; I saw fifteen minutes and I hate this movie already. Girl power my ass.

College Republicans change "the Right's" name to a more accurate "the Wrong"

By John Kerry
FEATURES CONTRIBUTOR

In an attempt to more accurately reflect their views, the College Republicans have opted to change their publication's name from "the Right," to a more appropriate "the Wrong." The newsletter, which has been distributed on dining hall tables over the last few weeks, has become a popular conversation piece.

Although eventually deciding on "the Wrong," the Republicans apparently also considered "the Reich" as a possible name. According to the organization's President, "we truly liked the idea of naming the paper 'the Reich,' but thought the reference to Hitler would be a little too strong, even for us."

Asked why the organization opted for "the Wrong," the Republicans responded, saying "we felt that republicans at the national level were giving the impression that all g-o-p'ers are liars, so we thought we would try the truth."

The Republicans have also come under fire in recent days for the content of their newsletter. John Doe, a junior who frequents McEwen, and has read "the Right," comments, "most of the shit that those Don Rumsfeld lovers print is just totally not true. I mean come on, even Michael Jackson is more persuasive about his dirty little secrets than those clowns are with their political jargon." Mr. Doe is not apparently a fan of the Republicans.

Asked about their fondness for Don Rumsfeld, a member of the Republicans stated that "we enjoy our fair share of Rummy!" He continued, "Defense Secretary Rumsfeld is not only the best member of Bush's cabinet, he also has tremendous sex appeal- I mean for old people- old women." The Republican was adamant that this article did not insinuate that he, a straight-laced Republican, personally thought that Don Rumsfeld was attractive- whatever.

"The Wrong" will make its debut next fall in a dining hall near you.

THIS WEEK IN HAMILTON'S LESS THAN STELLAR HISTORY

The Light Side Murderer
May 10, 2004 (three days from now)

After what has now been the third murder on the Hill, the administration has announced that it will "begin to consider looking into the issue," according to the Dean of the faculty. After previously stating that "this is primarily a student problem," the administration is now considering taking action on this issue.

Explaining that dealing with instances of murder are very controvesial, the administration has avoided dealing with such problems in the past.

The "Light Side Murderer" as he has come to be known is a very wiley figure. His tactics involve following students home after they leave the library in the early morning hours. Witnesses to the murders say they have frequently seen a dark figure running after screaming students, yielding a large branch, probably found somewhere in the Glen.

Students have requested that Campus Safety provide transportation lat e at night for students returning to their dorms after leaving the library. Campus Safety officials responded by saying, "Fat chance." In response, the Administration has decided to establish a task force to address the issue. They will report in six months with a coalition report, which will then take effect in 1-2 years time.

Features Editors Embark on Shooting Spree Aimed at Editorial Staff
May 7, 400 B.C.

In what seems to be a random act of violence, the Features Editors of the nationally-recognized and respected Hamilton College Spectator went on a shooting spree this past Thursday night.

The editors, whose names have yet to be released, are being indicted on charges of attempted murder, property damage, and inciting a riot. Their motives are unknown, though there are several theories from witnesses and friends.

Friends cite the fact that the two editors were extremely intoxicated. They had simply had enough of this god damn stupid section. I mean honestly, if you are still reading this shit, you are a loser- yes really! Well, have a wonderful summer!

2004 Hamilton Best-Dressed

Joan and Melissa Rivers seek out HamTech style

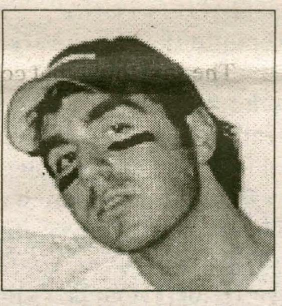
Skip Paris and cancel your trip to Milan: snow-covered Hamilton College in Clinton, New York (state, NOT city) is the new fashion capital of the world. This season on the catwalk in Commons, latest styles include short-ass (literally) pleated pastel skirts, smelly Rainbow 'flops, and hickeys. It is no coincidence that every person on my Best-Dressed List 2004 proudly attends the Tech. Without further ado, this year's style stars.

1. Joan Hinde Stewart, aka "Prez"

Hamilton's reigning monarch puts us all to shame sartorially as well as socially. Today was no exception: the teal suit really cemented your status as a sex symbol in stockings. Speaking of, we know you sported the polka-dotted and spiderwebed wonders only in solidarity with the PBX pledges, and we heart you, we really do. Props for the "Town Hall Meeting" ensemble: tapers are in, and you're the only one who knows.

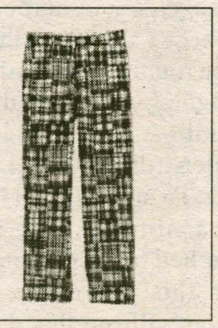
2. Mark Mullett, party boy

This young man was a natural choice- I have never seen a person wear so many labels in one



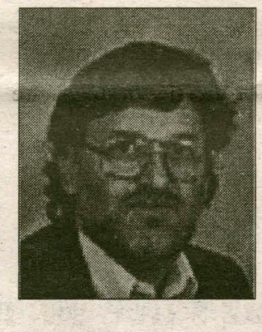
outfit. From his Dolce shirt to the Gucci belt, Diesel jeans, and Coach loafers, this boy screams "buy me" from every pore of his Chanel scented body. Add the Von Dutch trucker and materialism's got a new poster boy.

3. Chris Lipuma, fashion plate



Chris is the Hamilton mantra personified: "if you've got the dollars, you can pop the collars," and he does, sky-high. Why wear one polo when you can wear two? The 80s might be out, but you're not: teal and purple have never looked so good, my friend. And no one looks so good in the roll-out-of-bed ensemble. The secret's out: whale-pants and madras shorts kid has got it, and it's good.

4. Pete Rabinowitz, Mr. Kool



Good old P-Rabs is like mom's home cooking: always the same, always a classic. I have a mental image of his closet- row after row of purple turtlenecks, black jeans, and sneakers, and THAT BLAZER enshrined forever. If it's not broken, don't fix it!

5. Elizabeth Ransom, oh-four

Liz takes the saying that "the only thing that separates us from the animals is our ability to accessorize" and runs with it. It's always a party when any random Tuesday is brought to you by the color pink. Think pink: toenail polish, 'flops, plastic snap bracelets, ... who knows how deep it goes. And unlike the dark side, she got the memo: "Whoever said orange was the new pink was seriously disturbed."

Paris Hilton's newest endeavour: home videos

from ***Come On****, page 4*

It just doesn't take the film to another level like I am sure Rick intended it to.

The best scene of the entire film though is the ending. It highlights a good 12 minutes of Paris performing fellatio. Although the old adage goes there is no such thing as bad head, Paris is obviously experienced in the art of fellatio. Andrew Buscaglia '06 adds that "her stroke parallels the likes of the Princeton crew team." Her inverse hand position, the way she works up and down the shaft and the lack of hair in her face are obvious signs of an expert.

Paris and Rick also include some quick hints that they incorporate subliminal hints into their sexual routine. The most obvious is the location of the remote control and the fact that the TV is turned on. Obviously, these two academics placed these objects to illustrate the idea of "control." Control during sex is always a hotly debated topic and by including these two objects, it forces the viewer to ponder whether Paris is the one in control (maybe her ever present ADD is acting?) or whether the traditional role is being fulfilled where the man has control. Whatever your opinion, you have to give them credit for this inclusion. Unfortunately , I don't see Paris having a very long adult film career. Her fellatio skills are good, but not up to par of such fellatio all-stars like Heather from IDeepThroat.com or Jenna Jameson. She also does not get into intercourse enough. Rarely does she moan and most of the time she is occupied by the camera.

Overall, the video is a college boy's (or girl) dream. A hot, eligible, girl in our age range on film, naked. What could be better?

Science humor... not an oxymoron

Whiskey Worms

A chemistry teacher one day decided to teach his class about the dangers of alcohol.

He thought up a neat little experiment, and showed it to his class.

He had two glass tumblers, one filled with clean water, and the other with whiskey. He placed a live worm in each glass. The worm in water was perfectly fine; however, the worm which was dropped in whiskey died almost instantly.

Rather pleased with the experiment, he decided to ask the class what they could deduce from it. The class were silent for several seconds, until one boy at the back called out: "Drink whiskey and you won't get worms!"

This joke and many others can be found at: http://www.jokesnjokes.net/funny.jokes.amusing.humor.laughs/science.htm.

Obsessions

A psychiatrist was conducting a group therapy session with four young mothers and their small children. "You all have obsessions," he observed.

To the first mother he said, "You are obsessed with eating. You even named your daughter Candy."

He turned to the second mom. "Your obsession is money. Again, it manifests itself in your child's name, Penny."

He turned to the third mom. "Your obsession is alcohol and your child's name is Brandy."

At this point, the fourth mother got up, took her little boy by the hand and whispered, "Come on, Dick, let's go home."

This joke is available at: http://www.workjoke.com/projoke30.htm.

WWW.GOOGLE.COM

You can learn a lot about science from alcohol.

Dirty Biology

The teacher asks, "Jessica, what part of the human body increases ten times when excited?" Jessica blushes and says, "That's disgusting, I won't even answer that question."

The teacher calls on Johnny: "What part of the human body increases ten times when excited?"

"That's easy," says Johnny. "It's the pupil of the eye."

"Very good, Johnny," responds the teacher. "That's correct."

She then turns to Jessica and says, "First, you didn't made your homework. Second, you have a dirty mind. And third, you're in for a BIG disappointment."

This joke is available at: http://www.workjoke.com/projoke37.htm

Science and fire

A physicist, an engineer and a mathematician were all in a hotel sleeping when fires broke out in their respective rooms.

The physicist woke up, saw the fire, ran over to his desk, pulled out his CRC, and began working out all sorts of fluid dynamics equations. After a couple minutes, he threw down his pencil, got a graduated cylinder out of his suitcase, and measured out a precise amount of water. He threw it on the fire, extinguishing it, with not a drop wasted, and went back to sleep.

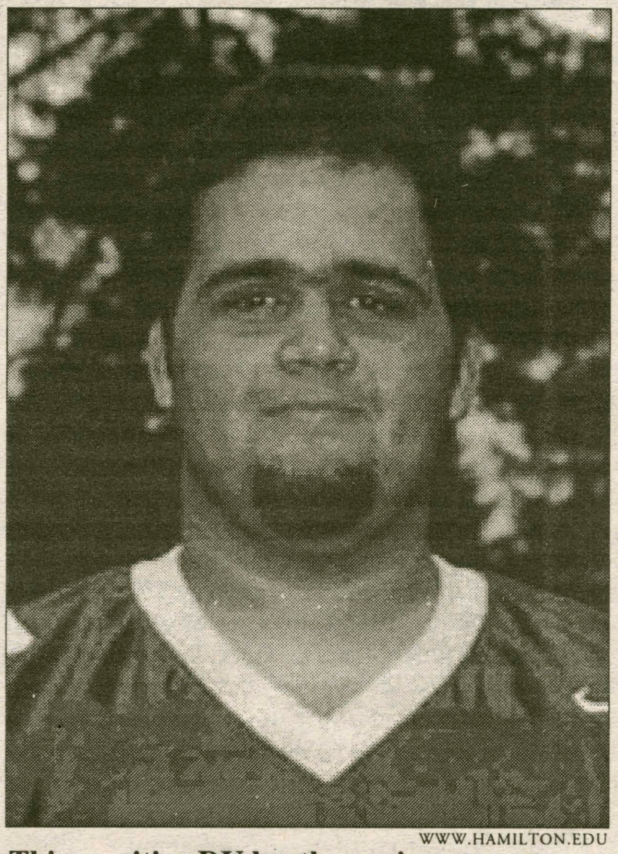
The engineer woke up, saw the fire, ran into the bathroom, turned on the faucets full-blast, flooding out the entire apartment, which put out the fire, and went back to sleep.

The mathematician woke up, saw the fire, ran over to his desk, began working through theorems, lemmas, hypotheses, you-name-it, and after a few minutes, put down his pencil triumphantly and exclaimed, "I have *proven* that I *can* put the fire out!" He then went back to sleep.

This joke can be found at: http://funnies.paco.to/mathJokes.html.

GrEEK of the Week: Sessa

Interview by Terry



WWW.HAMILTON.EDU

This sensitive DU brother enjoys orange mocha frappacinos and colorful polos. Who knew?

Name:
Chris "Nuggsy" Sessa

Class year:
2006

Major:
Public Policy

Hobbies:
DU, Football, "Hanging and Banging"

Favorite Greek science:
The science of romancing the ladies. The Greeks were pimps. They invented the Aphrodisiac you know.

Most inspirational Greek scientist:
Chris Kean, he is huge and Greek, therefore an inspiration to us all.

How did the Earth originate?
I don't know. Ask Bobo, he was there.

How do you know that the Earth is round?
It's not round. That is a stupid question.

Any thoughts on natural selection?
Yeah, it works with the ladies on almost every Saturday night. At least that's what I tell myself.

Which of Plato's psyches do you most value: reason, emotion, or desire?
Reason is useless. If you desire something you will be emotional about it. So yeah those two.

Would you let Hippocrates be your doctor?
Of course, no one studied the body like that man, he was very lonely, cough cough Holtslag cough cough.

Describe a healthy Greek diet.
A lot of "BIG TUNA".

What did the Greeks accomplish besides Science and Technology?
Creating a god for wine and making nudity acceptable.

If you could name a new constellation, what would it be?
Joan Hinde Kubin or Professor Isserman, because we love him as much as he loves us. Professor, next year your ticket to "Club DU" is on me.

What is your favorite Funday sport?
The ledge toss..... That's when we take bottles and throw them at Richman.

Where is Larry?
Who cares...... he depledged and then Kozak ate him.

How do you use your Greek to pick up ladies?
I don't pick up ladies.

Where do Greeks like to shop?
Personally, I hit up Brooks Brothers, Ralph Lauren Polo, Kliens (for throw backs), Electronics Boutique (for X-Box Games), all on a daily basis.

Describe your Greek workout.
Well first I put on my metrosexual gym outfit, then I do 38 minutes on the elliptical, followed by toning of my triceps area. After my workout I *skootle on over* to Starbucks where I get my orange mocha Frappacino. Seriously!

Are you a Greek rapper and if so what is a sample of your lyrics?
"I'll slice you like Leonardo; I'll cut you like Raphael."

How did you get to be the Greek of the Week?
I hooked up with you and you made the dream come true.

Science Party Tricks: Will the mystery item float?

by Bob Saget
SCIENCE AND TECHNOLOGY EDITOR

Recently, organizations hosted themed booths at this past weekends Al Ham community picnic in the main quad. The brothers of Delta Kappa Epsilon hosted a "Will it float?" booth, aptly named because one literally predicted if something would float and then placed it within a tub of water to test their initial hypothesis. If one was correct he received a prize. There were various items for testing, which included: a stuffed animal, a kiwi, a chocolate bar, a hot pad and other various trinkets.

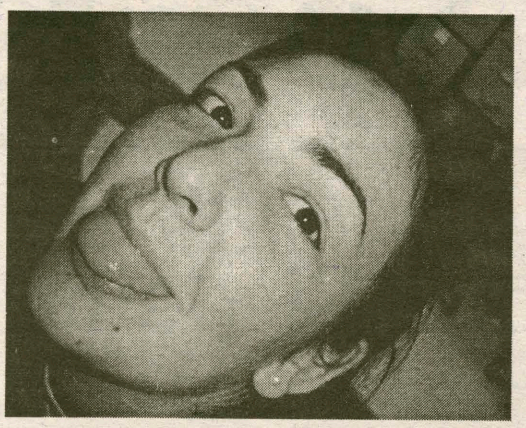
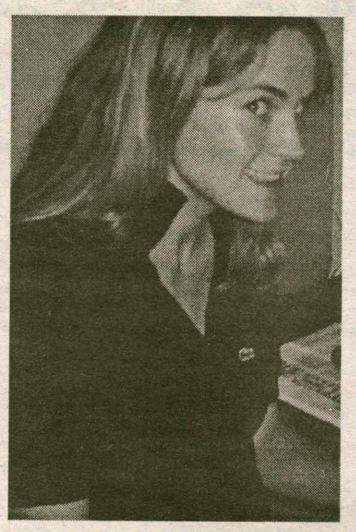
I had my heart set on procuring a nice teddy-bear so I played the game. On my first try, I indeed predicted correctly. I somehow guessed that the heating-pad would indeed float. After meticulous thought, I concluded that surely, a cucumber cannot float. I declared this to the men running the booth and they laughed. I picked up the cucumber and put it in the water...did it float? Alas, it did. To my chagrin I had failed at a simple task and was laughed at by contemporaries for this scientific blunder. "You will rue this day," I declared and stormed off plotting my revenge.

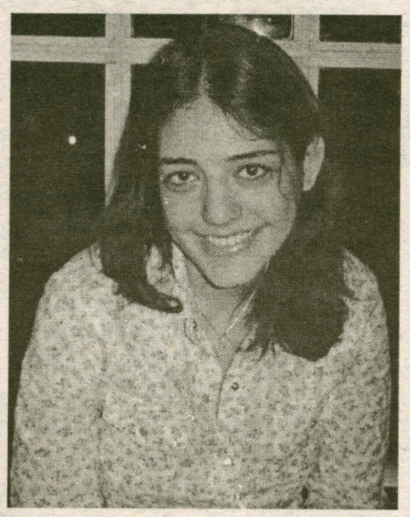
My revenge plan came to mind rather simply. You see, things float when they are less dense than 'water. Water's unique chemical and physical properties are rooted by its ability to form hydrogen bonds between molecules. This creates surface tension which is a result of cohesive and adhesive forces. However, many people do not realize that the addition of soap will disrupt these forces on the surface. With this knowledge I returned to the "Will it float?" booth and proposed a challenge.

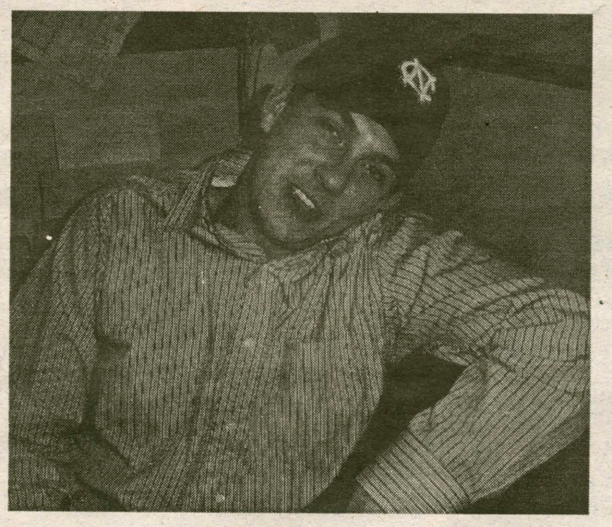
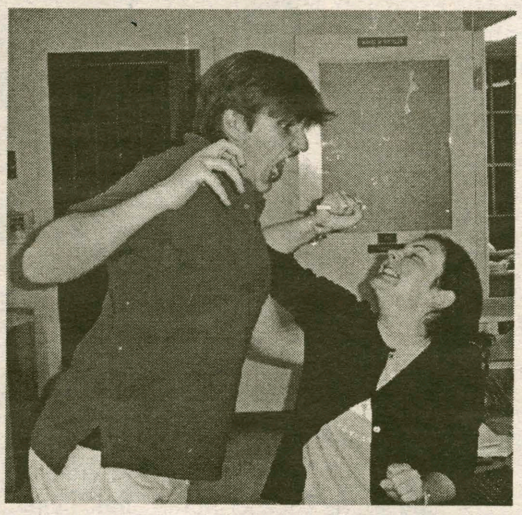
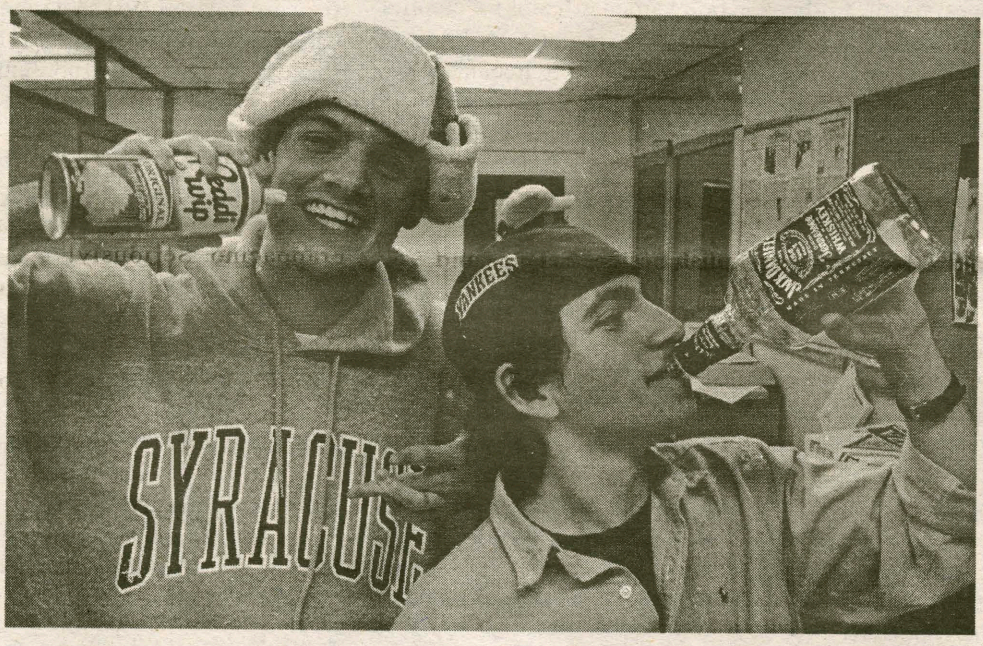
I declared to the booth operators, "I can make that empty strawberry container sink without dousing it in water." Perplexed, a haughty booth-man countered, "But sir, that empty strawberry container floats!" Or so he thought. I placed the container on the surface of the water and it did indeed float. "You see?" the operator defiantly declared. I was not amused. I shook my head and said confidently, "Here's one may show your friends." Then I busted out my trusty soap and like magic the container sunk to the bottom of the tub.

The operators of the "Will it float?" booth may have one the first battle, but I won the war.

Spec Photos

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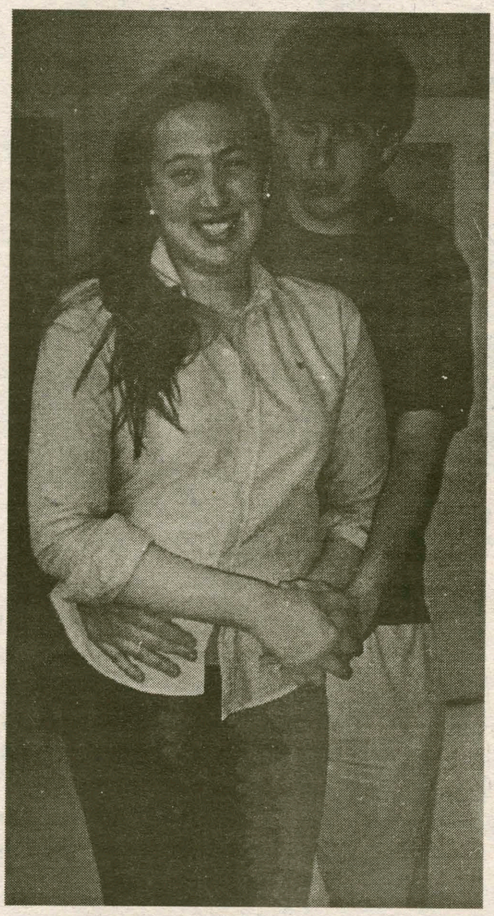
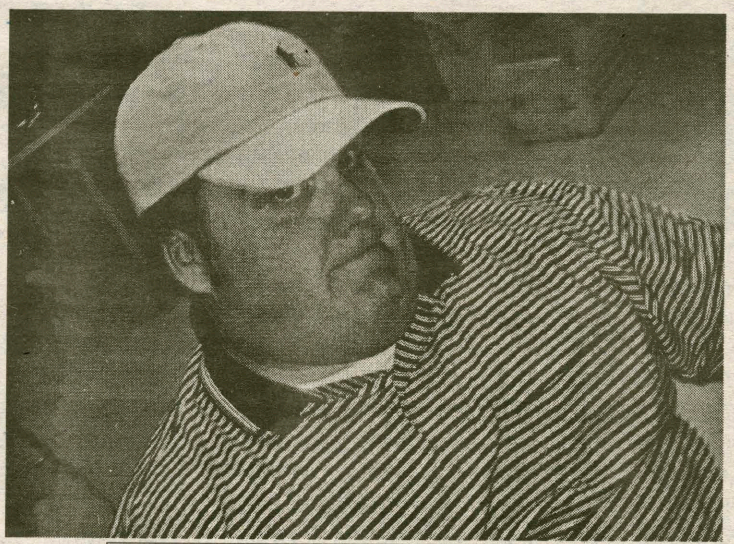
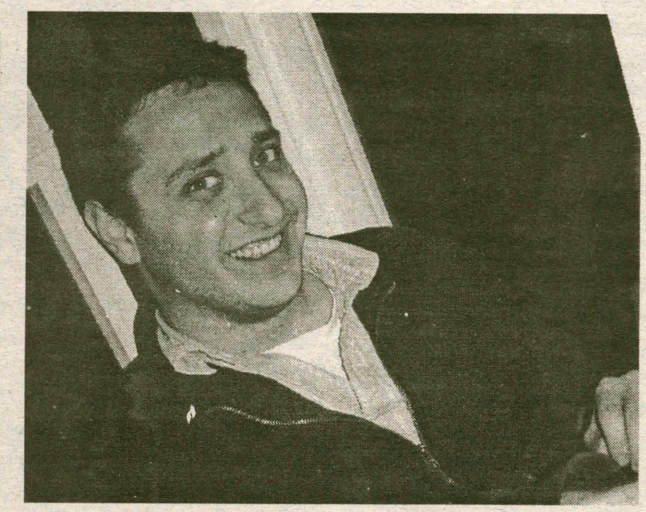
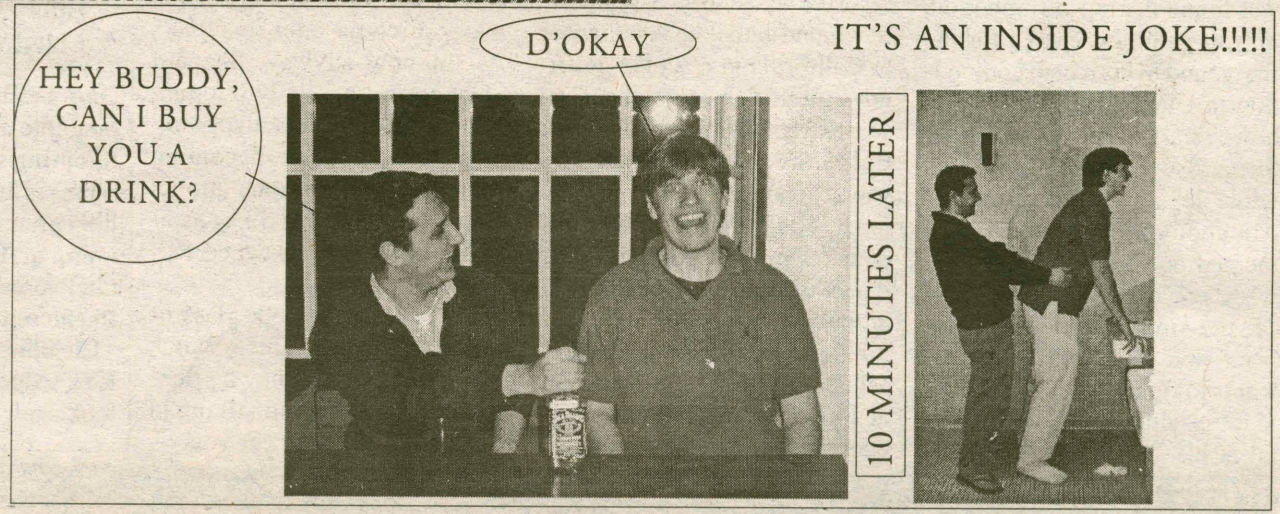




HEY BUDDY, CAN I BUY YOU A DRINK?
D'OKAY
10 MINUTES LATER
IT'S AN INSIDE JOKE!!!!!

A Hamilton College Student Publication, Clinton NY | Volume XXXXIV Number 1

Spanktator Sports

May 7, 2004

Hamilton's newest sport: Pledging

by Samuel Eels 1832
MR. GREEK HIMSELF

The sport, Pledging, will bring this type of scene back to the Hill as pledges will be competing in contests.

After the release of the blockbuster hit, Old School, the administration and faculty, led by Maureen Pisserman voted at a recent faculty meeting to create a new varsity sport. The sport will be a played over the winter and spring seasons and will abide by Title IX because both genders can participate. The new sport is Pledging. All pledges will earn a varsity letter for completing the pledge process. However, this sport is no tennis, as competition will be fierce. The sport will be played like a track meet with different pledges involved in different events.

In regard to the new sport, Pisserman said, "Pledging has become such a great part of this community and country. The faculty and trustees believe that Hamilton will improve their national rankings as a result of this new sport. Hamilton will be a leader in the implementation of this new sport across the country."

Pledging will consist of different events, with individuals and teams earning points based on their finish. For males, the events will consist of Hot-Sauce chugging contests, Keg Walks and Case Races, and the Milbank chase. The Milbank Chase will consist of a relay race where contestants will need to break windows, knock down doors, chug Keystones, and cause as much havoc and noise as possible. Pisserman believes that this will be his favorite event and may coach the team in this event.

For females, the events will include separating sprinkles, bucket carrying, Saran-wrap wrapping, hook-up races, and a scavenger hunt where pledges will need to collect pictures of random Hamilton people and things.

There will also be events for co-ed teams. These events will include Beirut Tournaments, costume contests and long walks into the glen. The first to find his or her way back to campus would be declared the winner.

In addition, bonus points will be awarded to teams for community service, just to keep all groups and non-Greeks happy.

Pledges will be awarded points as to the way they are judged and the order in which they finish in certain races.

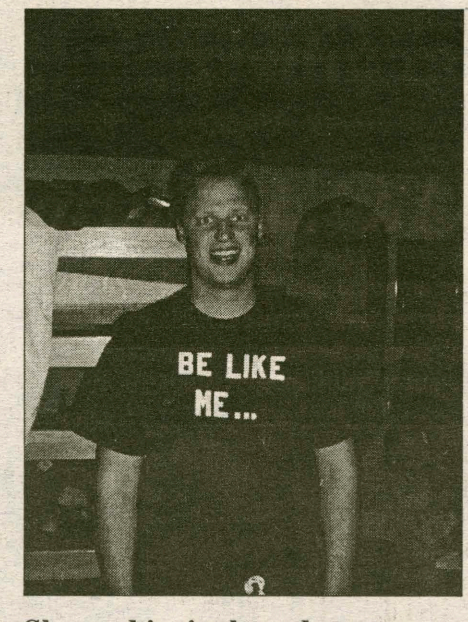
When the meets come to Hamilton, the judges will be Pisserman, Bartholomew Trout, K.G.K (Kathy Gordon Karter), and the Greeks favorite, Theo Eisen.

In all, pledging would be a great thing for school spirit. Students would be able to rally around all sorts of groups from jocks to geeks to all-around nice people.

Pisserman and Trout both commented in unison saying, "Pledging will be great for the Hamilton Community. It will be a competition for societies, and the strongest society will not need to undergo a yearly review if they are determined the winner. This new sport will bring a lot to the community and will continue to be a great Hamilton tradition."

Kyle Shepard is Mr. Hamilton

by Vinny Big-Head
RESIDENT OF MT. OLYMPUS



Shepard is single and wants some love, ladies.

After recently winning the Mr. Hamilton Competition, Kyle Shepard '04 has entered the bodybuilding world. Shepard, still in love with one special lady, goes to the gym on a regular basis with a strict weigh-lifting regimen. He drinks protein shakes, eats healthy and is probably the biggest, baddest male on the Hamilton campus. When he's not lifting weight, you may find him running, playing basketball, softball, or even swimming. On the occasions he does go on the pool, however, maintenance is forced to throw thousands of pounds of ice into the pool to counteract the hotness that Shepard causes when he's in the pool. "I'm hotter than the equator, and you can quote me on that," Shepard remarked.

In fact, one night Shepard was found flexing in front of the mirror, getting prepared for the first round of his recent competition in Utica. Still to this day, however, no one knows why Shepard was speaking Spanish while flexing with his boxers on. An anonymous source commented on Shepard's body. "I wish I could be like him. He is by far the strongest kid I've ever been involved with. No one wants to fight him, no one wants to mess with him. And when he takes his shirt off, all the girls flock towards him." Shepard calls himself "Gravity," namely because he believes all females around the hill are drawn towards him.

Because of Shepard's newfound fame, he was invited to California to meet the governor, Arnold Schwarzenaeger and was extremely excited. After the California trip he has made his way around the world on his book tour. His book title, "Just because I'm not good looking doesn't mean I have feeling" was an instant best seller. Shepard, not the most popular kid in high school, was teased and pointed at like so many famous musicians and computer wizards once were.

But most of all, despite Shepard's toned body, chiseled pecks, and gigantic biceps, all he wants is love. "Love is something I've had before but lost it. I sometimes cry myself to sleep at night because love is not in my life. I often envy my closest friends because they have found it. And I gibe at them for having a girlfriend when really I'm jealous of the love they have found."

In addition to being alone and ugly, Shepard has no plans for life after college. He has no job, no aspirations, and little direction. When asked about that Shepard commented, "Listen, when you have a face like this, you don't have to worry about anything. My face and charm will open doors for me that you could only imagine." As for now anyway, Shepard plans to use his body building title for good. He actually expressed interest in becoming partners with famous model Derek Zoolander and has aspirations of being crowned Mr. Universe.

Please, give me a glass of water so I don't faint. Watch out ladies as Kyle may be flexing in his boxers and talking in Spanish in a room near you.

Beirut Partners of the Week: Lou Vaickus and Kinky Friedman

Team Name(s): Team Carlo Rossi, Team Tasha

Sweetest Victory: Beating team Asshole in a two hour-long marathon game. After the game - which went into triple OT - the guys celebrated by belly-flopping into a snow bank.

Shooting strategy: Jeff always serves as the anchor. They switch it up after a cold streak.

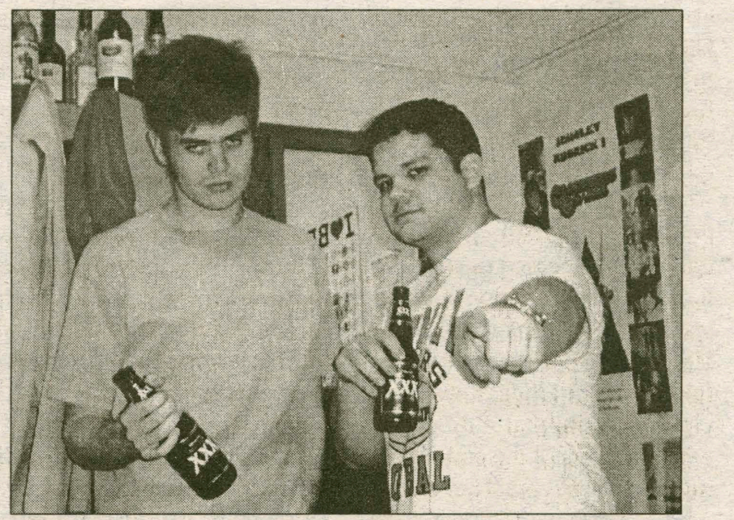
6-cup or 10-cup? 6 cup. Definitely 6-cup.

Preferred beer: Keystone light. "The blue bullet."

Lou's signature move: The no-look shot.

Ffej's signature move: The agonizingly long set-up shot. "It lulls the opponents to sleep."

Why Lou plays Beirut: "It's the only sport I get better at when I drink."



Lou "The Stare" Vaickus (L) and Jeff "Kinky" Friedman need some ladies to make their day.

Why Jeff plays Beirut: "It's the only thing they aren't banning around here."

Lou's advice for fledgling Beirut players: Don't play sober.

Jeff's advice for fledgling Beirut players: Punching a wall after missing a shot does not improve your game.

Hamilton spends nearly $3,000 on campus damage clean-up in last week

4/23/04 - ELS - Women's Bathroom................................43.60

4/26/04 - Burke Library -3rd fl. Women's Restroom..........17.98

4/29/04 - Milbank Suite 23 - Clean up mess from fire extinguisher.............................46.60

4/30/04 - Camps Student damage...................................28.99

4/30/04 - Eels Ground floor - Entrance door...................35.60

4/30/04 - South Broken chairs: 2 kitchen, 1 room...........375.00

5/03/04 - KJ 2nd floor - Large window..........................625.00

5/03/04 - Dunham Exit sign 95.60

5/03/04 - Bundy West 2nd floor bathroom........................ 94.20

5/03/04 - McIntosh Student room - Vomit clean-up, extract from rug...................................94.20

5/03/04 - Milbank Suite 23 hallway - clean up fire extinguisher 94.20

5/03/04 - Dunham 3rd floor hallway - Glass......................27.00

5/03/04 - Milbank Suite 24 - clean up fire extinguisher............54.00

5/03/04 - Wallace Johnson Bathroom - Clean Up........54.00

5/03/04 - Wallace Johnson 3rd floor stairwell - Broken window..................................62.00

5/03/04 - General Campus Clean up vomit in Jitney van #27 ....60.00

5/03/04 - DKE 3rd floor ladies room - Toilet plugged down the pipes..............................125.00

5/03/04 - Milbank 1st floor entrance - back Stairwell door 165.00

5/03/04 - DKE 1st floor lounge - Broken screens...............167.60

5/03/04 - Eells 3rd floor hallway - Patch and paint..............74.00

5/04/04 - Eells Building - Repair damaged walls.................74.00

5/05/04 - Major Main areas - Repair window cranks & tracks 176.00

5/05/04 - McIntosh Main areas - Repair window cranks....152.00

5/05/04 - Minor Main areas - Repair window cranks & tracks 136.00

TOTAL......................$2933.00

Student protests county voting policies; makes national news

by Dan Bleeker '06
SPECIAL PROJECTS EDITOR

Young Han '06 had a problem. Like any self-respecting government major the Hamilton sophomore, who ran for State Assembly in his home state of Washington before entering Hamilton in the fall of 2002, wanted to vote in this winter's Democratic presidential primaries. Unfortunately, Washington's primaries were scheduled for the third week of February, the same week sophomore's declare their majors.

So instead of flying back home or filling out an absentee ballot, Han decided to vote right here in Oneida county, where he spends most of his time. When Han walked into the county election office in Utica, however, a clerk told him that only permanent residents of the community may register to vote. Han's dorm, where he spends over eight months of the year, just didn't count.

"I don't think registering to vote, or voting matters in most jurisdictions anymore," said Han, "but in principle the ability to vote, and partake in the political process, means a lot to me."

According to Democratic Elections Commissioner Angela Longo, in an Observer-Dispatch article, denying college students the right to vote in their adopted state has long been county policy: "This has been our policy for years and years," said Longo. "As long as they live in dorms, we give them absentee ballots." But Han wasn't about to let his civil rights take a back seat to questionable tradition. After attempting to register two more times and patiently explaining to anyone who would listen that voting by absentee ballot is simply not the same as being able to meet and converse with your elected representative, Young contacted the national media. An article featuring Han's and other student's struggles to vote at their schools was featured in this month's issue of Rolling Stone.

Following this national exposure, Han's quest for democracy has evolved from a personal mission to generational crusade. "I don't think voting matters much, but it represents a fundamental right in a democratic society," explained Han. "Ideally, I'd like to reach an understanding with the county that students should have a right to vote where they live."

According to Rolling Stone, Han has the law firmly on his side. "Federal and state courts have clearly established that students have the right to vote where they go to school, even if they live in dorms," writes Rolling Stone reporter Damien Cave. "When congress passed the Twenty-sixth Amendment in 1971, lowering the voting age from twenty-one to eighteen, 11 million new voters gained access to democracy. Then, in 1979, the U.S. Supreme Court ruled that students can vote where they go to school, if that is where they establish residency."

Han firmly agrees with the court's ruling. "We pay sales tax, many of us have to pay income taxes. We live here most of the year. It seems logical that we can participate in the political system."

When asked if he would resort to suing the county to protect his rights, Han enthusiastically confirmed he would. "You bet! I'd like to reach an amicable outcome with the country first, but I'll sue if I have to. People feel like they don't matter anymore, but it takes much less effort than people think to make a change."

THIS WEEK IN HAMILTON HISTORY

31 Years Ago
May 3, 1973

College examines grade distribution

A recent study concerning the distribution of grades for Hamilton students has been presented to the faculty by Dean Robin Kinnel. Information received from the Registrar's offices was tabulated and arranged by the Associated Dean to provide three areas of comparison: trends in grades distributions since the 1970 academic year, the distribution of grades by class, and a comparison between grades received by Hamilton students reenrolled in Hamilton courses, with those received by Hamilton students enrolled in Kirkland courses.

At a time when Hamilton students are concerned over what they believe to be the overly stringent grading practices of Hamilton faculty, the results of the study on distribution trends since 1970 seem to leave room for optimism. Grade averages have gone up almost two points in the past two years.

As to the results of the comparison of grade distribution by class, it pears that the upper classes maintain better averages than the lower classes.

26 Years ago
May 5, 1978

Beer, wine on sale today

The Bristol Campus Center jumps off the wagon today with the inauguration of their new liqour license. Beer and wine will be sold at the snack bar beginning at 5 p.m. every Saturday through Thursday, and 4 p.m. Fridays until their midnight closing.

The snack bar has received a club license, which means that only members of the club, which includes any one within the Hamilton and Kirland community, may purchase the drinks. I.D.'s must be presented in order to be served.

Matt's beer will be on tap, and it will be served only by the glass, not by the pitcher. One round will cost $.25 for a 10-ounce glass, while a 16-ounce serving will go for $.40. Three kinds of Almaden wine will be available, including burgundy, chablis, and rose, and a 5-ounce glass is priced at $.35. Cheese and crackers will be sold for $.45 a portion.

11 Years ago
May 5, 1993

New housing "coming along smoothly"

As the end of the year draws closer and stress rises with the logjam of work and commitments, Hamilton students, faculty and staff are hard at work. Work crews labor daily to complete construction on the new residences, committees discuss the reccomendation of the Residential Life Report, and the controversy over it all continues.

The five new residential spaces outlined in the Residential Life report - Saunders, Root Farmhouse, the Rogers Estate, 3950 Campus Hill Road and Griffin Road - enjoyed moderate interest in the Housing Lottery.

Work on the houses is coming smoothly, said Jan Coates, Dean of Students. With the exception of the farmhouse, in which faculty members currently live, renovation of the houses is underway. One of the concerns students have raised is that these buildings will not be ready by the fall. Dean Coates confirmed that "we're on schedule."

The Features Section bids you a fond farewell and good tidings to all.
Merry Christmas and Happy New Year.
(Don't drink and drive.)

May Day music festival is a big hit

Megan Semerod '06 looks at the many different music festivities that took place at this weekend's celebration

Over the past week, the hill finally escaped the harsh grasp of winter and we experienced some of the warmest weather of the semester. The sun and spring fever temperatures created a perfect setting to kick back and relax outdoors, and put thoughts of work and finals aside for a couple of hours. The overwhelming desire to get outdoors was even more tempting due to the May Day music festival, sponsored by CAB, WHCL and the IMF, and the carnival sponsored by the ISC on Minor Field.

The festivities started at 1:00 pm on Saturday with the sounds of David Dondero. Dondero, who is known for his latest release, *The Transient*, was a solo folk act. His recent album followed his journey across America, where he road-tripped along, working odd jobs, writing songs and playing his mix of folk/bluegrass music.

The next act on the line-up was The Unicorns, a Canadian indie-rock threesome, featuring Nick Diamonds, Alden Ginger and Jamie Thompson. The trio's set was filled with energy, and fortified by their unique style, which was visible in their personalities on and off stage. While their music seemed to follow the sounds popular in many other indie bands, their lyrics set them apart. "I Do It," a song about their life in the music business offers an example of their writing style — "all you Christians/ all you Krishnas/we do weddings & bar mitzvahs!/we'll float with your parade/(so long as we're getting paid)/no principles just vice principles!" Throughout the afternoon the band's presence was made known by their spirited act, as well as Diamonds' light pink hat, which could be seen on the Moonbounce or sitting outside Opus.

Catch-22, a ska-punk band from Jersey, hit the stage next. Featuring a trombone, their set was alive with their love of the music. Having toured with bands such as Reel Big Fish, Mighty Mighty Bosstones, Bowling for Soup and Thursday, and releasing their fifth album, *Dinosaur Sounds*, their professionalism set them apart from the previous two acts. While there was undoubtedly less dancing and energy from the crowd than at their headlining shows, their enthusiasm pumped up the crowd so that even the loners who appeared there just for the sno cones picked up on it.

FUTUREFARMER.COM

"[David] Dondero, who is known for his latest release, The Transient, was a solo folk act." He opened last weekend's May Day festival.

After last year's Rock Your Indie Heart, I was really excited to see Ted Leo again. Playing this time without his band (The Pharmacists) he certainly proved that change can be great and there were no disappointments in his set. He played some of his previously released tracks such as "Come Baby Come" and "The Great Communicator," and for an encore played some covers that were equally as good.

After being pulled over for speeding, J-Live played next. Offering a distinctive contrast to the more mellow sounds of Ted Leo, J-Live added hip hop to the afternoon. Highlighting infused tracks from *Coup d'Etat*, his first nationally released album, J-Live rounded out the afternoon, preparing the crowd for the headliner, Sleater Kinney.

Bringing back memories of the early nineties and *My So-Called Life*, I was as excited to see Sleater Kinney as I would have been in 1994. Demonstrating that they truly opened the door for all-female punk bands (The Donnas and Pretty Girls Make Pretty Graves to name a few), Sleater Kinney definitely still had it. Their powerful sound pulsed through the crowd of mostly non-Hamilton students. They entertained with some numbers that included tracks from all of their albums, and the trio illustrated why they've remained strong with such a faithful following for the past decade.

So whether you showed up for the cotton candy, the great music, the sun or to simply watch older hippies frolic on the field, May Day provided a great escape. The festivities were certainly the right way to ignite the fever of spring and remind everyone that there will be life after finals.

Ready, aim, fire! The Senior Art Show reviewed

Alex R. Taylor '07 offers his expert opinion on the recent exhibit by Senior Art majors in the Emerson Gallery

Entering the Senior Art Show, one need not look up. For hanging above the entrance is a splattered and dripped affair meant to conjure the spirit of Jackson Pollock, that much incanted noun for wild creativity beloved by second grade and college students alike (A Popsicle stick mansion or hand traced turkeys would similarly do the trick). But other than that lousy entrance, the best work at the Senior Art Show is not so far removed from the recent Amory or Biennial shows, and whether you take that as a sign of Hamilton's quiet genius or the imminent collapse of the Art World, that's your choice.

Among the most successful works in the show are Dave Ewing's photographic hangovers, the increasingly darkened image of his ten year old self. Vaguely redolent of Warhol's cynical juxtaposition between cheerful color and American death writ large, Mr. Ewing off sets bucktooth grin against increasing darkness. Mr. Ewing's sculpture work - metallic extensions of the human profile is much less effective. Although several lithe sections extended through space gracefully, the plastic bits are static and immobile.

Similarly, Amy Mill's Shattered Reflections piece attempts to capture the fleeting and fragmentary nature of memory through repeated images of youth sandblasted in sand. Indelibly suggestive of old microfilm, Ms. Mill's insistence on tacking broken glass to the sculpture surface as well as her use of hockey rink plastics only distracts from the reductive dignity of her work.

PHOTO BY BOBBY COLE '06

Is the Senior Art Show "a sign of Hamilton's quiet genius or the imminent collapse of the Art World?" As Mr. Taylor says, "that's your choice."

Appreciating the color of Katherine Spector's glasswork, with its syrupy amorphous blobs trapped beneath a clear glass surface, one wonders if she is serious when she writes, "Native American traditional belief systems are being challenged by the struggle to economically survive in modern America, a culture compelled by profits rather than ethics." For her work shares its appreciation of color with the New Age pottery of Albuquerque, New Mexico. If Ms. Spector's is attempting to subvert the tourist economy of Native American culture by adopting their aesthetic means, she's not telling.

Somewhat predictably, an interest in the American mass couture makes several appearances in the show. The swirling and cool geometry of Colleen Aber's Blue Square suggests early 60's airport lounge color or a Top of the Pops set circa 1965, and Bradford Little's work inhabits the peripheral world of American glut. His cleverly titled *Shell Shock* combines petrol industry iconography with the sanitized profile of a Hummer, suggestive of the current trend towards the privatization of American military, and the vaguely mercenary corporations Bechtel and Halliburton. The not so cleverly titled "amIraqa" reconfigures the Iraqi national border in Desert Storm camouflage and an American flag. Framed with two machine guns for exclamation points, Mr. Little's work suffers when his vague outrage is literalized.

Hamilton College choir sang "triumphantly" in Tuesday's concert

Alina Troya '04 talks about the wonders of the Choir's final concert of the semester

Tuesday night, May 4, The Hamilton College Choir performed Arthur Honegger's King David in Wellin Hall of the Schambach Center for Music and the Performing Arts. Conducted by G. Roberts Kolb, the concert consisted of three parts performed without intermission, running for a little over an hour. Each part was divided into songs and psalms, performed by the choir as a whole as well as soloists, and interspersed by the spoken word of a narrator who told the story and bridged the parts. Originally, the 1921 score was written for a play by Rene Morax. While the original was broken into five acts, the piece was later rearranged into a concert format and was broken into twenty-seven musical numbers brought together in the three parts performed by the College Choir. The piece expresses the story of King David in terms of his life as a shepherd, leader, war chief, prophet, and king.

The 68-member College Choir was accompanied by an Orchestra of eighteen. Josh Ruzansky '04 played the role of the narrator throughout the performance and eleven others acted as soloists during various stages of the concert. The student soloists included Darcy Crum '04, Dan Walker '05, Heather Montana '07, Adam Morris '05, Adriana da Rosa '04, Kristen Nielsen '06, Sarah Ziegler '05, Julia Berger '04, Teresa Giardina '05, Brian Tilley '05, and Katherine Hughes '04. Katherine Hughes also performed a dramatic reading of the "Incantation of the Witch of Endor" in the First Part.

C&D

Since "The Hamilton College Choir seems to get better and better every year" make sure that you make every effort to see them next year!

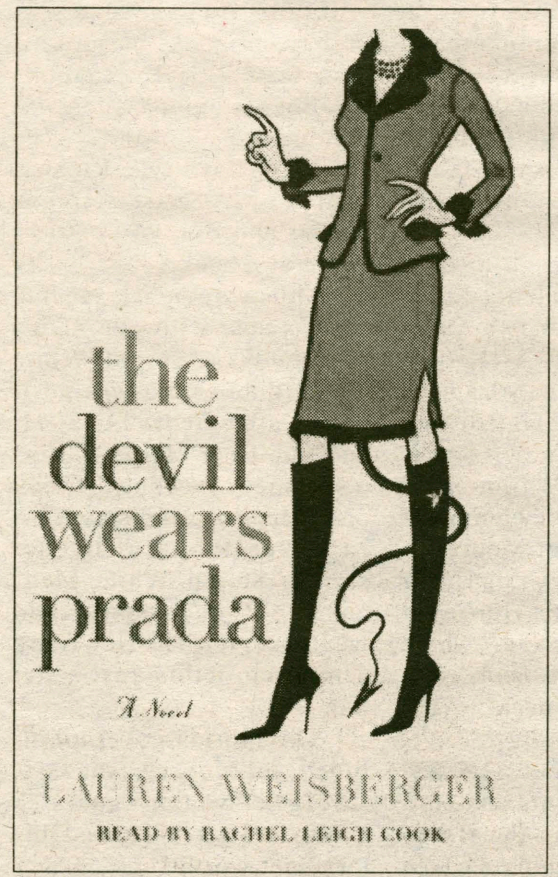
King David intentionally combines two opposing themes with the contrast between Old Testament Hebrew stories with that of the Christian tradition inspired by J. S. Bach. In fact, Honegger claimed Bach as his model. Commenting on "King David" in 1951, Honegger wrote, "I intentionally created this antagonism; in doing so I followed the painters who also sought for contrasts between the decorations and costumes of the Hebrews and those of the Philistines. For me the entire section of archaic Judah I treated in a rude and colored language, whereas the Alleluias and the final Chorale are in that Protestant tradition of J. S. Bach that is for me representative of the music of Christianity. The contrasts are therefore planned and intentional." The Hamilton College Choir, along with the Orchestra, did an amazing job of bringing out the contrasting styles of music and the feelings and emotions that the stories evoke. There were often parts where they sang out triumphantly as the tympani boomed, and in other parts they sang the entrance of and Angel. The piece ended with "The Death of David," in which a more solemn tone finished the piece.

The Hamilton College Choir seems to get better and better every year. They consistently sing with clarity and precision, and their sound is both elegant and powerful. There are more than twenty seniors graduating this year who will surely be missed, but under the direction of the ever-extraordinary Rob Kolb, the choir is bound to continue its over a century-old tradition of excellence.

Book Reviews: *The Devil Wears Prada*

Caroline Abbey '06 discusses Lauren Weisberger's novel

As summer approaches, it's time to throw away school reading and find



AMAZON.COM

Try and read *The Devil Wears Prada* over the summer!

some truly entertaining "beach" reading. *The Devil Wears Prada* by Lauren Weisberger, is just that. This book has been out for awhile, but it was just recently released in paperback, so if you haven't already, it's the perfect time to read it! Weisberger takes us straight to the heart of the ranting first person narrative of Andrea Sachs.

Andrea is your average college graduate, fresh from Brown and searching for some sort of mediocre job that will lead to bigger and better things, such as writing for *The New Yorker*. A fluke lands Andrea the job "a million girls would die for" at the fashion magazine runway. At Runway Andrea will serve as the assistant to the editor, Miranda Priestly, and though nobody promises it will be easy, it's a well-known fact that after working as Miranda's assistant for a year, she'll be able to have any job she desires in journalism through Miranda's connections.

Despite the fear Andrea picks up on from Miranda's current employees, nothing could prepare her for working for such an insane control freak. Andrea's job comes with obvious perks: attending exclusive parties, borrowing clothes and accessories from the magazine's massive closet, using the company car, an expense account, and more. None of these, however, can make up for the abuse Andrea takes from her boss. You'll be truly entertained by the ridiculous tasks Andrea completes, from extremely specific Starbucks runs to begging publishers for advance copies of the newest Harry Potter book for Miranda's daughters. Weisberger leaves no doubt in your mind: Miranda Priestly is the devil dressed in Prada.

Weekend Box Office Chart

Weekend Gross/**Total Gross**
(in millions)

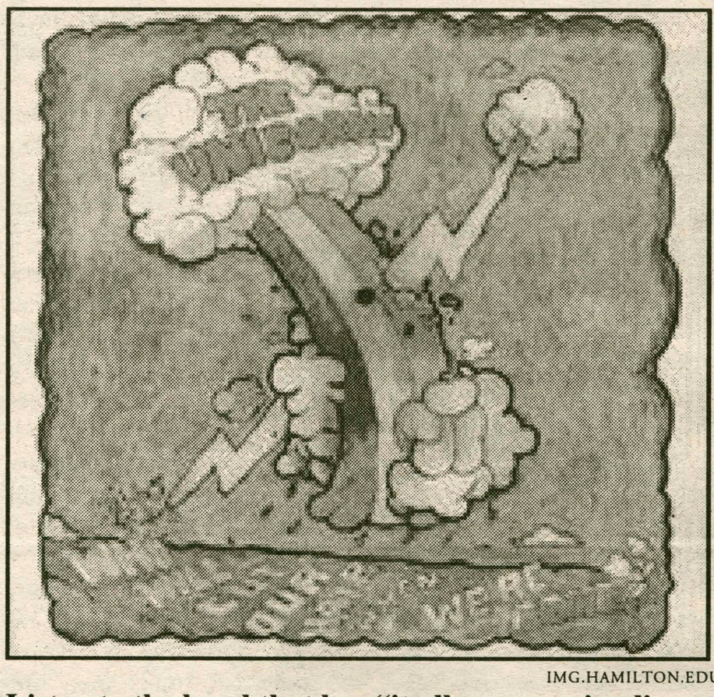
1. *Mean Girls* (24.4 / **24.4**)
2. *Man on Fire* (15.0/**44.3**)
3. *13 Going on 30* (9.8/**35.0**)
4. *Godsend* (6.8/**6.8**)
5. *Laws of Attraction* (6.7/**6.7**)
6. *Envy* (6.2/**6.2**).
7. *Home on the Range* (2.3/**45.6**)
8. *Scooby Doo 2* (2.3/**79.7**)
9. *Ella Enchanted* (1.8/**19.7**)
10. *Walking Tall* (1.5/**42.8**)

IMF Music Reviews:
The Unicorns - Who Will Cut Our Hair When We're Gone?

Danny Klag '06 reviews a CD full of music that is full of "tomfoolery, ghosts, indie-pop, and more from these fabled creatures..."

The Unicorns are a three-piece indie outfit from Canada. Alden Ginger and Nick Diamonds front the band, both of them handling vocals, guitar, bass, and keyboards. The mutton-chopped J'aime Tambeur backs them on the drums. They recently performed at Hamilton College's very own Mayday Music Fest.

This band has a bizarre sense of humor, to say the least. If you've seen their live show (which you may have caught last Saturday on Minor Field), then you already know this. The Unicorns' disorderly antics include doing headstands between songs, drumming on the ceiling beams of the stage, and even leaving the stage mid-song to go jump on a moon-bounce. When they played in Utica in December, they convinced an audience member to put on a pink tutu and stand on stage. Its no wonder that when unloading their gear last Saturday, multiple books on practical jokes fell out of the back of their van. This band clowns around like it's their job (it can arguably be said that clowning around is their job).



IMG.HAMILTON.EDU

Listen to the band that has "it all: an amusing live show, some... imaginative lyrics... and superiority in indie songwriting!"

The Unicorns' unusual sense of humor doesn't just stay on the stage, it carries over into their recordings. On their most recent album, *Who Will Cut Our Hair When We're Gone?*, their comedy is found in their lyrics. On "I Was Born (a Unicorn)," Nick and Alden sing to each other as two young Unicorns who believe in each other: "I was born a unicorn/I missed the ark but I could've sworn you'd wait for me...So how come all the other unicorns are dead?" In the album's single, "Jellybones," they assume the roles of a doctor and a patient (who has "a full-blown case of what is known as jellybones.") Most of the other songs on the album are focused on ghosts and death. Some of the song titles include "I Don't Wanna Die," "Tuff Ghost," "Ghost Mountain," "Sea Ghost," and "Ready to Die." But make no mistake, these are not your average songs of gloom. The band charmingly sings about death in a cheery manner, almost making you want to befriend their make-believe ghosts. No peculiar subject goes untouched; the Unicorns have no shame in writing songs about themselves being fantasy characters, ghosts, doctors, child stars, and famous musicians.

On top of being lyrically creative, the Unicorns are talented musically. The record is an indie lo-fi masterpiece. Overproduction is never a must in the indie scene, and this album is proof of that. Songs are littered with upbeat power-pop melodies, enchanting uses of vintage synthesizers, and some of the catchiest songs since the Shins.

As for song structure, the Unicorns discard it in the traditional sense. Much like the start-stop action of Pavement before them, this band veers away from verse/chorus/verse in favor of being short and to the point. Many of the songs clock in at less than three minutes, some even less than two minutes.

Let's face it, the Unicorns have it all: an amusing live show, some of the most imaginative lyrics around, and superiority in indie songwriting. If you're looking for 41 minutes of lo-fi indie bliss, do yourself a favor and pick up *Who Will Cut Our Hair When We're Gone?*

Replayability :: 9.0
Innovation :: 8.5
Lyrical Content :: 8.8
Production :: 7.0
Accessibility :: 8.4

Make sure that you vist imf.hamilton.edu for more!

Disney won't distribute new Moore film

From the Associated Press

Michael Moore's "Fahrenheit 9/11," which criticizes President Bush's handling of the Sept. 11 terrorist attacks and connects the Bush family with Osama bin Laden's, won't be released through Miramax Films on orders from parent company Disney.

Disney chief executive Michael Eisner said Wednesday the company "did not want a film in the middle of the political process where we're such a nonpartisan company and our guests, that participate in all of our attractions, do not look for us to take sides."

Moore believes The Walt Disney Co. is worried the documentary would endanger tax breaks the company receives from Florida, where Bush's brother Jeb is governor and where Disney World is located.

"What tax break?" Florida Gov. Jeb Bush responded. "We don't give tax breaks, that I'm aware of, to Disney," Bush said. "I appreciate the fact that Disney creates thousands and thousands of jobs in our state."

Moore said he officially found out Monday that Miramax would not be allowed to distribute the film, but his agent learned this a year ago.

"They had told my agent last year Eisner himself told my agent, Ari Emanuel that there was no way they were going to release this film, and he told him why. Because he did not want to anger Jeb Bush in Florida," Moore told The Associated Press Wednesday night. "He wasn't going to let a little documentary upset the Bush family."

But Miramax co-founder Harvey Weinstein wanted to go ahead with the film, and spent $6 million finishing it, Moore said.

"Harvey thought he'd change their minds. We went ahead and made the movie anyway," he said.

Moore said only when it was announced that "Fahrenheit 9/11" would make its world premiere as one of 18 films screening in competition at the Cannes Film Festival, which begins May 12, did Disney "finally decide to deal with it."

Whenever it was decided, the timing couldn't be better to stir up discussion.

"Heading into Cannes, you've got this whole controversy that people will be talking about Miramax not being able to release the film. It adds to the mystique of the film, it adds to the danger," said Paul Dergarabedian, president of box-office tracker Exhibitor Relations.

"With a lot of filmmakers, this would not be a good thing," he said. "When it comes to Michael Moore, there's not really a downside to him to have controversy."

But Moore said: "This is not a good thing. ... No filmmaker wants to have his distribution blocked."

The confrontational director won an Academy Award for his 2002 documentary "Bowling for Columbine," about the Columbine High School shooting and U.S. gun control policy. The film earned $21.5 million at the box office, making it the highest-grossing documentary ever.

Dergarabedian said "Fahrenheit 9/11" will find a distributor, possibly even before Cannes.

Eisner agreed, telling CNBC: "That film will get a distributor easily."

Miramax spokesman Matthew Hiltzik told the AP that Weinstein remains passionate about the film, and that Miramax and Moore are working together to find another company to help release it.

Mel Gibson, director of "The Passion of the Christ," had difficulty finding someone to release his graphic telling of the last hours of Christ's life. Major studios were wary because some religious leaders feared it would foster anti-Semitism.

But whether filmgoers showed up at theaters to be inspired or appalled, they showed up and "The Passion," under independent distributor Newmarket Films, has made more than $366 million in the last 10 weeks.

Meanwhile, Sen. Frank Lautenberg, D-N.J., has asked the Senate Committee on Commerce, Science and Transportation for a hearing on what he called a "disturbing pattern of politically based corporate censorship of the news media and the entertainment industry."

Lautenberg argued Wednesday in a letter to his committee chairman, Sen. John McCain, R-Ariz., that Disney (through Miramax) has the violent "Kill Bill Vol. 2" in theaters now, but is blocking Moore's film based on its political viewpoint.

In the movie, Moore interviewed author Craig Unger about his book "House of Bush, House of Saud," which details the Bush-Saudi relationship going back to the 1970s.

"I found about $1.4 billion in investments and contracts going from the House of Saud to companies in which the Bushes and their allies I'm including Dick Cheney, for example have had prominent positions," Unger said.

The book and the film also say the government helped 140 Saudis leave the United States on Sept. 13, 2001 two dozen of whom were bin Laden's relatives.

While he hadn't seen the film, Unger said, "There's clearly a big audience for this and I think the intent to kill it will fail." He pointed to several recent books besides his own that critically examine the Bush administration, including Ron Suskind's "The Price of Loyalty," Richard Clarke's "Against All Enemies" and Bob Woodward's "Plan of Attack."

Moore previously ran into interference with one of his own books, "Stupid White Men." Publication was postponed after Sept. 11, 2001, and publisher HarperCollins considered canceling the book or editing its criticisms.

After lengthy discussions, "Stupid White Men" came out uncensored and went on to top The New York Times nonfiction best-seller list.

The Florida governor alluded to Moore's success, saying he "wouldn't go watch a movie if it enhanced his large net worth."

"It wouldn't be ... the first documentary that Mr. Moore has made that is critical of my family," Jeb Bush said. "No big shock."

BADASS MOVIE REVIEWS: *JAWS*

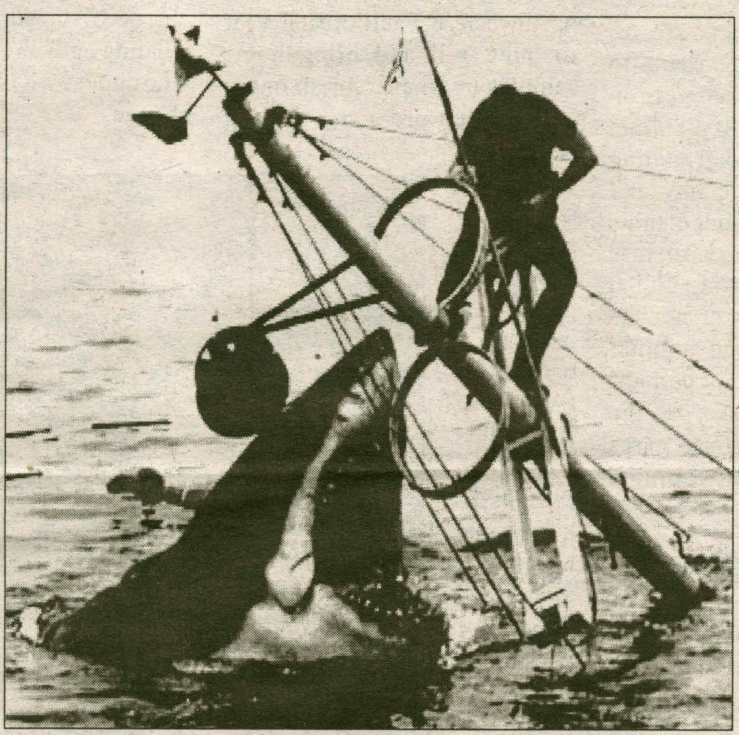
TIM MUDIE '05 GETS READY FOR A BADASS SUMMER

Duuuummm dum..... duuuuummm dum.... dumdum dumdumdumdumdumdum.... Yup. That's the *Jaws* theme. Pretty basic, but oh-so-badass. In fact, this movie is so badass that I don't know why I haven't reviewed it before. I can only apologize to you, my six faithful readers. But now, fresh for summer, just when you thought it was safe to go back in the water... it's a badass shark. Boo to the yizzah.

Since this is a classic movie, you should all know it. But just in case, here's the deal: Roy Scheider (not to be confused with Rob Schneider) is a police chief on the vacation spot of Amity Island, which looks suspiciously like Martha's Vineyard. Everything is going great for him until some girl washes up dead. Well, parts of the girl wash up dead, most of her is eaten by a shark, the eponymous "Jaws." Some wacky misadventures ensue, during which a couple people get eaten. You know, the usual summer fun. So it's decided that Scheider, Richard Dreyfus (playing a shark expert) and Quint (a surly sea captain whose real name I didn't bother to look up) must go and hunt for the shark, which is silly because they're practically guaranteed to get eaten.

As you may have picked up on by now, I love when people get eaten by huge animals. I don't know why, it's just something I love. That fact alone makes this movie so, so badass. And what animal is more badass to eat someone than a shark? Especially the species that Jaws is, which is known as "sharkus maximus badassicus" or commonly, "wicked huge, badass shark." You don't actually see the shark that much, though. See, this movie was directed by Stephen Spielberg, who knew that if you *don't* show the monster, it's even scarier. Also, the robotic shark that they made for the movie didn't work very well, but Spielberg got to take credit.

Frankly, I can't tell if the townspeople are exceptionally badass or just exceptionally stupid. See, they don't seem to realize that all they need to do is NOT GO IN THE WATER. If the shark has no people to eat, it will either die or go away. And yet there they go, practically throwing themselves into the shark's mouth. Then again, if they were practical the movie would kind of suck. So nevermind I guess. Regardless, badass.



WWW.IMDB.COM

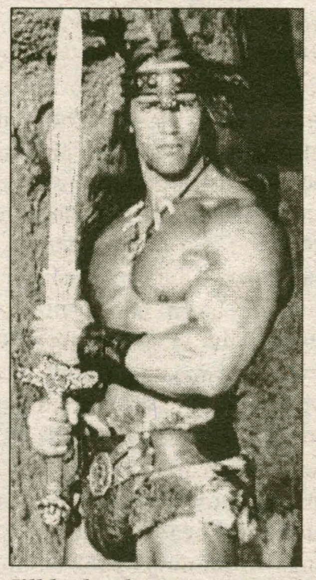
Roy Scheider is having a very, very bad day. Jaws, on the other hand, is having a very bad*ass* day.

Equally as badass (though considerably worse) are the sequels: *Jaws 2*, *Jaws 3*, and *Jaws: The Revenge* ("This time, it's personal.") These are all very fun, terrible movies. You want an example of how bad they are? Alright, *Jaws 3* takes place at SeaWorld. Do I really need to say anymore? Oh yeah, and the fourth movie, still crappy, though better than 3, stars Oscar-winner Michael Caine. I'll bet that he doesn't brag about this role too much. I mean, *I* would definitely brag about it, but I don't have an Academy Award.... yet.

If you happen to live in a landlocked state or province, then I would highly recommend *Jaws*. Also, if you hate water, watch this movie and you will feel justified. Or if you just love badass, watch this movie. That's it. Watch this movie. Do it now. This has been **Badass Movie Reviews**. Happy Class and Charter Day.

Don't Cry...

ARTS & ENTERTAINMENT will be back next year!!!



I'll be back next semester!

IF YOU LIKE: Movies, Music Literature, Art, or Fashion

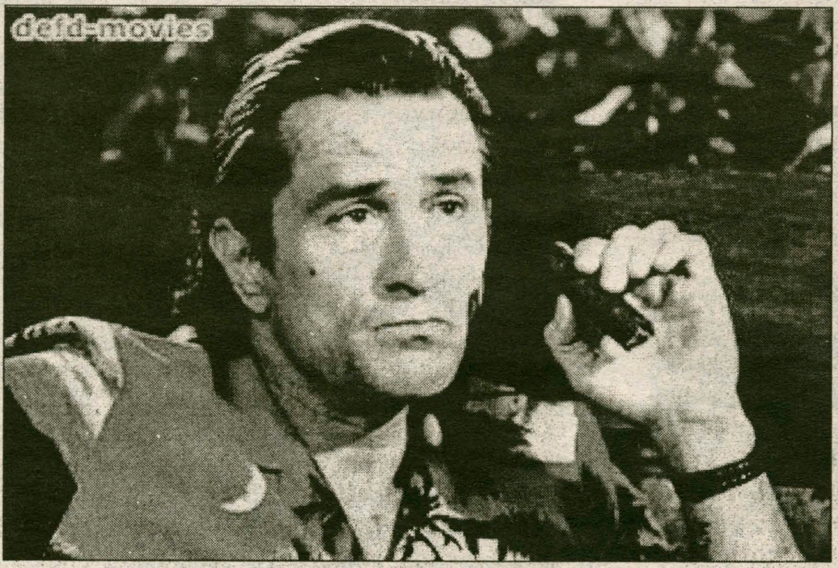
Email dhorowit, wrothe, or tmudie if interested in writing next semester!

The Hamilton College Monty Python Horde Presents:

BRAZIL

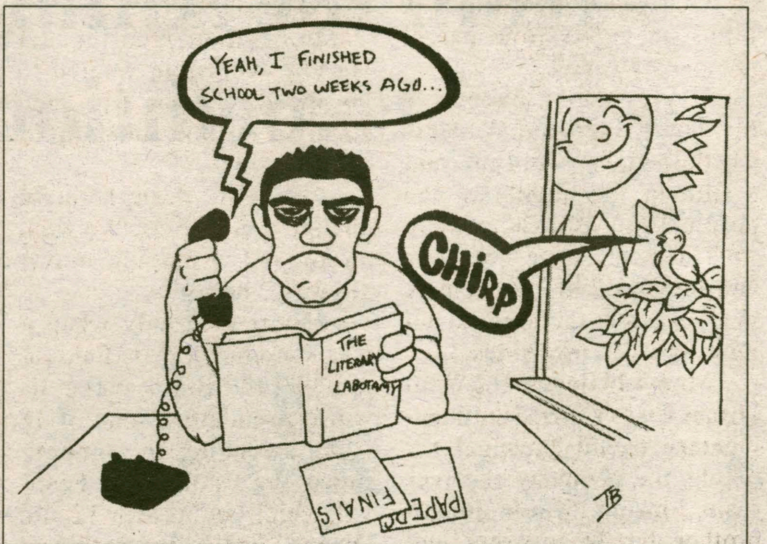
Directed by Terry Gilliam
Starring Robert Diniro

Friday, 6:30 and 10, in the KJ Red Pit



Are you talking to me?

Drawing Criticism: By Tom Booth '06



THANK YOU!!

To all who have contributed articles to Arts & Entertainment over the past year. You have helped make a great section! We look forward to working with you again. Best wishes to all our graduating writers.

Sincerely,
Daniel D. Horowitz
Brian J. Sweeney

Global warming on the West Coast

by Jennifer Ruch '06
SCIENCE AND TECHNOLOGY EDITOR

It is hard to believe that throughout the West coast temperatures are increasing, ocean levels are rising, the snowpack is decreasing and melting earlier, flowers are blooming earlier, mountain glaciers are disappearing and a drought is destroying forests. There is no definite idea as to what is causing global warming; however, humans are certainly adding to the problem. "It's sort of like a cancer. We still have an opportunity to avoid the most severe consequences, but we have to act now," said Daniel Lashof of the Natural Resources Defense Council's Climate Center.

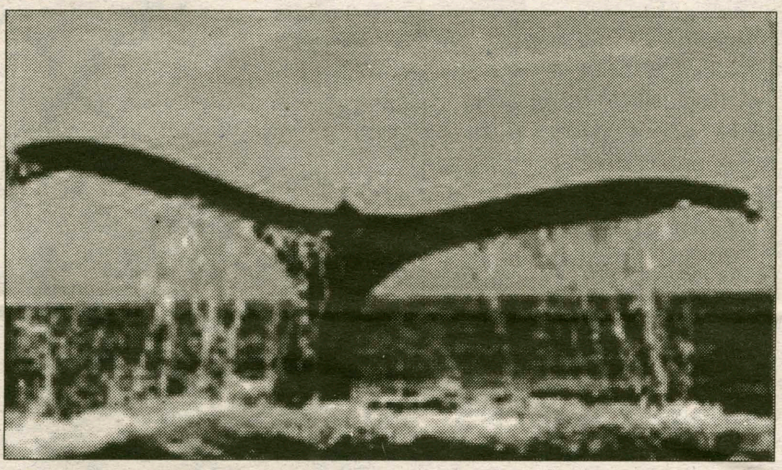
Many problems are associated with global warming. First, much of the West coast depends on snowpack, since three-quarters of the water that goes into the streams comes from the melting snow. One reason the West coast has become more habitated is because of its ability to store water and maintain a reliable water source. Second, the beetle infestation in Northern Arizona is leading to the destruction of many old trees. This is because the warmer temperatures help beetles reproduce more quickly. Thirdly, the global warming problem in the West extends to Alaska, where glaciers are retreating, and causing roads to buckle and shift the supports on the trans-Alaska oil pipeline. Another effect of glacial melting is that reservoirs are low and needed for longer periods of time.

Another question that comes to mind when discussing global warming is whether or not the earth is experiencing another cycle of hot and cold, or perhaps another ice age? However, the pollutants of greenhouse gases help support global warming. Carbon dioxide and ozone intensify global warming because these pollutants trap the sun's heat in the atmosphere.

The effects of global warming are unfortunate and significant. We will lose old forests to bugs, and due to the drier soil and vegetation, to forest fires. Also, plants and trees will grow at higher elevations and threaten ski resorts. Finally, sea levels will rise, putting beaches and cities at risk for flooding and damage.

Japanese researchers ready for big whale hunt

TOKYO (AP) — For nearly two decades, as commercial whaling has largely vanished under a global ban, a half-dozen Japanese vessels have sailed off to the waters of Antarctica and the northwestern Pacific each year to hunt, kill and bring home samples of whales for an ongoing research program — along with tons of meat for sale. Possibly no Japanese government-backed activity has so isolated Tokyo from its allies in the United States and Europe, or so enraged environmental groups.



WWW.GOOGLE.COM

Japan is on a quest for whale meat. This means killing more than two hundred whales.

But at this institute, which serves as the heart of the operation, officials bristle at the suggestion they are doing anything wrong. Instead, they argue that they are fighting the good fight, and that the whaling ban is akin to Hindus forcing the world to stop eating beef, or Muslims banning pork. Government negotiators are even more strident.

"Why should we back down?" said Shuya Nakatsuka, a Fisheries Agency official in charge of Japan's international whaling agreements. "It is those who oppose whaling who should change."

Tokyo's push for a resumption of commercial whaling will likely once again put it in the hot seat when the International Whaling Commission holds its annual convention in Italy in June. Last year's meeting ended with a resolution for Japan to halt its research program. That generated angry calls in Tokyo for the country to retaliate by quitting the group, or at least withhold funding.

"We are still considering our options," Nakatsuka said. "We will have to see how the meeting goes." The research fleet, meanwhile, is readying its harpoons. The Nisshin Maru mothership, accompanied by a trawler and sighting-sampling vessels, will set off May 13 on its annual summer hunt in the northwestern Pacific to kill 100 minke whales, 50 Bryde's whales, 50 sei whales and 10 sperm whales. Another 50 minke whales will be hunted along Japan's shores. Earlier this year, the fleet returned from the Antarctic, where it killed about 400 minke whales.

The primary goals of the research are to determine how many whales are out there, how long they live, how fast they breed, what they eat and — ultimately — how many could be killed commercially without significantly depleting their stocks. Hiroshi Hatanaka, who heads the program, said that whenever possible, data is taken with nonlethal methods, such as simple observation or firing arrows from crossbow-like devices to pull out plugs of skin for DNA sampling. The May 13 enterprise aims to kill 100 minke whales, 50 Bryde's whales, 50 sei whales and 10 sperm whales in the northwestern Pacific waters. Another 50 minke whales will be hunted along Japan's shores. But he said that isn't enough. The research requires the killing of whales, and not just a few here and there — hundreds must be taken to get a statistically meaningful sample.

"We study their eating habits by examining the content of their stomachs," Hatanaka said. "Determining their age requires acquiring the tissue in their ears. You can't get this data by merely watching a live whale." Greenpeace and several other environmental groups claim that is a smoke-screen. "Though there may be some kinds of research that require killing, the Japanese researchers use this as an excuse to get what they really want, which is the whale meat," said Junko Sakurai, Greenpeace Japan's whaling expert. "It's just commercial whaling in disguise."

Hatanaka acknowledged that about 3,000 tons of whale meat were sold last year, bringing in $52 million. But he said the money was used to fund the program in keeping with IWC rules, which require byproducts of the research not to be wasted. Opposition notwithstanding, Japan has compiled a formidable case.
In 1992, the IWC's own scientific committee acknowledged that, with about 760,000 minke whales in the Antarctic, an annual take of 2,000 could continue for the next 100 years without hurting overall stocks. But Dan Goodman, a Canadian who serves as a spokesman for the research institute, complained the scientific side of the argument has been ignored.

"Australia is the best example," he said. "They kill 6 million kangaroos every year, but they're opposed to the killing of even one whale. It's a political freebie. It's a 'your-problem-not-mine.' There's no constituency in Australia for whaling." Goodman also noted Japan has been singled out more than Norway, which resumed commercial whaling despite the IWC ban.

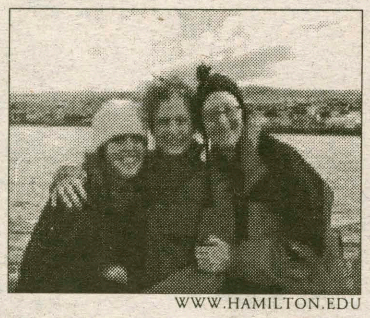
"Norway is seen as having a good record on the environment," he said. "The perception of Japan in a broad array of environmental issues is very negative — 'They cut down every tree to make disposable chopsticks, they use way too much energy.' Japan has a public image problem."

Latest news and photos from the Antarctica Expedition

by Whitney Bull '06
SCIENCE AND TECHNOLOGY WRITER

Three Hamilton students, Stephanie Higgins '04, Gemma Kirkwood '05, and Heather Schrum '05, along with students from Colgate University, Southern Illinois University, Montclair State University, and University of Wisconsin-Eau Claire, are studying in Antarctica. Hamilton Professors Eugene Domack (Geology) and Dave Tewksbury (Geology) are accompanying the students. Also leading the expedition are professors from Colgate University, Southern Illinois University, Queen's University, and Montclair State University.

The expedition focuses on the remains of the Larson Ice Shelf, located in Antarctica. Since about 1945, global warming has resulted in the melting of Ice Shelves. Students in Antarctica now are studying the deterioration of different sections, A, B, and C, of the Larson Ice Shelf.



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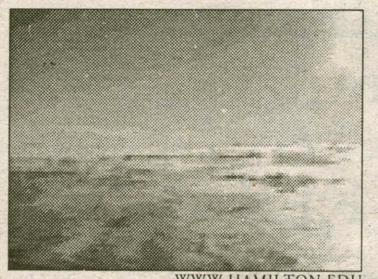
Higgins '04, Schrum '05, and Kirkwood '05 pose for a group shot in front of the western edge of Punta Arenas, Chile.



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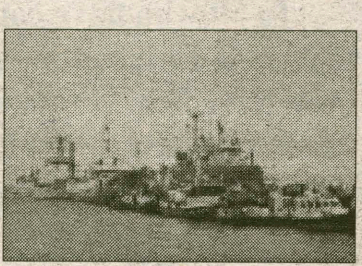
"Sea smoke" is seen rising from patches of open water. The temperature typically reaches -10 degrees Centigrade by mid-day.



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Participants of the US Antartic Program were on board the LM Gould research supply vessel.

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The video sled is prepared to move across the former flow path of the ice shelf.

Adderall abuse and the cautious student:
Protect yourself during finals week!

by Louis Vaickus '05
SCIENCE AND TECHNOLOGY WRITER

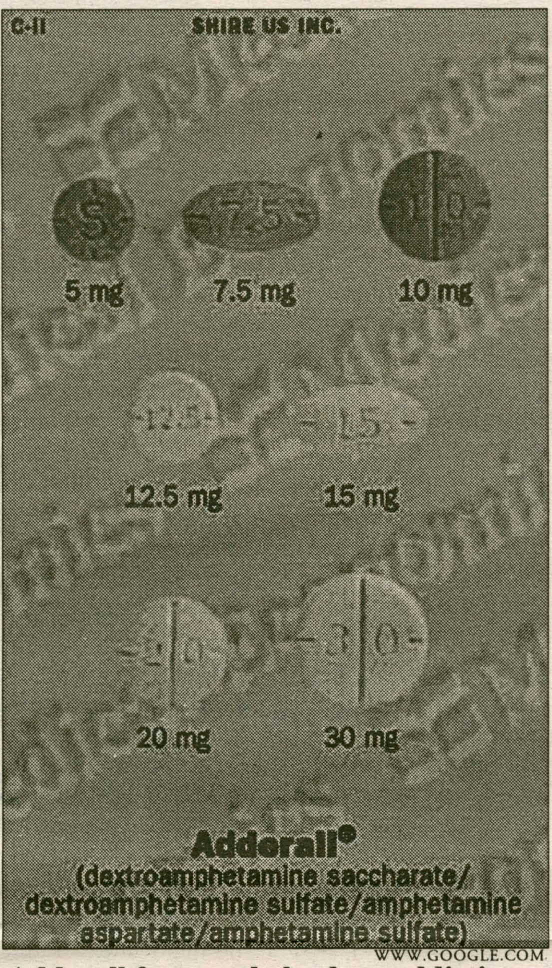
The prescription drug Adderall is rapidly gaining popularity with middle to upper-class high school and college students. Caffeine may soon be usurped by this extremely popular "study aid." Marketed initially as a weight loss drug, it began to replace Ritalin due to its longer lasting physiological action and its mild side effects. While seemingly benign and beneficial, the effects of Adderall are more insidious than they appear.

Adderall, otherwise known as dextroamphetamine (a mix of amphetamines) shares structural characteristics with Caffeine, Cocaine, Heroin and MDMA (ecstasy). All of these compounds stimulate reward and alertness pathways in the brain and as such can be habit forming. Adderall is normally used to induce wakefullness and to increase attention span in people suffering from ADHD and narcolepsy. However, non-afflicted students were quick to latch onto this long lasting "study aid."

Adderall is typically used more heavily during exam periods and near the end of the semester due to studets' increased work load. Often it is taken in order to compress what should be a week's worth of studying into a single sleepless evening. Adderall is also commonly used during tests where it may increase attention to detail and decrease fatigue.

Students typically obtain Adderall from friends who suffer from one of the disorders that the drug was intended to treat. However, due to the recent explosion in its popularity, there has been an increase in pharmacy break-ins and the numbers of more "hardcore" suppliers.

The typical dose size is 20-30mg per pill and 40mg per day. Over time, the efficacy of the drug decreases as the body becomes more tolerant. In prescription users, this is the indication to discontinue Adderall use and seek other treatment. Increasing the dose taken in a single day in an attempt to achieve the previous effects may lead to dependence and more severe symptoms.



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Adderall frequently leads to addiction because higher doses are constantly required for positive effects.

Typical side effects of Adderall consumption in prescription and recreational users include loss of weight, decreased appetite, insomnia, headache and dizziness. In addition, the hyperactivity induced in persons not suffering from ADHD can be so severe that fidgeting and restlessness usurps any actual work.

Hospitalization is highly recommended in those suffering from the symptoms of overdose, which can result from any dose exceeding that indicated on the prescription container. These symptoms include phonetic tics, high blood pressure, rapid heart beat, hallucinations, and cardiomyopathy. Overdose is potentially fatal and should be avoided at all costs.

Because amphetamines are habit forming, continued use of Adderall can lead to the abuse of similar, more potent drugs. In numerous cases of habitual use, decreased efficacy of Adderall leads to Cocaine abuse.

Adderall is typically used as a quick fix for semester-long procrastination. However, all night study sessions often do more harm than help. The best way to ensure optimal exam performance is to study early and stop when exhaustion sets in. Sleeping on the information one has just studied aids in retention and ensures alertness on exam day. Ending an all night, Adderall induced study binge by popping another before the exam is asking for trouble. This practice typically results in irritability and increased susceptibility to frustration. Exams are stressful enough as it is without these concerns.

If cramming is a must, a much safer and proven alternative is coffee. The mechanism of action of Caffeine is very similar to that of Adderall, as are the effects on alertness and attention span. In addition an overdose of Caffeine is much more difficult to ingest, at 3600mg. So, consider this proven friend of the stressed college student before embarking on a potentially dangerous pathway.

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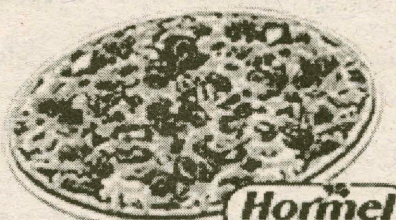

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	Small	Large
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Small = 8 pieces Large = 16 pieces

Items

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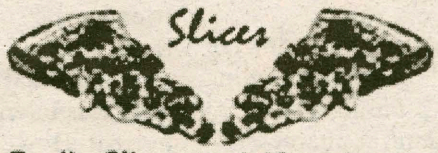

Garlic Slices......1.16 each + tax
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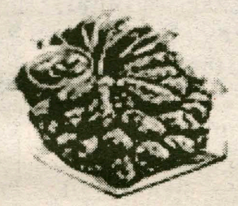
60 Wings	15.95	200 Wings	46.00
70 Wings	17.95	250 Wings	54.00



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Chicken tenders $5.00
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Wings

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24 $8.75
36 $12.50
48 $16.25
60 $20.00
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Cold subs

Ham, Turkey, Roast Beef, Salami, Tuna, Mixed, Cheese, Chicken club
Half $4.50 Whole $6.50
(all cold subs come with mayo, lett, cheese, tom.)
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Hamilton athletes honored by Kiwanis Club

by Jim Taylor
SPORTS INFORMATION DIRECTOR

Hamilton College has selected men's ice hockey and lacrosse player Andy Laskowski '04 (Skaneateles, N.Y./ Hotchkiss School) and women'ssoccer player Anna Arnold '04 (New Hartford, N.Y./New Hartford) as the school's male and female recipients of the 16th Annual Kiwanis Award for outstanding student-athletes.

Kiwanis is a Utica-area youth organization that has been honoring two senior student-athletes from the five area four-year and two-year colleges and universities every year since 1989. Utica College, SUNY Institute ofTechnology, Mohawk Valley and Herkimer County Community Colleges are the other four schools involved in the program. Utica College Athletic Director Jim Spartano is the chairperson of the award committee.

Laskowski is a four-year letter-winner in both ice hockey and lacrosse. He was selected a Face-Off Yearbook Division III Preseason Second Team All-American at long-stick midfield in January. Laskowski was a STX/United States Intercollegiate Lacrosse Association Honorable Mention All-American in 2003, when he helped lead the Continentals to their first NCAA Tournament berth and tournament victory. He also made the All-Upstate Collegiate Athletic Association (UCAA) First Team. Laskowski scored three goals and had 30 assists in 99 career games as a starting defenseman on the hockey team. He is a two-time lacrosse captain and was a 2003-04 captain for the ice hockey team.

Arnold was a vital member of the soccer team's defensive corps as Hamilton enjoyed one of the finest seasons in the program's history in 2003. She was a National Soccer Coaches Association of America/ Adidas All-Northeast Region First Team selection as the Continentals went 9-3-3 last fall. Arnold was also selected to the New York State Women's Collegiate Athletic Association (NYSWCAA) All-Star Team and the All-UCAA First Team.

Interview with Paul Kibbe '05

by Andrew Dassori '07
SPORTS WRITER

Andrew Dassori sits down with the newest member of Hamilton's record book. Recently, Kibbe broke the record for most wins in a season for the Continentals' baseball team. Kibbe took time out of his busy schedule to discuss his accomplishment and reflect on the baseball team's season.

A.D.: How has this season been different for you personally when compared to your previous two at Hamilton?

P.K.: "This season has been very different because in my first two seasons I tried to do everything myself on the mound. I tried to over power hitters rather than just hit spots. College hitters are a lot more disciplined than high school hitters and take advantage of pitchers' mistakes. This year I cut down on these mistakes by hitting spots and keeping hitters off balance."

A.D.: What changes have you made in your pitching that have helped you break the school's record for wins in a season?

P.K.: "My first two years I threw over the top. This year with the help of Coach Ferguson, our pitching coach, I threw from a three quarter arm angle and this took away some velocity, but helped me get more movement on my fastball and my slider, which was my most dominant pitch this year. I also added in an off-speed curveball which helped keep batters off balance when they tried to sit on my slider and fastball."

A.D.: What does this record mean to you personally?

P.K.: "This record means a lot to me personally because I really struggled my first two years and was beginning to question whether or not I could succeed at this level. My first win against Albright helped me gain confidence and when I came back up north I was 5-1 and pitched very well in every outing. The record is great because it will help me take a confident attitude into next season."

A.D.: What was the team's role in your performance and win total this season?

P.K.: "My team played the biggest part in my success this season. Matt Keough called the pitches form the bench which made my job very easy because all I had to think about was pitching. The defense behind me played outstanding all year which helped me preserve leads and the same people always seemed to get key hits when I was on the mound to help me pick up the victory. All season long when I was on the mound it seemed like the team came to play both offensively and defensively."

A.D.: What do you look to in the future in terms of goals, both team and personal?

P.K.: "We achieved many goals this year, winning at least ten games as well as beating each team in the NESCAC West. Next year we would like to extend on these goals, winning at least one NESCAC series and making the playoffs in the league. Both of these are very reachable goals because we played at least two tough games in every series with the NESCAC teams this season. My goals personally are to win seven games and help the team reach the NESCAC playoffs for the first time ever."

A.D.: Has the team this year had a different attitude than those of previous years? If so, how was their attitude different?

P.K.: "This year's team definitely had a different attitude than the teams of my past two years. While all three teams wanted to win, this year's team was young and energetic. We played hard every game and we lost many close games because we made some mistakes that were because of inexperience. Next year we are returning every starter except for Brads, who will be missed greatly at the plate and in the field, but other than him everyone now has at least one year of experience which will only help. With the same attitude next year we could improve even more than this year."

Some interesting thoughts on the world of sports

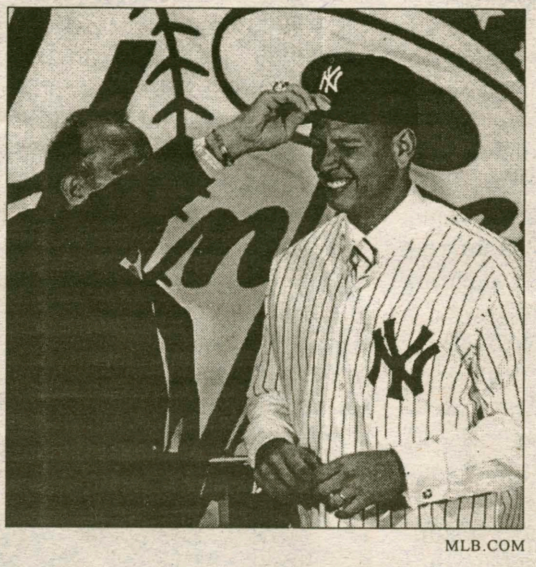
by Michael Proia '05
SPORTS WRITER

This being the last *Spec* of the year, I thought I'd leave off with a lighthearted collection of thoughts. I watch entirely too many sporting events on television, and while drifting through some of the more random games and programs, a lot of things have occurred to me, so here they are, in no particular order.

Why do announcers claim a pitcher "flirts" with a no hitter? Is there dinner and a movie involved? Does the pitcher take opposing batters to see For The Love Of The Game? Ask anyone who has ever been involved in a no hitter and they'll all agree: there is nothing playful about a pitcher when he gets in that zone.

Why are only young athletes referred to as "phenoms?" Aren't Barry Bonds and Jerry Rice phenoms for what they're doing at their ages?

To all those who wonder if the word "ensuing" is used in any sentence other than an "ensuing kickoff" in football, Barry Melrose recently uttered these words on NHL 2Night on ESPN: "He took a dumb penalty there and the Leafs capitalized by scoring on the ensuing power play."


MLB.COM

Is the latest curse in sports The Curse of A-rod? Yankee fans beware.

Why can't NHL players take the hint from NBA and NFL players and start spelling their names phonetically? How about Yerameer Yagger or former goalie Patreek Wah?

Speaking of names, if the NBA is looking to boost replica jersey sales, why not allow players to put their nicknames on the jerseys? Shaq jerseys would have "Diesel" on the back, Iverson 's would sport "The Answer," and all the Dallas Mavericks could be "Chokers."

Sports Medicine experts claim that tendon injuries that don't heal are signs of steroid use, so why are Nomar Garciaparra and Mark Prior not being accused of anything? Do they have to sign endorsement deals with Balco to get noticed?

Let me get this straight...Alex Rodriguez leaves the Seattle Mariners to go the Texas, and the Mariners win the division the next year. Then A-rod leaves the Rangers for the Yankees, and the Rangers have the best record in baseball so far? Are the Yankees shopping A-rod yet? It's only a matter of time with that team.

All the jokes about Mel Kiper Jr.'s hair at the NFL draft have been printed, but in the ESPN6 Bonus coverage I picked up on an off camera quote from Kiper to ESPN analyst John Clayton. "John, when I went back and looked at the film of your hair, I noticed you could use a lot of work in certain areas. Here's some of my hair. With the help of a good surgeon, they should fit right into your system."

Ok, I went and looked it up. According to dictionary.com a tundra is a "A treeless area between the icecap and the tree line of Arctic regions, having a permanently frozen subsoil and supporting low-growing vegetation such as lichens, mosses, and stunted shrubs." And an arctic region is "extremely cold." So "frozen tundra" is in fact a redundancy.

Does Stanford Cardinal (soon to be NBA lottery pick) basketball player Josh Childress know he looks like Station from *Bill and Ted's Bogus Journey*? I hear he plays a mean electric guitar.

Boston Red Sox shortstop Pokey Reese should just get it over with and change his name to Willie Mays Hayes. 50 push-ups for every pop-up, Pokey.

If the NHL goes on strike next year, how long will it take before people notice? This could be a fun office pool. I'm betting February because it's a slow sports month, but it might not be till playoff time.

I was watching the World Series of Poker (probably on rerun from three years ago) on ESPN, and they switched to a table on the side with the commissioners of the four major sports playing blackjack.

NBA commissioner David Stern had blackjack, and everone claimed he stacked the deck to get what he wanted. He was too busy to respond, as he was trying to convince the Casino to let 18 year olds into the gaming room "in the best interest of the future of the game."

Nobody knew what Gary Bettman had, since no one could find him, but the padding on his chair was 10 times bigger than it was 15 years ago.

Bud Selig split a pair of kings, and then asked the dealer to relocate one king to Washington, D.C. and the other to Puerto Rico. He then realized one of the kings was a heart, the heart reminded him of a rose, and he thought about banning all hearts from the table for life. He then asked the opinion of everyone in the Casino to help him make a decision.

Paul Tagliabue had a queen and a nine, but split them up and gave them to the other players at the table, suggesting it would create a more "competitive balance" to the game. After splitting his cards he started arguing with Stern about 18 year olds being allowed into the Casino.

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Spectator Sports

May 7, 2004

Baseball ends season on a high note

by Andrew Dassori '07
SPORTS WRITER

After taking great strides as both a team and a program, Hamilton's baseball team brought their season to a close with a win against Union College, the Continentals' traditional rival. This win brought their season total to eleven wins, far more than last year's total of four, and far more than any win total in Hamilton College baseball's recent history.

In recent action the team proved its strength with wins over Union College and Hartwick. Despite losing twice to Colby College, Hamilton's four NESCAC wins represented the team's best NESCAC win total in quite some time.

In their game on April 30th against Hartwick, the Continentals came out strong under the arm of Jamie Mathews '06. Mathews pitched nine innings and struck out eight, giving up four earned runs. The designated hitter, Adam Lavallee '05, led the offense with three hits.

PHOTO BY BOBBY COLE '06

The future is bright for the Hamilton baseball team.

Patrick Suarez '07, Justin Parker '05, and Tom Bradley '04, all chimed in with multi-hit games, and Bradley's four RBIs lifted the Continentals over Hartwick 9-4.

In league action against Colby, however, Hamilton did not fare quite so well, losing the first game 14-8. Kevin Coppola '07, Anthony Bardaro '07, and Chris Keen '06 gave up 12 earned runs combined in the losing effort. At the plate, the Conts tallied 13 hits, which was unfortunately not enough. John Porges and Lavallee led the way with three hits apiece, and Porges drove in three of the team's eight runs.

In the second game of the series, Hamilton's offense struggled against Colby pitchers Jordan Henry and Robert Rosenbaum who combined to give up only four hits in the entire game. Pat McGarry '07, Porges, and Parker each drove in runs with their hits, but this was no match for Colby's 12-run performance. Matt Keough '04 started the game, but, after giving up eight earned runs in five innings of work, was replaced by Chris Gardner '06, who was touched up for two runs in one inning of relief. The Continentals ended up losing the final game of their series with Colby 12-3.

Fortunately, Hamilton came back strong for their last game which took place at 4:00 p.m. on May 4th against Union. In this game, standout pitcher Paul Kibbe '05 broke Hamilton College's record for wins in a season with his sixth win. Kibbe pitched a complete game, giving up four earned runs and striking out seven to set this new school record. Kibbe wasgreatly helped in this process by Hamilton's batters, who produced six runs on ten hits against a combination of Union pitching. Parker once again had a solid game with three hits and three runs batted in. Freshmen Jim Nolan and Pat McGarry each added two hits in the season finale.

In all, the Continentals season marked a great deal of improvement for the program as a whole. Individual standout performances such as Paul Kibbe's record for wins in a season and Tom Bradley's 6 homeruns, were only small pieces of the team's overall pie. This season marked a step in the right direction for Hamilton's Baseball program, and the future is looking mighty bright for years to come.

Women's lacrosse eliminated in conference semi-finals

by Matt Bradley '07
SPORTS WRITER

The Hamilton College women's lacrosse team suffered an unfortunate loss in its most recent game. In the semi-final playoff match-up between the fourteenth ranked Hamilton Continentals (third in the tournament) and the fifteenth ranked Union Dutchwomen (second in the tournament), the Continentals found themselves eliminated after dropping the game 13-8.

The first half was essentially a back-and-forth battle between the two nationally ranked squads. Union's Kathy Dolezal fired in a goal early to put her team up 1-0. Soon after, however, Hamilton's Suzie Belmont '07 and Danielle Levine '05 scored a goal each to give the Continentals their first lead of the game, 2-1. Liz Longley '07 tallied her fourteenth assist of the year on Levine's goal. After Hamilton's quick burst of success, Union retaliated, putting in four more goals to earn a 5-2 lead with 6:17 remaining in the half.

Unsatisfied, three different Continentals picked up three more goals, tying the score at 5-5. Captain Nadia Dovi '04, Inga Stots '07 and Longley each contributed to Hamilton's end-of-the-half retribution. Dovi knocked in her fifth goal of the year with 4:40 remaining in the half, cutting the Hamilton deficit to only two. Soon after, Longley picked up her fifteenth assist of the year when she fed Stots the ball. Stots then fired in her seventeenth goal of the season. Finally, with the deficit cut to only one goal, offensive assassin Longley fired in her twenty-seventh goal of the season with an unassisted shot with only 2:27 left in the first half, tying the game at five.

The pace of the second half was set early by Union's Robyn Ross who knocked in her sixth goal of the season just sixteen seconds into the second half. Christina Trabandt '05 knocked in her eleventh goal on an assist from Caitlin Jacobs '07, but it was not enough to give Hamilton second-half momentum. After Trabandt's goal, Union dominated on offensive, picking up six straight goals in the next fifteen minutes, giving Union a 16-6 advantage. In the final seven minutes of the game, Longley put in two more goals for the Continentals trying to start a second wind. It was, however, too little, too late, for Hamilton. With the loss to Union, Hamilton has dropped its second straight UCAA semi-final game in two years. "It was very disappointing that the season came to such and abrupt end," comments Longley. "With such a dedicated and understanding coach, along with the immense amount of talent on the team, I have no doubt that we have the potential to bring home a UCAA championship."

Under the leadership of Coach Patty Kloidt and the team's three seniors, the young and talented team has thrived. "Our team has an amazing chemistry on and off the field. This is partially due to our three seniors, who have been great leaders and friends," says Stots. "They will be sorely missed." The squad's three seniors are Dovi, Sarah McNeil, and Mary Ryan. Longley echoes a similar attitude regarding her coaches and captains. "The three seniors will be missed greatly both on and off the field," says Longley.

While the women's lacrosse season is over, their successes are only now being praised. On May 1, the UCAA selected Head Coach Patty Kloidt and her assistants as the UCAA Coaching Staff of the Year, an extremely prestigious honor for a group which has only been in the program for two full seasons.

Several players also received awards for their success as well. Dovi earned First-team All-Conference for defense. Dovi averaged 3.47 caused turnovers per game, the best in the UCAA. She also tied for second in ground balls, averaging 4.80 throughout her fifteen games. Amanda Hollis '05 and Jacobs earned All-Conference second team for their work at mid-field. Hollis was second on the team with fifteen caused turnovers and Jacobs was fifth in the UCAA with an average of 2.67 draw controls throughout her fifteen games. Additionally, Dovi and Longley were chosen for the UCAA All-tournament team for their standout performances in post-season play.

Ranked fourteenth in the country, and boasting an impressive 11-4 record (6-2 conference) the Continentals have much to be proud about. While the season has come to an end, the girls are optimistic about the next few years. With such a talented coaching staff and young group of players, the future is bright for the women's lacrosse team. When asked about next season, Longley commented, "I look forward to going even deeper in the UCAA tournament next year."

PHOTO BY BOBBY COLE '06

Freshman goaltender, Kalley Greer, led a stingy Continental defense this season. The Lady Conts were eliminated from the play-offs last Saturday.